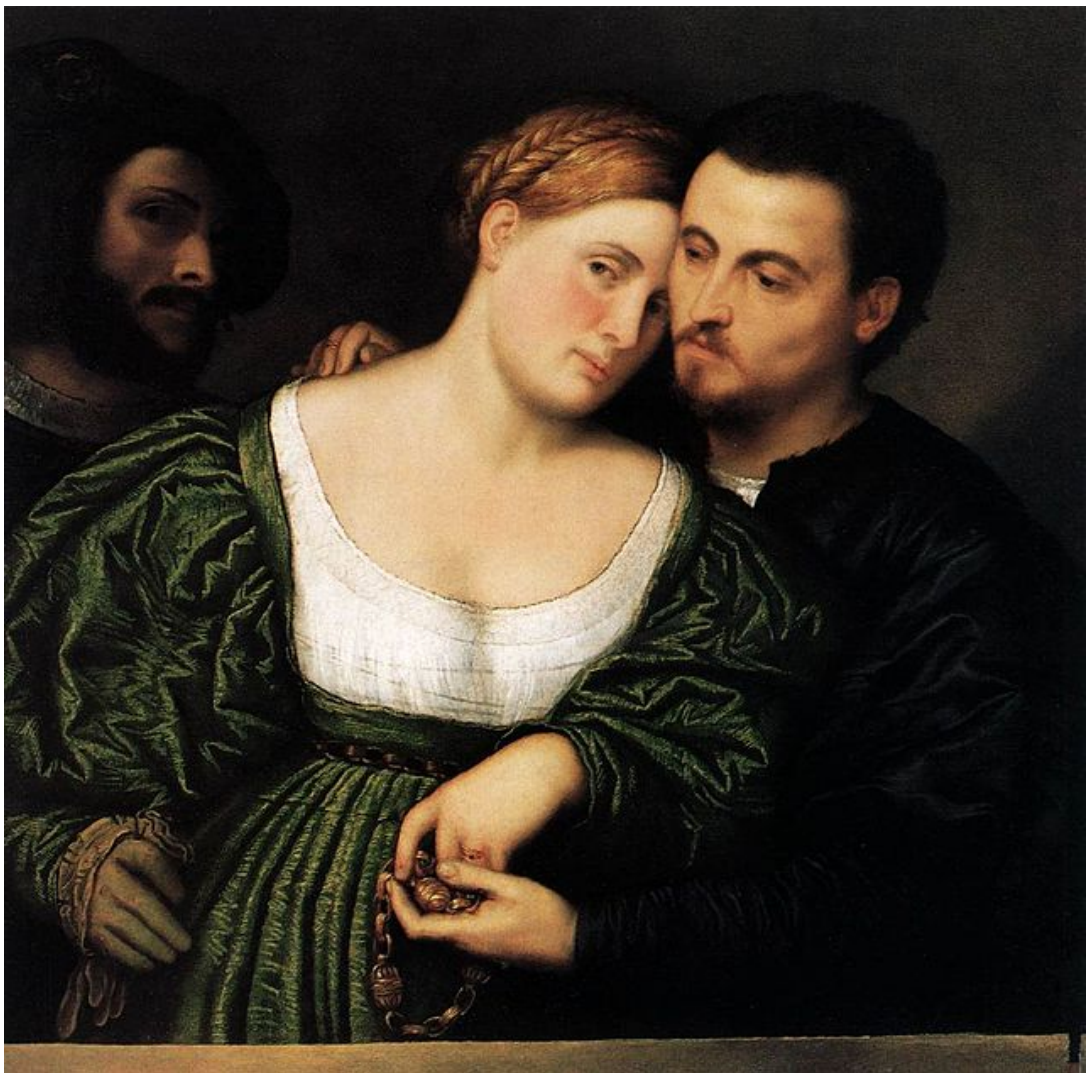


Benvenuto Cellini's life milestones, (1500 - 1571), his oeuvres and heritages, have been thoroughly studied. However, the attributions of his physical appearance remains an enigma. This common issue is well addressed by doctor John Pope-Hennessy in his tome "Benvenuto Cellini": "*We do not know what Benvenuto Cellini looked like in a fairly young age.*"¹

Our research has made it possible to establish how Benvenuto looked and moreover: now we dispose a set of his portraits in his different ages.

- The earliest depiction shows the jeweler at this age between 25 and 30. Cellini is a young master already famous for his skill. Benvenuto might have looked like this in 1527 when Rome was sieged. :



¹ Pope-Hennessy, John Wyndham. *«Benvenuto Cellini»*. // Abbeville Press. [Hazan pour l'édition française], 1985. 324 p. P. 16.

The next portrait shows the sculptor around his forties. Benvenuto is freed from the terrible prison, and begins his career in France:



The portrait from Turin shows Benvenuto at the age of 45. Cellini had returned to Florence. In a few years' time his "Perseus" would triumph:



Then we see Benvenuto presented as a philosopher at his 55-59. Cellini is battered by life but still strong in his spirit and body:



Finally, the Vasari fresco exposes an embattled elderly man with a whitish beard in the decline of his years, aged 63:



His other authentic portraits:





