



FOCUS TRACKS



PAPER MASKS



I SEE YOU IN THE DARK



SEATTLE LIGHTS



JUST LIKE THE OLD DAYS



"DD Allen is making the kind of music deserving of any main stage at any of the top festivals. He's a huge talent. Awesome voice and a great songwriter. I'm anticipating big things." — Matt Spracklen (TV Judge, BBC1 Altogether Now TV, Mainly Music Pod, Hard Rock Cafe Piccadilly Circus Ambassador)



UPCOMING IN 2022

- FEB - Lighthouse (Headline)
- Lead single - 01 Jul 2022
- Second single - 19 Aug 2022
- Third single - 16 Sep 2022
- Debut EP - 28 Oct 2022
- NOV - Tivoli Theatre (Headline)

FESTIVALS PLAYED

Chagstock, Larmer Tree, Teddy Rocks, Camp Bestival, Boardmasters, Electric Picnic (Ireland), Smoked 'n' Uncut, Grooves On The Green, SUBU, Arts By The Sea.

BIOGRAPHY

From childhood tragedy and anti-school rebellion to storytelling troubadour, DD Allen's journey is an emotionally-fuelled challenge of determination over defeat. You can feel it in the music. A shyness and vulnerability that hints at a need to find solace in the soul of the songs. His sound is a contemporary antithesis of any known genre. But you'll hear influences from The War on Drugs, Sam Fender, early Springsteen, Dylan and Neil Young. And the songwriting dials in the attention: fervour-filled stories of people, places, and things that seem so relevant to the world we live in. If there's a story behind a face, then DD Allen is likely to discover it. He writes passionately about romances, friendships, fakers, takers, and people prepared to do whatever it takes.

MEDIA

Music News, FLEX, Clout, Wonderland, Mystic Sons, Purple Melon, Music Crowns, Turtle Tempo, Atwood Magazine.

MANAGEMENT

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143K SPOTIFY STREAMS

11K SOCIAL MEDIA FOLLOWERS

58% MALE FANS

42% FEMALE FANS