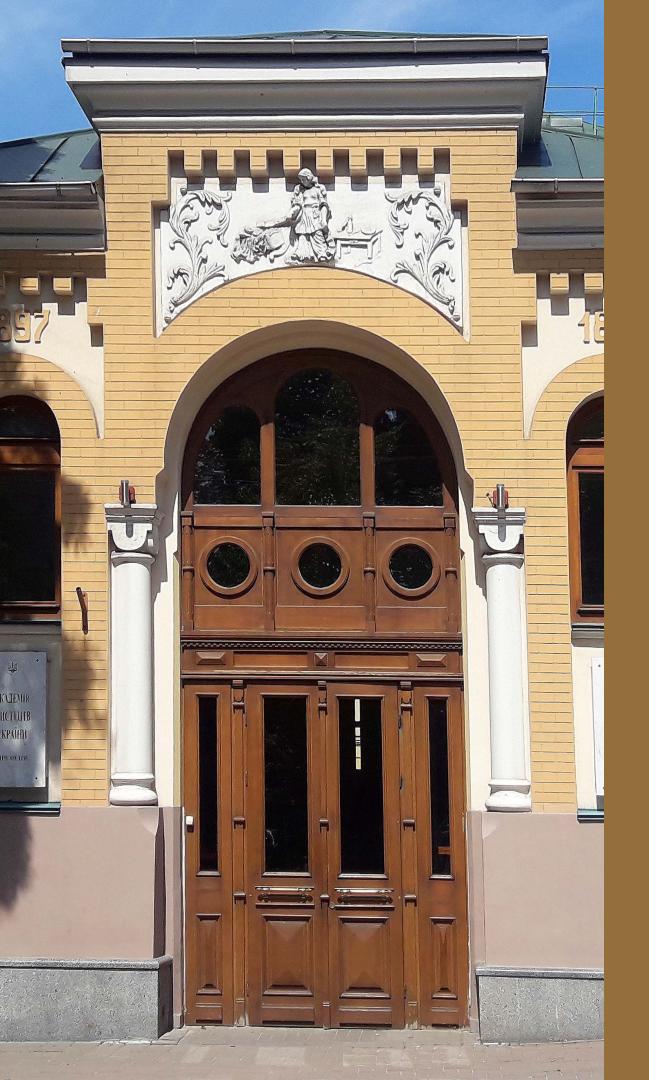


# NATIONAL ACADEMY OF ARTS OF UKRAINE

High public scientific and artistic institution





# NATIONAL ACADEMY OF ARTS OF UKRAINE

Creation of the National Academy of Arts of Ukraine by the Decree of the President of Ukraine as of 14.12.1996, under No.1209, was a remarkable event in the artistic and scientific life of the country. Taking into account the professional achievements of the Academy, by the Decree of the President of Ukraine No.191, as of dated 18.02.2010, the institution was granted National status.

Further development of the National Academy of Arts of Ukraine, as a part of the National Academy of Sciences, has been marked by the centuries-old glorious history of the development of the spiritual culture of Ukraine, with the significant impact of the well-known in Europe Kyiv-Mohyla, Ostroh Academies, and later – the Ukrainian Academy of Art, founded on December 18, 1917.



Since 1996

# **THE ACTIVITIES** OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE

The Academy's activities reflect the glorious traditions of the Ukrainian people in art, art science and education, the implementation of the highest cultural needs and aspirations of the public.

Further development of the National Academy of Arts of Ukraine, as an independent fieldspecific institution, has extraordinary significance for the Ukrainian artistic and cultural sector. The core objective of the Academy is to introduce fundamental art history and theory of fine art, musical, theatrical and decorative arts, cinema, architecture and design into academic studies and research.





# HISTORY

At the time of its foundation, the Academy had the creative staff of 60 people embracing fine arts and architecture, music, theatre, cinema, and art studies: 25 full members of the Academy (academicians) and 35 corresponding members.



The first members of the Academy, 1996

Today, the number of Academy members constitutes 104 (47 full members (academicians) and 57 corresponding members). The Academy has also 38 foreign members and 27 honorary academicians.

# AREAS OF ACADEMY ACTIVITY

According to the statutory provisions of the National Academy of Arts of Ukraine (the Statute in new wording is of 11 June 2021, №1/2 – 06) the main activities are the following, among other:

- conducting fundamental and applied scientific and theoretical research on creative artwork, history and theory of Ukrainian art, art criticism, art education and aesthetic education;
- conducting exhibitions and other presentation events;
- developing the scientific and cultural cooperation with foreign scientists and artists;
- studying and generalizing the scientific and creative experience of national and world culture personalities, promotion of scientific knowledge and creative achievements of the national art at the global level.





# ACADEMY STRUCTURE

Members of Academy are working in six sections:

**01** Fine Arts

2 Music

- 03 Theatre
- 04 Cinematography
  - 5 History and Theory of Arts
  - 6 Synthesis of Plastic Arts



# SCIENTIFIC, EDUCATIONAL AND **TECHNICAL DEPARTMENTS**

The Presidium of the Academy consists of the following scientific:

- research coordination and information;
- artistic science and education;
- international scientific relations

and organization departments:

- financial and economic department;
- accounting and reporting department;
- protocol and general department;
- personnel department;
- technical operation and material support.



# **THE MISSION** OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE

The principal duties of the National Academy of Arts of Ukraine are:

- determination of priority directions of scientific research, involvement of scientific and creative workers to implement national and international programs for artistic culture development;
- conducting fundamental scientific and theoretical research on artwork creativity, history and theory of Ukrainian art, art criticism, art education and aesthetic education;
- holding exhibitions and other events, and presentations;
- study and integration of the scientific and creative experience of national and world artistic culture figures, promotion of scientific knowledge and creative achievements of both global and national art;
- integration and coordination of academic and disciplinary art sciences in order to develop proposals for the formation of the state policy in the relevant field;
- search for effective ways to revive and enrich national traditions in artistic culture, promote the development of art schools and various creative areas;
- promoting cooperation with the relevant public authorities on the copyright protection issues.



### RESEARCH INSTITUTES UNDER THE JURISDICTION OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE

There are two research institutes under the jurisdiction of the National Academy of Arts of Ukraine: the Modern Art Research Institute (MARI, founded in 2001) and the Institute for Cultural Studies (ICS, founded in 2007).

The MARI gathers and systematizes information on the latest research in all fields of art, carries out research in theory and history of art culture generally, as well as unveils such general cultural patterns in the particular historical representations, in cultural evolution and functioning of the contemporary world of hyper-technologies. It hosts international art exhibitions, plein-airs, workshops and seminars, conferences on the fundamental problems of contemporary art, aesthetics, culture, and architecture studies. More information: http://www.mari.kiev.ua/en

The ICS carries out fundamental research in the field of cultural studies as a system of knowledge on the essence of culture, the regularity and development of the environment of human existence. The scientific staff of the Institute directs their research for the study of culture as an over-complex system that unites numerous subsystems, as a global phenomenon being originally associated with human development. More information: https://icr.org.ua/en/







Victor Sydorenko is a Ukrainian artist, art researcher, curator, teacher, and author of objects and photo compositions, scientific articles and opinion pieces. Since 1997 he had been a Vice-president of the Ukrainian Academy of Arts, and in 2022 he was elected the new President of the Academy. Earlier, in 2001 Sydorenko established and became the Head of the Modern Art Research Institute of the Ukrainian Academy of Arts. He participated at the 50th and 52nd Venice Biennale: in 2003 he presented the project "Millstones of Time"; in 2007 - "The Poem about an Internal Sea».

# OUTSTANDING MEMBERS OF THE ACADEMY

PRESIDENT OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE, FOUNDER AND DIRECTOR OF THE MODERN ART RESEARCH INSTITUTE (KYIV)



# VICTOR SYDORENKO



Pavlo Makov is a Ukrainian artist, a member of the Royal Society of British Artists, and a Laureate of the Taras Shevchenko National Prize of Ukraine (2018). In 2022, Pavlo Makov took part in the opening of the Ukrainian pavilion at the Venice Biennale, where he presented the installation "Fountain of Exhaustion".

# **OUTSTANDING MEMBERS** OF THE ACADEMY



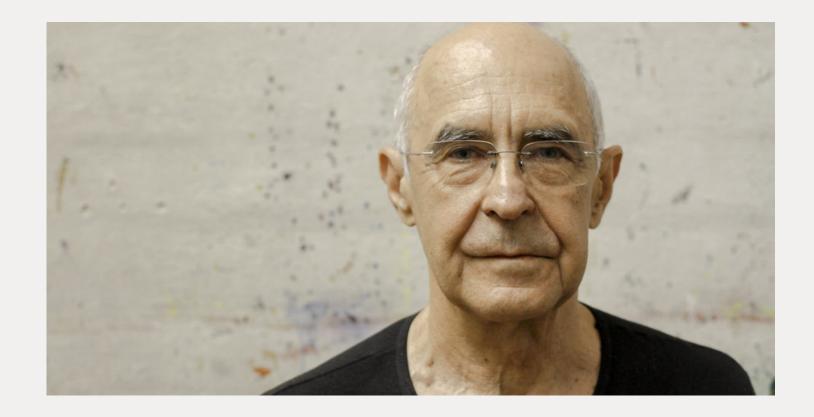
# PAVLO MAKOV

### ARTIST AND REPRESENTER OF UKRAINE AT THE 59 VENICE BIENNALE (2022)

# TIBERIY SILVASHY

ARTIST AND LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE (2022)





Tiberiy Silvashy is a Ukrainian abstract artist, and laureate of the Taras Shevchenko National Prize of Ukraine in 2022. Silvashy's artworks are preserved and displayed in museums in Munich, Vienna, New Jersey, Zaporizhzhia, Kharkiv, Uzhhorod, and Kyiv, as well as in private collections in Europe and the USA.



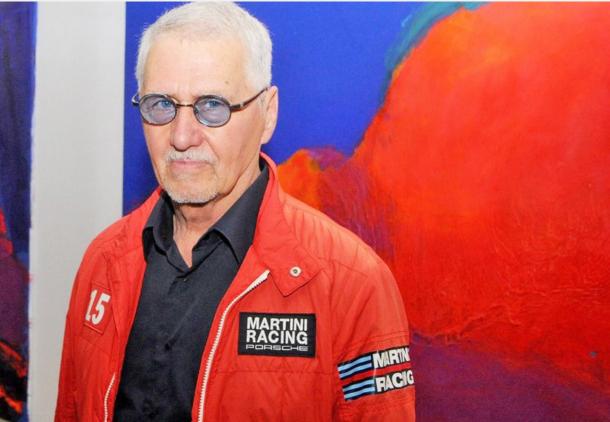


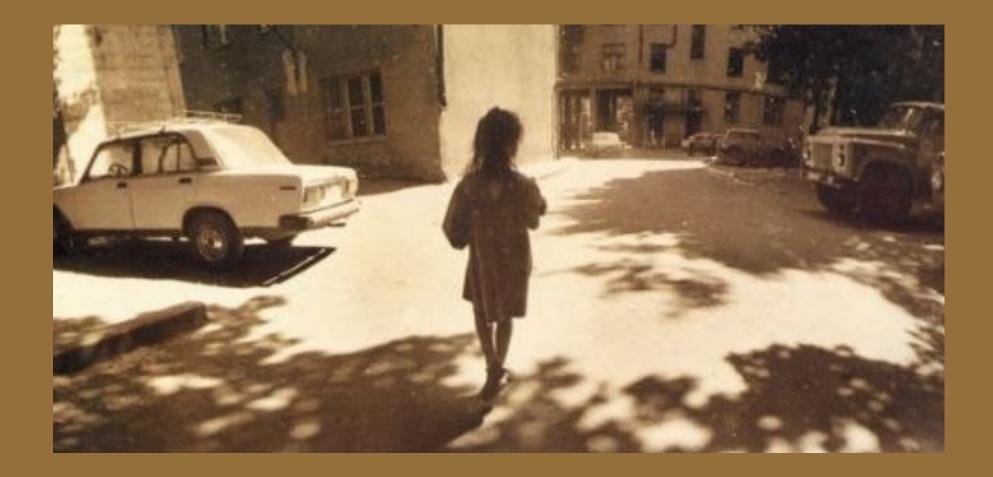
Anatoly Kryvolap is a figurative and abstract Ukrainian artist. Artworks of Kryvolap are frequently featured at the world's most prestigious auctions. In 2011 he was proclaimed as The Person of the Year, and in 2012 received the highest prize – the Taras Shevchenko National Award of Ukraine in creative arts. OF ANA

# OUTSTANDING MEMBERS OF THE ACADEMY

# ANATOLY KRYVOLAP

ARTIST AND LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE (2012)





Borys Mykhailov a Ukrainian photographer. He has been considered as "one of the most important artists to have emerged from the former USSR." He is a laureate of the Taras Shevchenko National Prize of Ukraine in 2021, an owner of numerous international awards, such as the Kraszna-Krausz Book Award (London, 2001), Citibank Private Bank Photography (London, 2001), Hasselblad Foundation International Award in Photography (Sweden, 2000), Albert Renger-Patzsch Buchpreis (1997), etc.



# OUTSTANDING MEMBERS OF THE ACADEMY

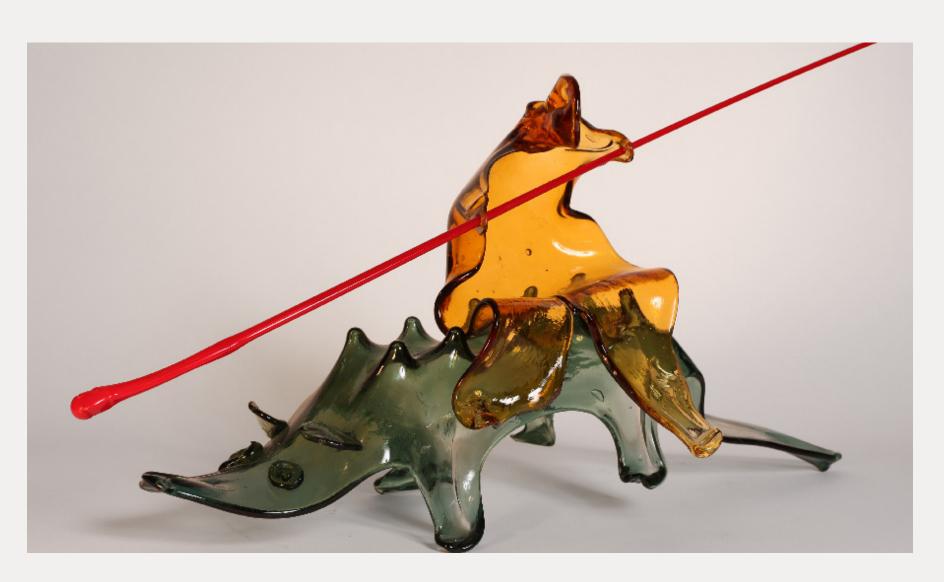
# BORYS MYKHAILOV

PHOTOGRAPHER AND LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE (2021)



Andriy Bokotey is a Ukrainian artist, one of the pioneers of studio glass in the USSR, vice-rector of the Lviv National Academy of Arts (2000-2015) and an Honored artist of Ukraine, Professor. He is also a Laureate of the Taras Shevchenko National Prize of Ukraine (2000), founder and chairman of ten International Blown Glass Symposiums in Lviv (1989-2016).

# OUTSTANDING MEMBERS OF THE ACADEMY



# ANDRIY BOKOTEY

#### ARTIST, VICE-RECTOR OF THE LVIV NATIONAL ACADEMY OF ARTS

# YURIY VAKULENKO

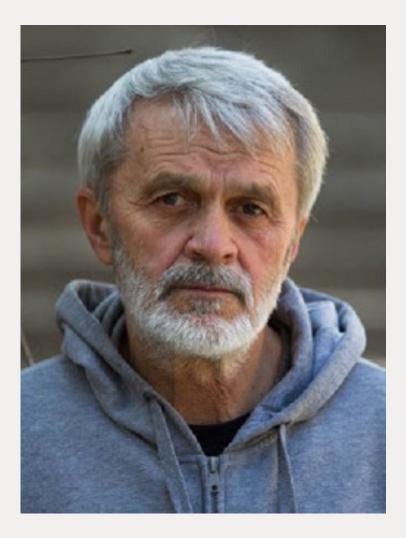
HEAD OF THE NATIONAL MUSEUM "KYIV ART GALLERY"





Yuriy Vakulenko is a Ukrainian artist, a Head of the National Museum "Kyiv Art Gallery". He is a Merited Culture Worker of Ukraine and an Associate Professor of the Department of the National Academy of Government Managerial Staff of Culture and Arts.

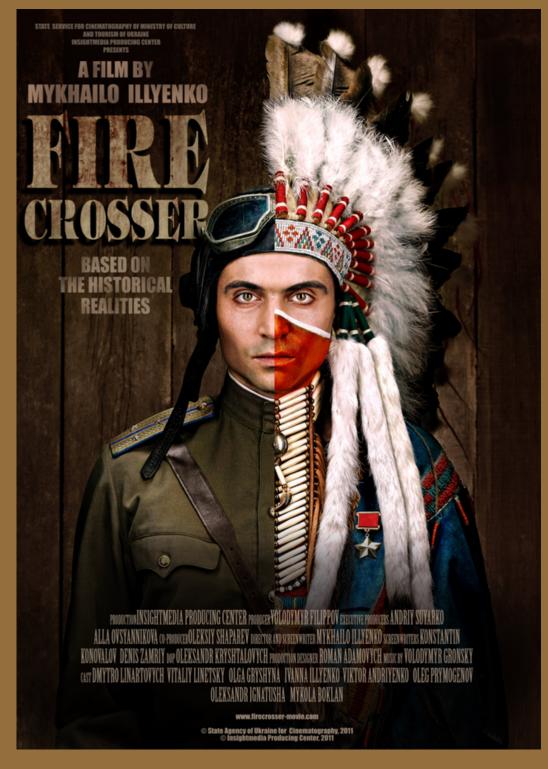




# MYKHAILO ILLIENKO

FILM DIRECTOR, LAUREATE OF THE OLEKSANDR DOVZHENKO STATE PRIZE

Mykhailo Illienko is a Ukrainian film director, screenwriter, and actor. He is an Honored Artist of Ukraine and a Laureate of the Oleksandr Dovzhenko State Prize. He is well-known for his films: Fire crosser (2011), Toloka (2014), A Little Journey on the Big Carousel (2002), Every hunter wants to know (1985), School (1980), etc.



Fire crosser (2011)

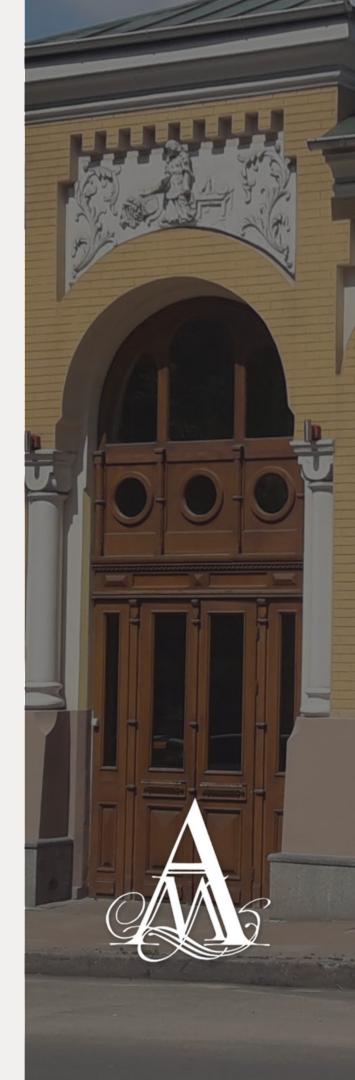
# ROMAN BALAYAN

FILM DIRECTOR, HONORED ARTIST OF UKRAINE





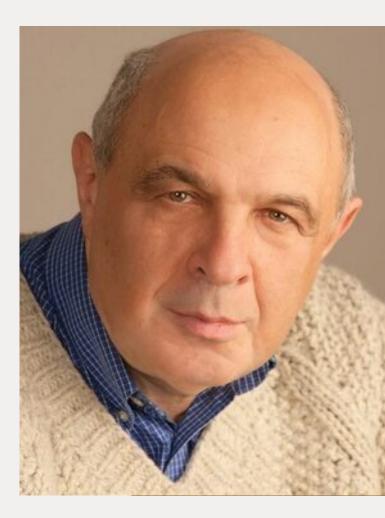
Roman Balayan is a Ukrainian-Armenian film director, screenwriter and film producer. He is an Honored Artist of Ukraine. His films were entered into the main competition at the Venice Film Festival and Berlin International Film Festival, winning the Golden Tulip at the International Istanbul Film Festival. He is wellknown for his films: Flights in Dreams and Reality (1983), The Kiss (1983), Guard Me, My Talisman (1986), Lady Macbeth of the Mtsensk District (1989), Birds of Paradise (2008), etc.



### MYKHAILO REZNIKOVYCH

FILM DIRECTOR, ARTISTIC DIRECTOR OF THE LESYA UKRAINKA NATIONAL ACADEMIC THEATER





Mykhailo Reznikovych is a Ukrainian film director, an artistic director of the Lesya Ukrainka National Academic Theater (Kyiv), Honored artist of Ukraine. He is a laureate of the Taras Shevchenko National Prize of Ukraine (1983). Reznikovych is a member of the National Union of Theater Workers of Ukraine and the Hero of Ukraine.





# OLES SANIN

FILM DIRECTOR, LAUREATE OF THE OLEKSANDR DOVZHENKO STATE PRIZE

Oles Sanin is a Ukrainian film director, actor, cinematographer, producer, musician and sculptor. He is an Honored Artist of Ukraine and a Laureate of the Oleksandr Dovzhenko State Prize. Two of his featured films, the debut Mamay (2003) and The Guide (2014), were official Ukrainian entries for the Academy Award for Best Foreign Language Film. The Guide, a movie about the fate of Ukrainian kobzars, premiered on October 10, 2014, at the 30th Warsaw Film Festival.



### The Guide (2014)

# PETRO CHUPRYNA

GENERAL DIRECTOR OF THE TARAS SHEVCHENKO NATIONAL ACADEMIC OPERA AND BALLET THEATRE OF UKRAINE





Petro Chupryna is a theatrical figure, an outstanding specialist in modern opera and ballet art of Ukraine. He is a general director of the Taras Shevchenko National Academic Opera and Ballet Theatre of Ukraine since 1999, the Honorable Actor of Ukraine.



### YEVHEN STANKOVYCH

COMPOSER, HERO OF UKRAINE, PROFESSOR, HEAD OF THE DEPARTMENT OF THE NATIONAL MUSIC ACADEMY OF UKRAINE



Yevhen Stankovych is a world-known composer whose pieces of work are played in concert halls of Canada, USA, Germany, France, Spain, United Kingdom, Switzerland, China, etc. He is author of operas, ballets, symphonies, chores and music to films and theatre performances.





Myroslav Vantukh is the general director and artistic director of the National Academic Dance Pavlo Virsky Ensemble, Hero of Ukraine. He is an Honored Artist of the Ukrainian SSR and a National Legend of the modern Ukraine.

# **OUTSTANDING MEMBERS** OF THE ACADEMY

# MYROSLAV VANTUKH



### GENERAL DIRECTOR AND ARTISTIC DIRECTOR OF THE NATIONAL ACADEMIC DANCE PAVLO VIRSKY ENSEMBLE





Tetyana Yablonska became α member of the Academy of Art of the USSR in 1975. She was an outstanding Ukrainian artist, Hero of Ukraine (2003). Her pictures were devoted to the work and life of Ukrainian people. She was the winner of the USSR State Prize (1949, 1951, 1979), and winner of the Taras Shevchenko National Prize of Ukraine (1998).

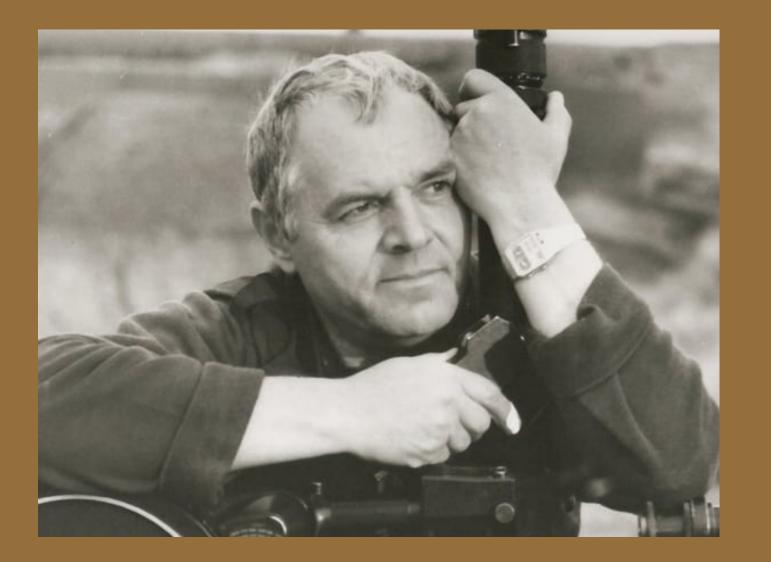
# FAMOUS ACADEMICIANS FROM THE PAST

(1917 - 2005)

ARTIST, LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE (1998)



# TETYANA YABLONSKA



Yuri Illienko became a member of the Academy of Arts of Ukraine in 1996. He was one of Ukraine's most influential filmmakers, who directed twelve films between 1965 and 2002. His films represented Ukraine and what was happening to it. Yuri Ilyenko was the main cinematography of the film "Shadows of Forgotten Ancestors" by Sergei Parajanov.

# FAMOUS ACADEMICIANS FROM THE PAST



# YURI ILYENKO (1936 – 2010)

### FILM DIRECTOR AND SCREENWRITER



# FAMOUS ACADEMICIANS FROM THE PAST

# SERGEI YAKUTOVICH (1952 – 2017)

#### GRAPHIC ARTIST AND BOOK ILLUSTRATOR





In 2003 Sergei Yakutovich received the Gold Medal from the Academy of Arts of Ukraine, and in 2013 he became a corresponding member of the Academy of Arts of Ukraine. He is an outstanding art master of book illustrations and graphic arts. Sergei Yakutovich created epic cycles of illustrations for famous works of world and national literature.



# FAMOUS ACADEMICIANS FROM THE PAST

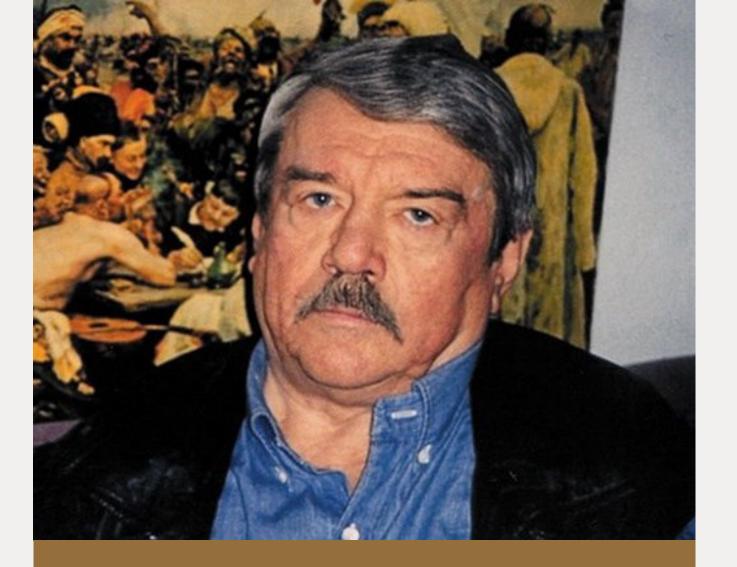
### MYROSLAV SKORYK (1938-2020)

COMPOSER AND MUSICIAN, LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE





Myroslav Skoryk is an outstanding composer, Hero of Ukraine (2008), author of the opera Moses. After returning to Ukraine in 1999, he became a corresponding member of the Academy of Arts of Ukraine. His music is contemporary in style and contains idioms from diverse sources including German, Welsh, English, and Eastern European artistic traditions. Myroslav Skoryk is also a pianist and a conductor. He was one of the winners of the Shevchenko National Prize of Ukraine in 1987 for his Cello Concerto.



Sergey Danchenko became a member of the National Academy of Arts of Ukraine in 1996. He was an outstanding artistic director and a chief director of thelvan Franko National Academic Drama Theater.

Throughout his life received such awards and prizes as People's Artist of the USSR (1977, 1988) and the Taras Shevchenko National Prize (1978).

# FAMOUS ACADEMICIANS FROM THE PAST

# SERGEY DANCHENKO (1937 - 2001)



THEATER DIRECTOR, LAUREATE OF THE TARAS SHEVCHENKO NATIONAL PRIZE (1978)



Kira Muratova became a member of the National Academy of Arts of Ukraine in 1997. She is an awardwinning film director, a screenwriter and an actress, known for her distinctive directorial style. Muratova was considered the most idiosyncratic contemporary Ukrainian film director.

# FAMOUS ACADEMICIANS FROM THE PAST



# KIRA MURATOVA (1934-2018)

#### FILM DIRECTOR AND ACTRESS

# FAMOUS ACADEMICIANS FROM THE PAST

### DMYTRO HNATYUK (1925-2016)

#### BARITONE OPERA SINGER





He was a singer at the Kiev Opera and Ballet Theatre appearing as a soloist in many songs. Hnatyuk was also elected the head of the Musical Society of Ukraine and as the head of the Kiyvan Theatrical Society. Hnatyuk was a People's Artist of Ukraine, was a People's Artist of the Ukrainian SSR and a professor of the Tchaikovsky Music Academy. In 2005 he was awarded with the Hero of Ukraine, the highest decoration of Ukraine.



# THE NATIONAL ACADEMY OF ARTS OF UKRAINE

In December 2021, the National Academy of Arts of Ukraine celebrated its 25th anniversary. The Academy has covered a long and significant path and carried out numerous scientific and artistic developments, but there are still greater challenges and achievements ahead.

