



NATIONAL ACADEMY OF ARTS OF UKRAINE

High public scientific and artistic institution



NATIONAL ACADEMY OF ARTS OF UKRAINE

Creation of the National Academy of Arts of Ukraine by the Decree of the President of Ukraine as of 14.12.1996, under No.1209, was a remarkable event in the artistic and scientific life of the country. Taking into account the professional achievements of the Academy, by the Decree of the President of Ukraine No.191, as of dated 18.02.2010, the institution was granted National status.

Further development of the National Academy of Arts of Ukraine, as a part of the National Academy of Sciences, has been marked by the centuries-old glorious history of the development of the spiritual culture of Ukraine, with the significant impact of the well-known in Europe Kyiv-Mohyla, Ostroh Academies, and later - the Ukrainian Academy of Art, founded on December 18, 1917.

Science & Art

Since 1996

THE ACTIVITIES OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE



The Academy's activities reflect the glorious traditions of the Ukrainian people in art, art science and education, the implementation of the highest cultural needs and aspirations of the public.

Further development of the National Academy of Arts of Ukraine, as an independent field-specific institution, has extraordinary significance for the Ukrainian artistic and cultural sector. The core objective of the Academy is to introduce fundamental art history and theory of fine art, musical, theatrical and decorative arts, cinema, architecture and design into academic studies and research.



HISTORY

At the time of its foundation, the Academy had the creative staff of 60 people embracing fine arts and architecture, music, theatre, cinema, and art studies: 25 full members of the Academy (academicians) and 35 corresponding members.



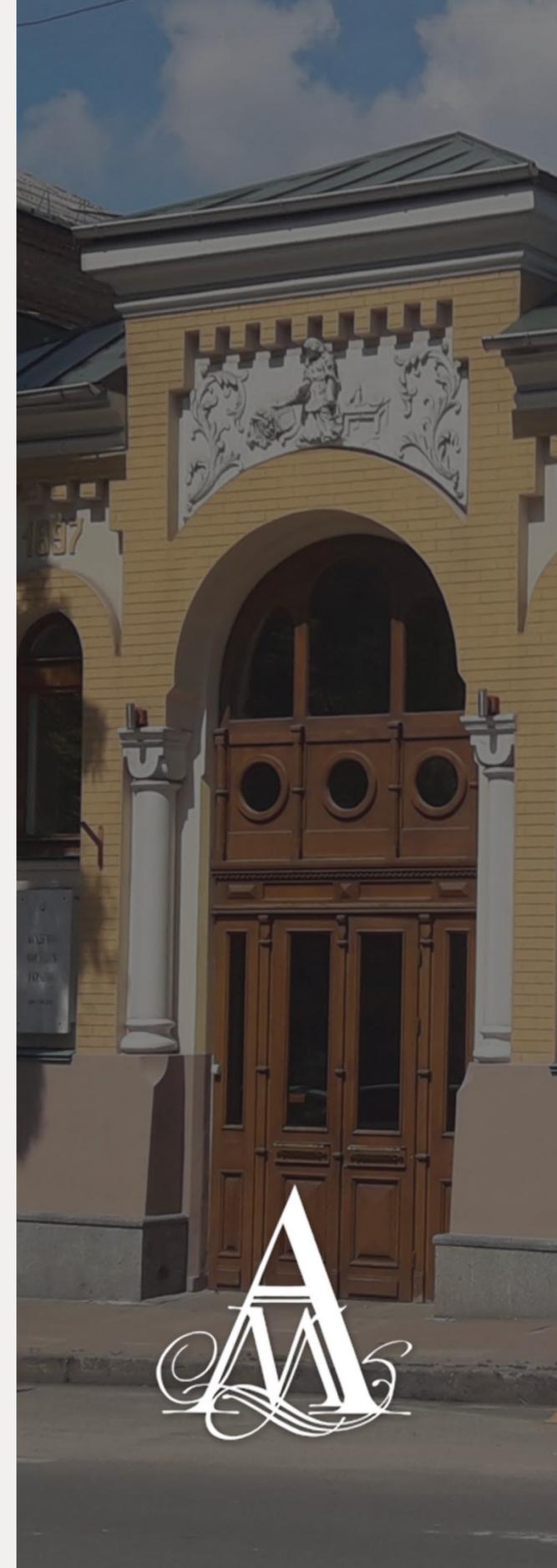
The first members of the Academy, 1996

Today, the number of Academy members constitutes 104 (47 full members (academicians) and 57 corresponding members). The Academy has also 38 foreign members and 27 honorary academicians.

AREAS OF ACADEMY ACTIVITY

According to the statutory provisions of the National Academy of Arts of Ukraine (the Statute in new wording is of 11 June 2021, №1/2 – 06) the main activities are the following, among other:

- conducting fundamental and applied scientific and theoretical research on creative artwork, history and theory of Ukrainian art, art criticism, art education and aesthetic education;
- conducting exhibitions and other presentation events;
- developing the scientific and cultural cooperation with foreign scientists and artists;
- studying and generalizing the scientific and creative experience of national and world culture personalities, promotion of scientific knowledge and creative achievements of the national art at the global level.



ACADEMY STRUCTURE

Members of Academy are working in six sections:

- 01 Fine Arts
- 02 Music
- 03 Theatre
- 04 Cinematography
- 05 History and Theory of Arts
- 06 Synthesis of Plastic Arts



SCIENTIFIC, EDUCATIONAL AND TECHNICAL DEPARTMENTS

The Presidium of the Academy consists of the following scientific:

- research coordination and information;
- artistic science and education;
- international scientific relations

and organization departments:

- financial and economic department;
- accounting and reporting department;
- protocol and general department;
- personnel department;
- technical operation and material support.



THE MISSION OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE



The principal duties of the National Academy of Arts of Ukraine are:

- determination of priority directions of scientific research, involvement of scientific and creative workers to implement national and international programs for artistic culture development;
- conducting fundamental scientific and theoretical research on artwork creativity, history and theory of Ukrainian art, art criticism, art education and aesthetic education;
- holding exhibitions and other events, and presentations;
- study and integration of the scientific and creative experience of national and world artistic culture figures, promotion of scientific knowledge and creative achievements of both global and national art;
- integration and coordination of academic and disciplinary art sciences in order to develop proposals for the formation of the state policy in the relevant field;
- search for effective ways to revive and enrich national traditions in artistic culture, promote the development of art schools and various creative areas;
- promoting cooperation with the relevant public authorities on the copyright protection issues.

RESEARCH INSTITUTES UNDER THE JURISDICTION OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE

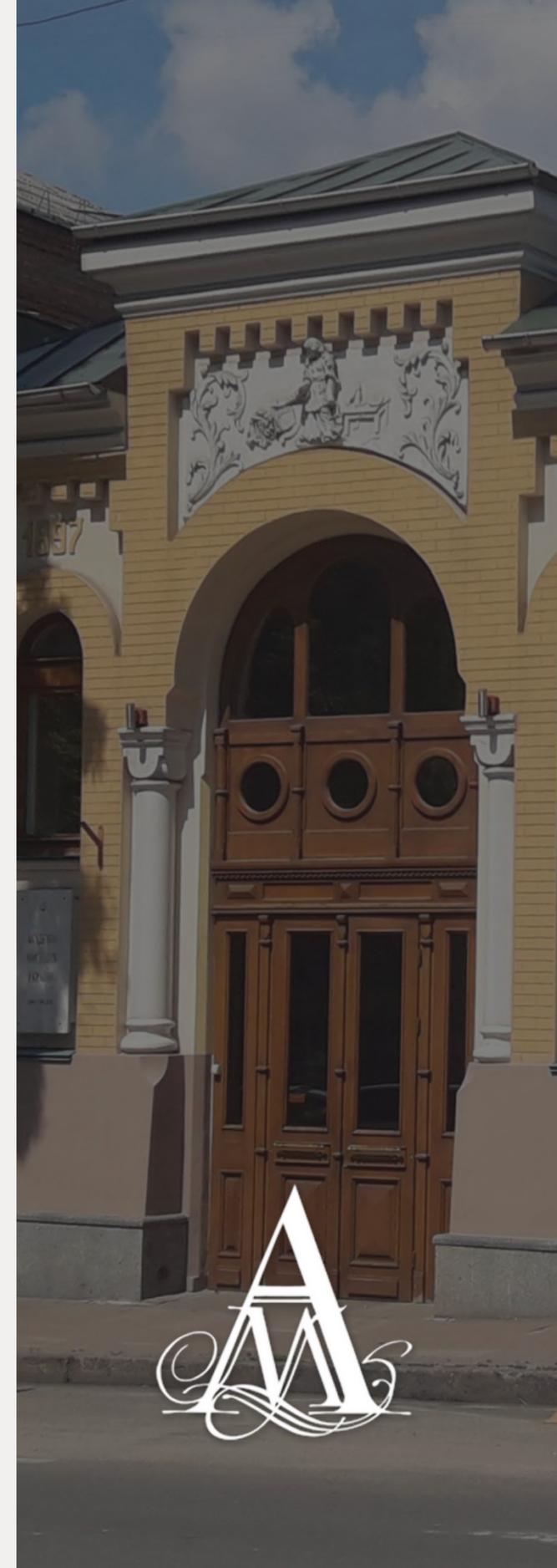
There are two research institutes under the jurisdiction of the National Academy of Arts of Ukraine: the Modern Art Research Institute (MARI, founded in 2001) and the Institute for Cultural Studies (ICS, founded in 2007).

The MARI gathers and systematizes information on the latest research in all fields of art, carries out research in theory and history of art culture generally, as well as unveils such general cultural patterns in the particular historical representations, in cultural evolution and functioning of the contemporary world of hyper-technologies. It hosts international art exhibitions, plein-air, workshops and seminars, conferences on the fundamental problems of contemporary art, aesthetics, culture, and architecture studies.

More information: <http://www.mari.kiev.ua/en>

The ICS carries out fundamental research in the field of cultural studies as a system of knowledge on the essence of culture, the regularity and development of the environment of human existence. The scientific staff of the Institute directs their research for the study of culture as an over-complex system that unites numerous subsystems, as a global phenomenon being originally associated with human development.

More information: <https://icr.org.ua/en/>





Victor Sydorenko is a Ukrainian artist, art researcher, curator, teacher, and author of objects and photo compositions, scientific articles and opinion pieces. Since 1997 he had been a Vice-president of the Ukrainian Academy of Arts, and in 2022 he was elected the new President of the Academy. Earlier, in 2001 Sydorenko established and became the Head of the Modern Art Research Institute of the Ukrainian Academy of Arts. He participated at the 50th and 52nd Venice Biennale: in 2003 he presented the project "Millstones of Time"; in 2007 - "The Poem about an Internal Sea».

OUTSTANDING MEMBERS OF THE ACADEMY

VICTOR SYDORENKO

PRESIDENT OF THE NATIONAL ACADEMY OF ARTS
OF UKRAINE, FOUNDER AND DIRECTOR OF THE
MODERN ART RESEARCH INSTITUTE (KYIV)





OUTSTANDING MEMBERS OF THE ACADEMY

PAVLO MAKOV

ARTIST AND REPRESENTER OF UKRAINE
AT THE 59 VENICE BIENNALE (2022)

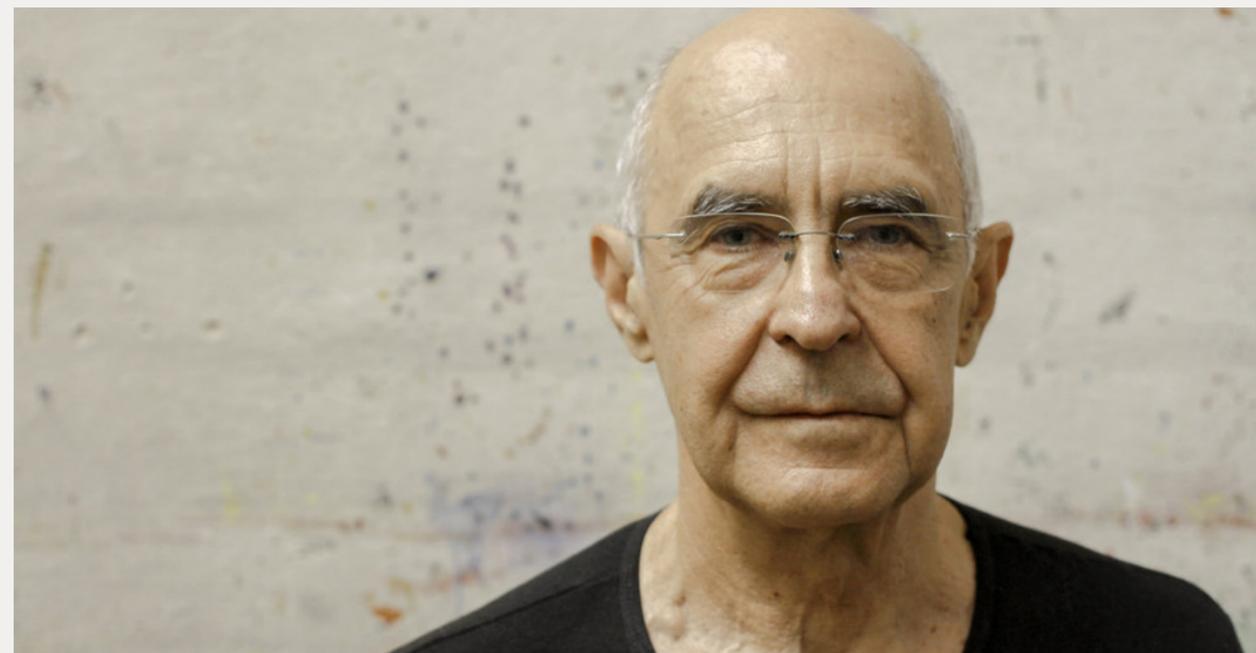
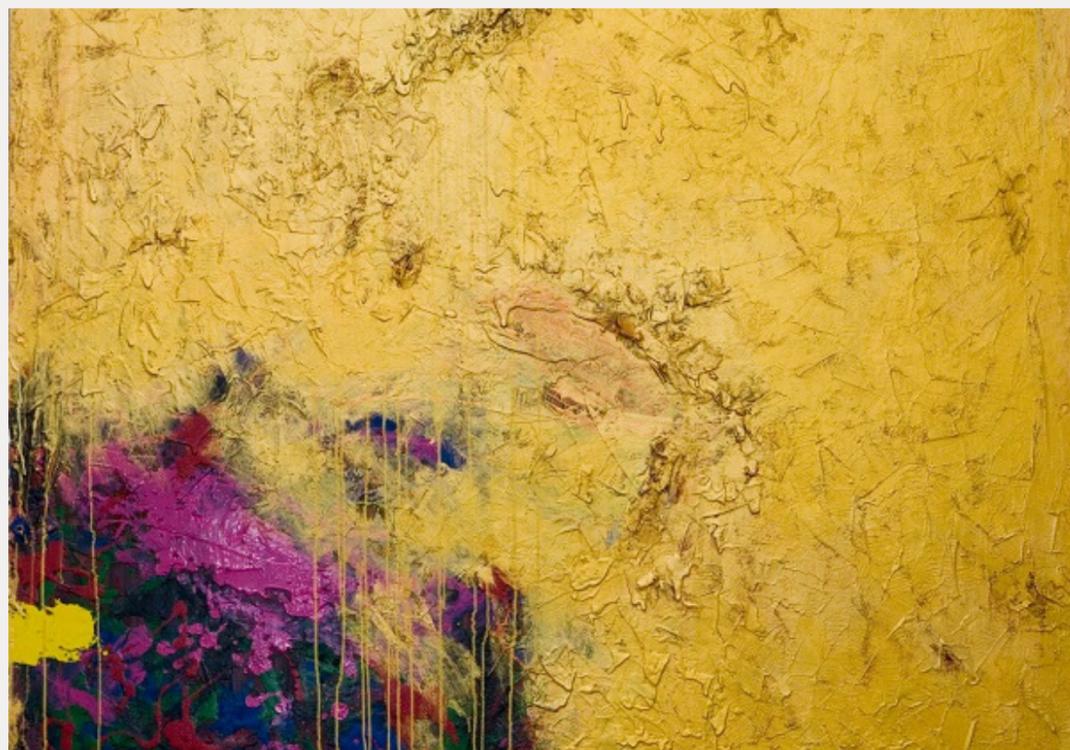
Pavlo Makov is a Ukrainian artist, a member of the Royal Society of British Artists, and a Laureate of the Taras Shevchenko National Prize of Ukraine (2018). In 2022, Pavlo Makov took part in the opening of the Ukrainian pavilion at the Venice Biennale, where he presented the installation "Fountain of Exhaustion".



OUTSTANDING MEMBERS OF THE ACADEMY

TIBERIY SILVASHY

ARTIST AND LAUREATE OF THE TARAS
SHEVCHENKO NATIONAL PRIZE (2022)



Tiberiy Silvasny is a Ukrainian abstract artist, and laureate of the Taras Shevchenko National Prize of Ukraine in 2022. Silvasny's artworks are preserved and displayed in museums in Munich, Vienna, New Jersey, Zaporizhzhia, Kharkiv, Uzhhorod, and Kyiv, as well as in private collections in Europe and the USA.





OUTSTANDING MEMBERS OF THE ACADEMY

ANATOLY KRYVOLAP

ARTIST AND LAUREATE OF THE TARAS
SHEVCHENKO NATIONAL PRIZE (2012)

Anatoly Kryvolap is a figurative and abstract Ukrainian artist. Artworks of Kryvolap are frequently featured at the world's most prestigious auctions. In 2011 he was proclaimed as The Person of the Year, and in 2012 received the highest prize - the Taras Shevchenko National Award of Ukraine in creative arts.





Borys Mykhailov a Ukrainian photographer. He has been considered as "one of the most important artists to have emerged from the former USSR." He is a laureate of the Taras Shevchenko National Prize of Ukraine in 2021, an owner of numerous international awards, such as the Kraszna-Krausz Book Award (London, 2001), Citibank Private Bank Photography (London, 2001), Hasselblad Foundation International Award in Photography (Sweden, 2000), Albert Renger-Patzsch Buchpreis (1997), etc.

OUTSTANDING MEMBERS OF THE ACADEMY

BORYS MYKHAILOV

PHOTOGRAPHER AND LAUREATE OF THE
TARAS SHEVCHENKO NATIONAL PRIZE (2021)





OUTSTANDING MEMBERS OF THE ACADEMY

ANDRIY BOKOTEY

ARTIST, VICE-RECTOR OF THE
LVIV NATIONAL ACADEMY OF ARTS

Andriy Bokotey is a Ukrainian artist, one of the pioneers of studio glass in the USSR, vice-rector of the Lviv National Academy of Arts (2000-2015) and an Honored artist of Ukraine, Professor. He is also a Laureate of the Taras Shevchenko National Prize of Ukraine (2000), founder and chairman of ten International Blown Glass Symposiums in Lviv (1989-2016).



OUTSTANDING MEMBERS OF THE ACADEMY

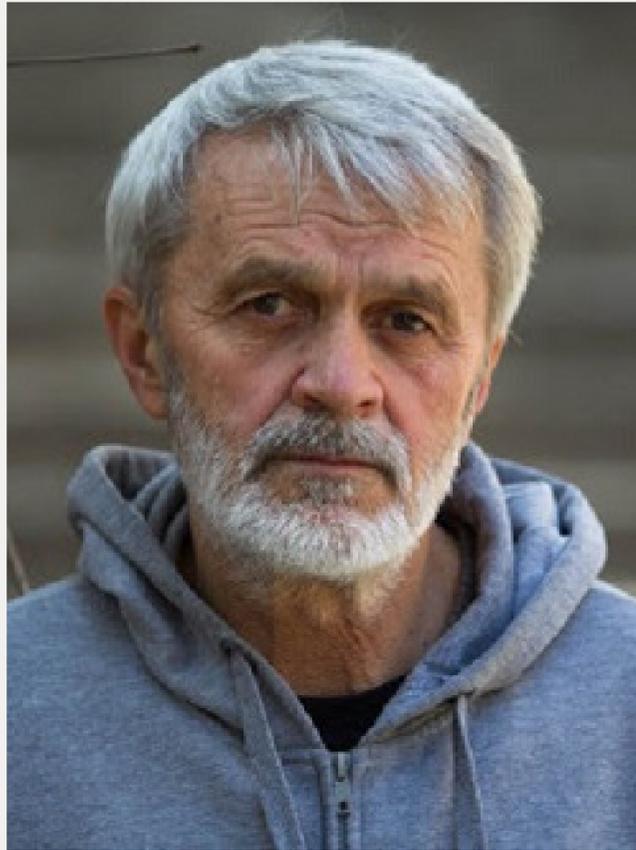
YURIY VAKULENKO

HEAD OF THE NATIONAL
MUSEUM "KYIV ART GALLERY"



Yuriy Vakulenko is a Ukrainian artist, a Head of the National Museum "Kyiv Art Gallery". He is a Merited Culture Worker of Ukraine and an Associate Professor of the Department of the National Academy of Government Managerial Staff of Culture and Arts.





OUTSTANDING MEMBERS OF THE ACADEMY

MYKHAILO ILLIENKO

FILM DIRECTOR, LAUREATE OF THE
OLEKSANDR DOVZHENKO STATE PRIZE

Mykhailo Illienko is a Ukrainian film director, screenwriter, and actor. He is an Honored Artist of Ukraine and a Laureate of the Oleksandr Dovzhenko State Prize. He is well-known for his films: Fire crosser (2011), Toloka (2014), A Little Journey on the Big Carousel (2002), Every hunter wants to know (1985), School (1980), etc.



Fire crosser (2011)

OUTSTANDING MEMBERS OF THE ACADEMY

ROMAN BALAYAN

FILM DIRECTOR,
HONORED ARTIST OF UKRAINE



FLIGHTS
IN DREAMS
AND REALITY



Roman Balayan is a Ukrainian-Armenian film director, screenwriter and film producer. He is an Honored Artist of Ukraine. His films were entered into the main competition at the Venice Film Festival and Berlin International Film Festival, winning the Golden Tulip at the International Istanbul Film Festival. He is well-known for his films: Flights in Dreams and Reality (1983), The Kiss (1983), Guard Me, My Talisman (1986), Lady Macbeth of the Mtsensk District (1989), Birds of Paradise (2008), etc.



OUTSTANDING MEMBERS OF THE ACADEMY

MYKHAILO REZNIKOVYCH

FILM DIRECTOR, ARTISTIC
DIRECTOR OF THE LESYA UKRAINKA
NATIONAL ACADEMIC THEATER



Mykhailo Reznikovych is a Ukrainian film director, an artistic director of the Lesya Ukrainka National Academic Theater (Kyiv), Honored artist of Ukraine. He is a laureate of the Taras Shevchenko National Prize of Ukraine (1983). Reznikovych is a member of the National Union of Theater Workers of Ukraine and the Hero of Ukraine.



OUTSTANDING MEMBERS OF THE ACADEMY

OLES SANIN

FILM DIRECTOR, LAUREATE OF THE
OLEKSANDR DOVZHENKO STATE PRIZE

Oles Sanin is a Ukrainian film director, actor, cinematographer, producer, musician and sculptor. He is an Honored Artist of Ukraine and a Laureate of the Oleksandr Dovzhenko State Prize. Two of his featured films, the debut Mamay (2003) and The Guide (2014), were official Ukrainian entries for the Academy Award for Best Foreign Language Film. The Guide, a movie about the fate of Ukrainian kobzars, premiered on October 10, 2014, at the 30th Warsaw Film Festival.

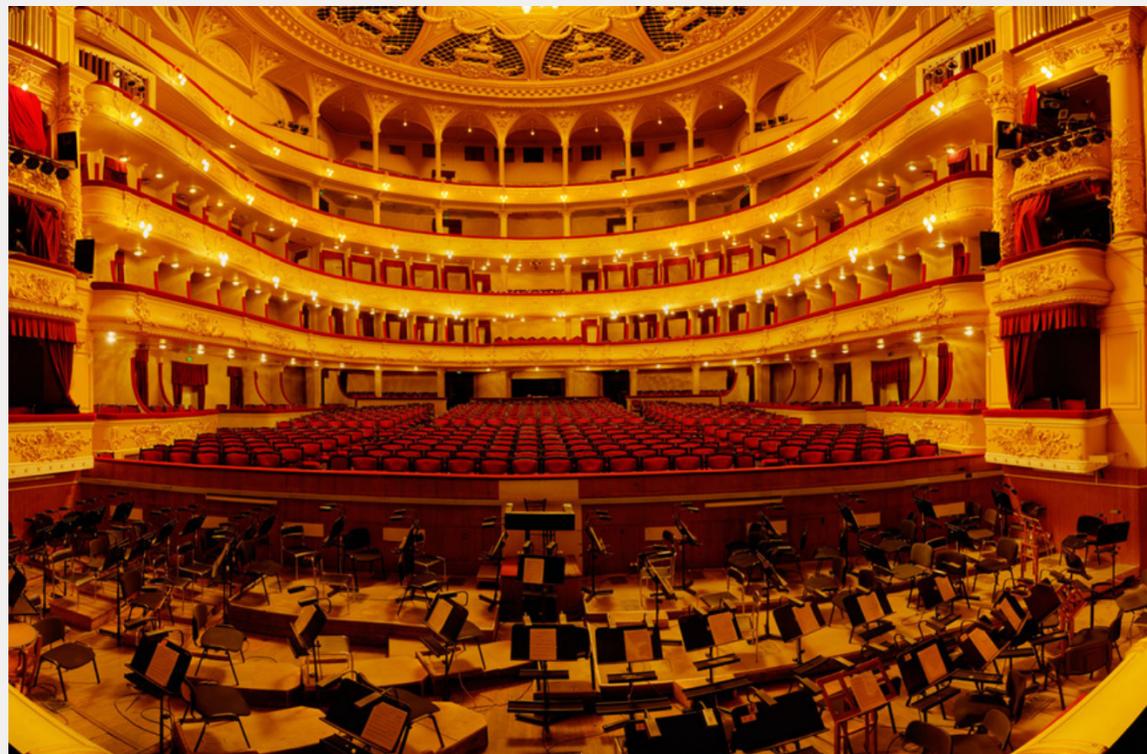


The Guide (2014)

OUTSTANDING MEMBERS OF THE ACADEMY

PETRO CHUPRYNA

GENERAL DIRECTOR OF THE TARAS
SHEVCHENKO NATIONAL ACADEMIC
OPERA AND BALLET THEATRE OF UKRAINE



Petro Chupryna is a theatrical figure, an outstanding specialist in modern opera and ballet art of Ukraine. He is a general director of the Taras Shevchenko National Academic Opera and Ballet Theatre of Ukraine since 1999, the Honorable Actor of Ukraine.



OUTSTANDING MEMBERS OF THE ACADEMY

YEVHEN STANKOVYCH

COMPOSER, HERO OF UKRAINE,
PROFESSOR, HEAD OF THE
DEPARTMENT OF THE NATIONAL
MUSIC ACADEMY OF UKRAINE



Yevhen Stankovych is a world-known composer whose pieces of work are played in concert halls of Canada, USA, Germany, France, Spain, United Kingdom, Switzerland, China, etc. He is author of operas, ballets, symphonies, chores and music to films and theatre performances.





OUTSTANDING MEMBERS OF THE ACADEMY

MYROSLAV VANTUKH

GENERAL DIRECTOR AND ARTISTIC
DIRECTOR OF THE NATIONAL ACADEMIC
DANCE PAVLO VIRSKY ENSEMBLE

Myroslav Vantukh is the general director and artistic director of the National Academic Dance Pavlo Virsky Ensemble, Hero of Ukraine. He is an Honored Artist of the Ukrainian SSR and a National Legend of the modern Ukraine.





THE NATIONAL ACADEMY OF ARTS OF UKRAINE

In December 2021, the National Academy of Arts of Ukraine celebrated its 25th anniversary. The Academy has covered a long and significant path and carried out numerous scientific and artistic developments, but there are still greater challenges and achievements ahead.

BURNING NEEDS OF THE NATIONAL ACADEMY OF ARTS OF UKRAINE



Established at the dawn of Ukrainian Independence the National Academy of Arts of Ukraine (NAAU) became one of recognizable symbols and ambassadors of Ukrainian culture locally and abroad. NAAU is funded by the government through budget programs, which are being currently cut due to enormous expenditures on the war. But even before, starting from 2014, there were no funds provided for development that is, repair and construction works, equipment and facilities. Only research and artistic activities are covered at their minimum.

Last more than 8 years NAAU and its two institutes (The Modern Art Research Institute and Institute of Cultural Studies) could realize their exhibition and research activities mainly by donors' support. In 2022, the situation even worsened when the major part of the local charity support decreased significantly or cancelled. The cases for debts of even utility payments also become more frequent, when premises are cut from electricity and water supplies.

NAAU also faces the hard situation of some Academy members aged 80 or over. Prominent personalities of their time, they are now exist on tiny pension, some of them in difficult conditions of war ruins and bombing.



BECOME A MEMBER OF THE NAAU SUPPORT BOARD

The NAAU Support Board is aimed to provide the continuity of scientific and artistic programs of NAAU as a key flagship cultural state institution uniting outstanding figures of Ukrainian culture. By supporting NAAU we preserve the core epicenter of Ukrainian intellectual cultural heritage.

The main funding priorities of the aid received will be:

- One-time address assistance to academics before and over 80 (per \$500 to 30-40 people).
- Grants for research and exhibition activity at the Academy (\$20000- 5 projects/year).
- Repair/construction needs: roof of the Modern Art Research Institute (\$50 000).
- Equipment and facility: computers (15-20), projectors (2), internet and website support. For more than 10 years NAMU has not received any technical support. \$35 000).
- Digitalization and creation of digital library of research accomplishments (books, films, catalogues, art) (\$ 10 000).

All expenses will be transparent and reported to all donators.

WE OFFER TO THE NAAU PATRONS:

- A status of the Honorary Academy Patron.
- Personal art advisory assistance, art investment analysis and research.
- The mention of the member's name on the resources and space of the Academy.
- The possibility of visiting closed and specialized events of the Academy.
- Invitations to previews of exhibitions and access to the top art events.
- The possibility of using the best experts and laboratories to study the work of art (bibliography and scientific analyses of exhibition history in order to ascertain authenticity, dating and state of conservation).
- Access to the all scientific resources of the Academy.
- The possibility of holding private closed events in the space of the Academy that correspond to the areas of its activity.



THANK YOU FOR YOUR ATTENTION!

HELP UKRAINIAN CULTURE FOR THE VICTORY AND PEACE!

Natalia Shpytkovska
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