

İNCI EVİNER

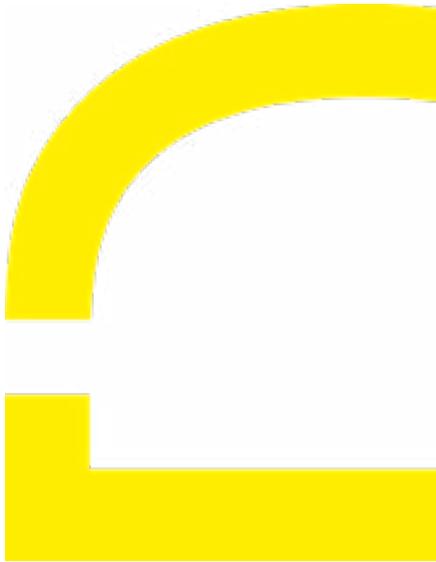




Photo credit: Nazlı Erdemirel

Ranging from drawing and video to performative and collaborative practices, Inci Eviner's large body of work comprises multi-layered pieces that originate from drawings. Especially in her works where power and representation politics on the female body are addressed, Eviner examines how the subjectivity is formed. On the other hand, the complex relationships that the artist establishes between video technologies and traditional painting suggest a different form of perception. Drawing is central to Eviner's works; she defines the point of departure of her practice as "expressions made through lines on paper." She builds and constantly enriches her artistic approach, strolling through a boundless visual language ranging from art historical allegories, iconographies, illustrations, and mythologies to contemporary ideograms and pictograms. Eviner has developed a unique mode of expression regarding the different states of womanhood, gender, and the politics of identity in their collective, political, and sociocultural aspects. Investigating the historical, discursive, and unconscious processes that influence our views of identity starting in childhood, the artist defines womanhood as a field of limitless possibility that does not fit any single image or concept. Exploring the quotidian gestures, Eviner not only questions, but also challenges the modes of representation and the prohibitions that engender these representations.

Inci Eviner (b. 1956, Ankara) graduated from the Painting Department of Mimar Sinan University of Fine Arts and completed her PhD at the same university. She represented Turkey at the 58th Venice Biennale, Turkish Pavilion in 2019. She held a comprehensive retrospective show in 2016 at the Istanbul Museum of Modern Art. She participated in the 2024 edition of Frieze Sculpture curated by Fatoş Üstek located at The Regent's Park. Eviner's solo exhibitions include *Neural Crest of an Island*, Dirimart Pera, İstanbul (2024); *Mécaniques de l'esprit*, Maison de la Culture d'Amiens, Amiens (2024); *Beyond Home*, İMALAT-HANE, Bursa (2023); *Houris and Travelers*, Dirimart Dolapdere, İstanbul (2022); *Co-Action Device: A Study*, Hasköy, İstanbul (2022); *Looping on Thin Ice*, Pearl Lam Galleries, Shanghai (2016); *Runaway Girls*, Drawing Center, New York (2015); *Broken Manifestos*, Espace Chatelain, Brussels (2013); *Broken Manifestos*, Musée d'Art Moderne de la Ville de Paris, Paris (2011); *Harem, Art in the Auditorium*, Whitechapel Gallery, London (2009) and *Nouveau Citoyen*, MAC/VAL, Vitry-sur-Seine (2009). Group exhibitions and biennials include; *Further Away*, 6th Mardin Biennial, Mardin (2024); *Colonial Memory*, Thyssen-Bornemisza National Museum, Madrid (2024); *Inspired by the East*, British Museum, London (2020); *Hand Drawn, Action Packed*, Hayward Gallery, Southbank Center, London (2018); *Beautiful World, Where Are You?*, 10th Liverpool Biennial, Liverpool (2018); *Imagined Borders*, 12th Gwangju Biennale, Gwangju (2018); *Dystopia: Marketing the 200th Anniversary of Karl Marx's Birth*, Municipal Museum of Jena, Jena (2018) and *Mom, Am I Barbarian?*, 13th Istanbul Biennial, İstanbul (2013). She received the Sharjah Biennial 13 Prize in 2017. The artist has been invited to a number of artist residencies including Rauschenberg Foundation, Florida (2017); SAM Art Projects (2010) and Leube, Salzburg (2005). Eviner's works have been included in international collections such as the Deutsche Bank Collection, Centre Pompidou Paris, Istanbul Museum of Modern Art, Guggenheim New York and TBA21 Vienna. She lives and works in İstanbul.

Installation view from *Neural Crest of an Island*, Dirimart Pera, Istanbul, 2024





At the exhibition, Eviner's installation *Resound of the Studio* reveals her processes as an artist. To decode the fragmented and all-pervasive processes in her studio, the artist creates possible scenes of existence for the image fragments, photographs, costumes, sketches, and documents left behind by her works over time. In the installation, the remaining objects from her artworks, where Eviner positions herself as a stranger, multiply with new meanings, forming potential new relationships with one another. With the *Resound of the Studio*, Eviner returns to her studio to confront the cultural and psychic codes and habits that have infiltrated the deepest layers of identity.

Resound of the Studio (We, Elsewhere 2019 Urinals), 2024
Ceramic, metal, led light
155 x 130 x 40 cm

Neural Crest of an Island, 2024
Ed. 5 + 2 AP
4K Video
5'39" loop



Inspired from Hayırsızada, an island in the Sea of Marmara, which bears the shadow of a past where 80,000 dogs were exiled and slaughtered in the early 20th century, İnci Eviner's video work *Neural Crest of an Island* explores the fragile and transient nature of existence through a complex world of historical images, plants, and becoming-animal. In the video, the artist superimposes the island's multiple cartographies, tracing the unexpected encounters created by these overlaps. She combines various scenarios to uncover what lies beneath the barren island, where complex interactions are acted out and entangled in a sensory and emotional web, fusing the social and the psychic.

Neural Crest of an Island offers a psychic choreography of the processes of subjectification in individual scenarios expressed on a stage where culturally coded images, concepts, discourses, and modes of representation are piled upon one another. Squirming minarets of the 18th-century Orientalist engravings by Antoine Ignace Melling, identifications or distinctions between a yellow wig extending from a minaret and the tails of a pair of grey horses, a man with an axe accompanying Antigone's rhythm, and a puppet struggling with his puppeteer: all those figures emerging from an awry fantasy world are all engaged in an endless effort to decipher the codes of power.



Installation view from *Neural Crest of an Island*, Dirimart Pera, Istanbul, 2024

Photo credit: Francesco Russo



Installation view from *Materials of Mind Theatre*, Frieze Sculpture, London, 2024



Curated by Fatoş Üstek and set in The Regent's Park, this year's edition of Frieze Sculpture, taking place in three weeks prior to Frieze London, hosts İnci Eviner's artwork titled Materials of Mind Theatre. Merging sculpture and performance to create a dynamic mental theatre experience, the installation of the work consists of ambiguous yet evocative ceramic sculptures positioned on a platform that serves as both a stage and pedestal, offering visitors the opportunity to craft their own narratives using their imagination.

In this transformative space, regular live performances titled Under One Body begin with mobilising a flexible costume that replicates arms, legs, and hands. The interaction between the performer and sculptures blurs the boundaries between the animate and inanimate, opening doors to a world where different existences possible and transforming Materials of Mind Theatre into an inspiring work of art both for theatre and sculpture.

Untitled, 2024
Ceramics, iron
70 x 43 x 21 cm

Photo Credit: Francesco Russo

Installation view from *Materials of Mind Theatre*, Frieze Sculpture, London, 2024





18 September – 27 October 2024 – The Regent's Park (London)

Under One Body, 2024

11 min Performance

Performer: Lucia Tong

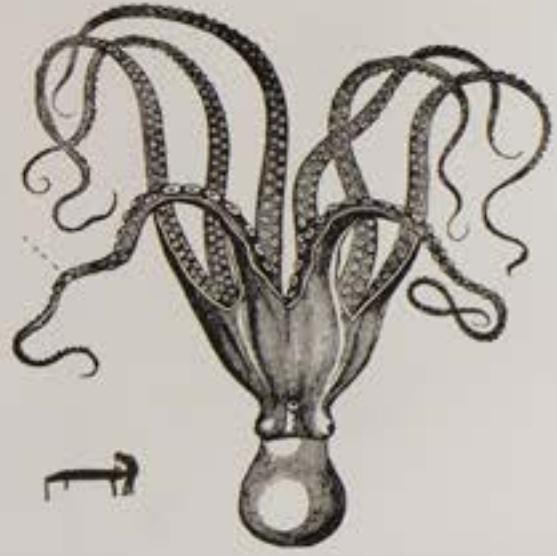
Sound designer: Berke Can Özcan

Performance took place during the opening of Frieze Sculpture and throughout Frieze London

Photo credit: Francesco Russo



Installation view from *Genies of Water*, collaborated with Aslı Çavuşoğlu, Museo Jumex, Mexico City, 2023



F

PPY IYTTT II PPPP PPA



PPY IYTTT II PPPP PPA

PPY IYTTT II PPPP PPA

PPY IYTTT II PPPP PPA



8



Reddish Housewife, 2023
Silkscreen and acrylic on canvas
170 x 111 cm



Carnival, 2022
Acrylic on paper
122 x 155 cm



Installation view from *Houris and Travelers*, Dirimart Dolapdere, Istanbul, 2022

In the installation *Travelers*, we come across another plane where human-animal hybrid creatures that resemble mythological characters are placed in a manner that alludes to human mobility. Here the artist refers to the political, cultural, economic, and faith related intersections of macro and micro scale community movements such as caravans, hegira, pilgrimage, transit passages, migrations, ceremonies, parades, and pride marches. The work that focuses on mass movement as a human concept independent of geography and historical periods is woven with extant ancient iconography and the tachiste gestures characteristic of Eviner's drawings and paintings.

Travelers 3, 2022
Ceramic, iron
Dimensions variable





Installation view from *Beyond Home*, İMALAT-HANE, Bursa, 2023



We, Elsewhere
Installation view from 58th International Art Exhibition -
La Biennale di Venezia, Pavilion of Turkey, Venice, 2019



Installation view from 58th International Art Exhibition - La Biennale di Venezia, Pavilion of Turkey, Venice, 2019



Installation view from *Imagined Borders*, 12th Gwangju Biennale, Gwangju, 2018



Installation view from Tamawuj, 13th Sharjah Biennial, Calligraphy Museum, Sharjah, 2017



Dogwalk, 2022
Acrylic on paper
107 x 140 cm



Magical Rose Garden, 2022
Acrylic and silkscreen on paper
107 x 140 cm



Sneaky Crow, 2022
Acrylic and silkscreen on paper
107 x 140 cm



Prowling Girl, 2022
Ink and silkscreen on paper
107 x 140 cm

By imagining alternative subjective artistic viewpoints, and rejecting silent, subdued, and singular identities, Eviner provides a counternarrative against dominant ideologies. Her practice underscores the fact that all “identities” must be explored as not singular but variable, plural, and open-ended. Her approach to the politics of identity and representation can be thought of as intentionally “unresolved” in the same way that architectural or engineering drawings are only the first step in the process of conceiving what an actual building or machine will look like.

-Sara Raza

İnci Eviner: On the Practice and Performance of Drawing

Homeless, 2021
Ink on paper
29.8 x 29.8 cm

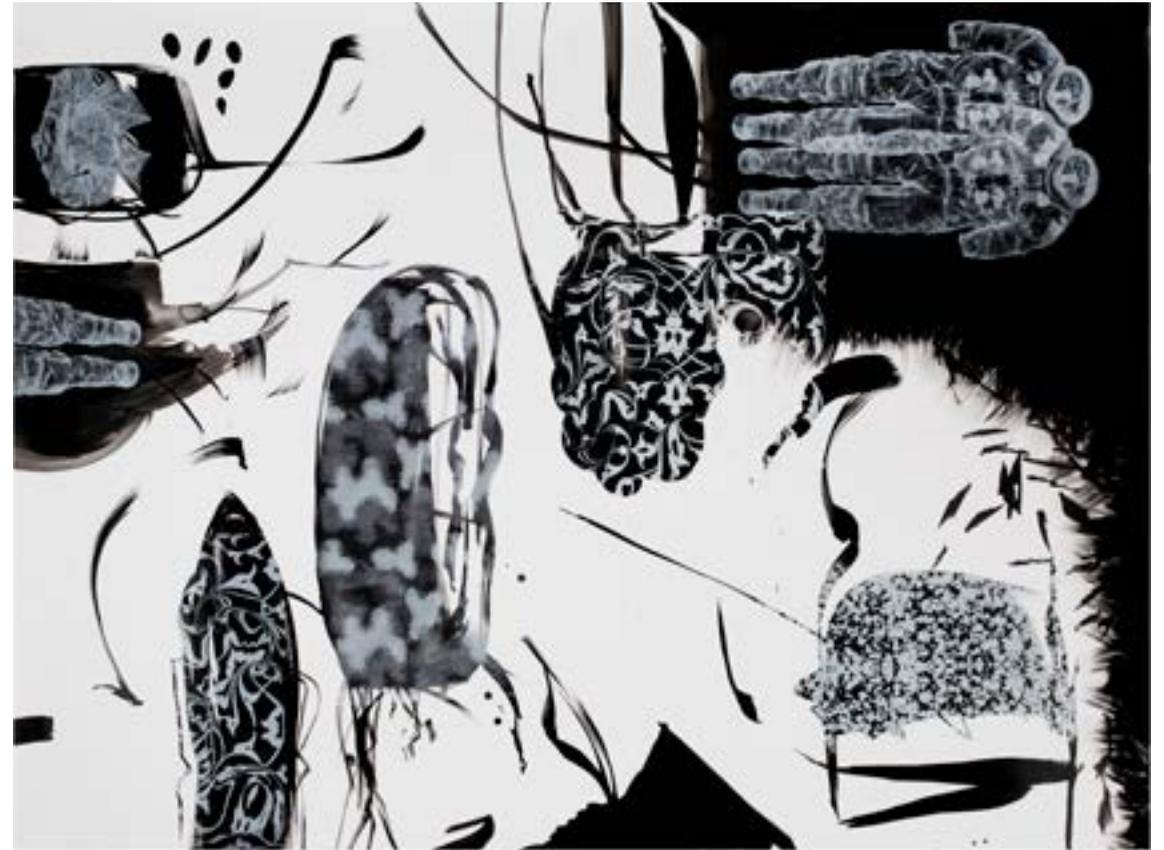




Fabi: Bad Wolf, 2022
Acrylic and silkscreen on paper
107 x 140 cm



Desire Map 1, 2022
Acrylic and silkscreen on paper
107 x 140 cm



Desire Map 2, 2022
Acrylic and silkscreen on paper
107 x 140 cm



Untitled, 2015
Mixed media on paper
140 x 100 cm

When I look at my older works, I notice how I have been insisting on certain images and gestures over the course of many years. This was surprising in a way, because while I thought I was making certain drawings for the first time, I would come across them in a notebook from ten years before. It seems like continuities persist despite me. But perhaps the most interesting thing is that these images keep a certain level of fluidity without turning into fixed forms. In other words, different forms emerge within a flow, but I realize these are not sharp, distinct, complete, or closed.

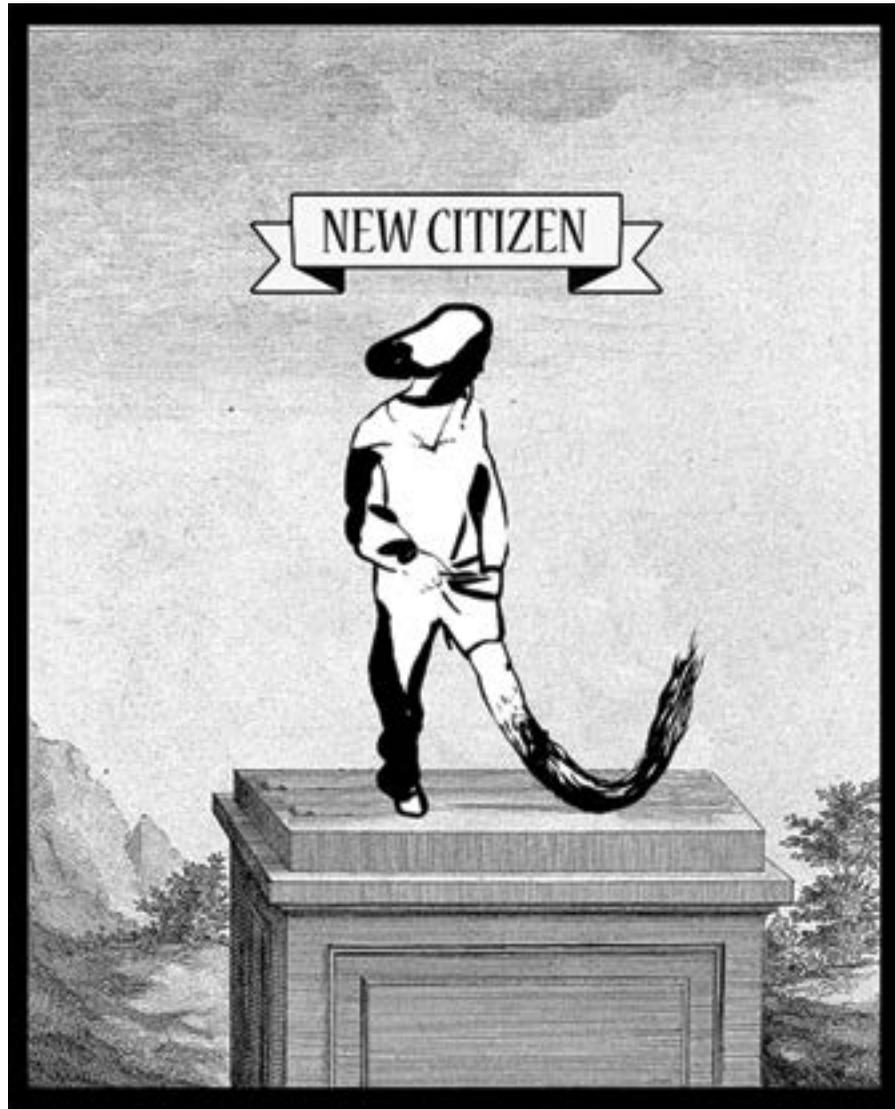
-İnci Eviner



An Escape Plan for Hannah Arendt, 2020
Ink, charcoal and silkscreen on paper
46.5 x 237 cm



Rotten Theories, 2020
Ink and silkscreen on paper
46.5 x 237 cm



New Citizen Series, 2009
Silkscreen on paper
70 x 50 cm



Installation view from *İnci Eviner Retrospective*
"Who's Inside You?", Istanbul Modern, Istanbul,
2016

The works in the exhibition may lend themselves to many sub-readings emerging from interdisciplinary intersections, but the main axes of Eviner's art can be enumerated under the following headings: art historical references deriving from her academic training and contemporary questions regarding the symbolic meanings of these references; expressions triggered by existence and the unconscious; the complex nature of humans; our memorized behavioral models and the thin civilizational line that separates us from animals; all the constructed grand narratives and all the fields of power into which these seep; Cartesian knowledge formed within the body-identity-geography triangle and the visual and oral publications, resources, and historical documents in which this knowledge is reflected and which monopolize thought; and the present effects of modernist politics conceived along the East-West axis and the transgressions, migrations, and refugeeism that breach these effects.

- Levent Çalıkođlu,
Istanbul Modern Museum Director



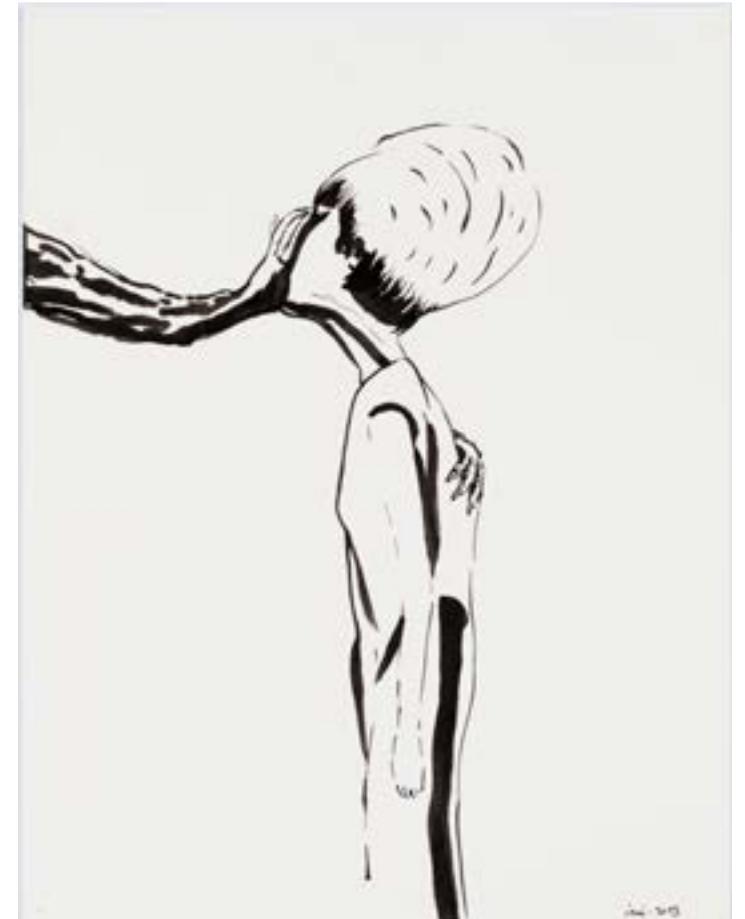
Installation view from *İnci Eviner Retrospective "Who's Inside You?"*, Istanbul Modern, Istanbul, 2016



Blindness, 2018
Ink on paper
30.9 x 22.8 cm



Vertigo, 2006
Ink on paper
48.1 x 35.8 cm



Love Hate, 2013
Ink on paper
34.8 x 26.9 cm

Memory Rescue Center, 2019
Ink on paper
28 x 21 cm





Installation view from *Locus Solus*, Arter, Istanbul, 2022
Photo credit: flufoto (Barış Aras & Elif Çakırlar)



Body Geography, 1995
Copper acrylic, asphalt and leather on plywood
260 x 210 cm

Arter Collection, Istanbul



Co-Action Device Hasköy
Hasköy Parkı, İstanbul, 2022

Co-Action Device Hasköy
Hasköy Parkı, İstanbul, 2022



İNCİ EVİNER

b. 1956, Ankara, Turkey
Lives and works in Istanbul

1987 Ph.D., Faculty of Fine Arts, Mimar Sinan University, Istanbul
1980 B.A., Painting, Istanbul State Academy of Fine Arts, Istanbul

SOLO EXHIBITIONS

2025 *Suspicious Comprises*, Tophane-i Amire, Istanbul
2024 *Neural Crest of an Island*, Dirimart Pera, Istanbul
Mécaniques de l'esprit, Maison de la Culture d'Amiens, Amiens
2023 *Inci Eviner*, Gandy Gallery, Bratislava
Beyond Home, İMALAT-HANE, Bursa
2022 *Houris and Travelers*, Dirimart Dolapdere, Istanbul
Co-Action Device: A Study, Hasköy, Istanbul
2020 *What Remains, What Returns and Implications*, Galeri Nev, Istanbul
2019 *We, Elsewhere*, 58. International Art Exhibition, Venice
2017 *Beneath the Horizon*, Galeri Nev, Istanbul
2016 *Inci Eviner Retrospective: Who's Inside You?*, curator Levent Çalikoğlu, Istanbul Modern, Istanbul
Looping on Thin Ice, Pearl Lam Galleries, Shanghai
2015 *Runaway Girls*, The Drawing Center, New York
2014 *Stages of Everyday Politics*, Mario Mauroner Contemporary, Vienna
2013 *Nursing Modern Fall*, Galeri Nev, Istanbul
Broken Manifestos, Espace Chatelain, Brussels
2012 *Harem*, Turku Art Museum, Turku
2011 *Broken Manifestos*, Nesrin Esirtgen Collection, Istanbul
Broken Manifestos, Musée d'Art Moderne de la Ville de Paris, Paris
2010 *Fluxes of Girls on Europe*, Galeri Nev, Istanbul
New Citizen, Galeri Nev, Ankara
2009 *Harem, Art in the Auditorium*, Whitechapel Gallery, London
Harem, Galeri Nev, Istanbul
Nouveau Citoyen, Musée MAC/VAL, Vitry-sur-Seine
2008 *Terra Incognita*, Institut Français, Istanbul
2005 *Don't Worry. You Will Not Get Hurt*, Galeri Nev, Istanbul
2004 Galeri Nev, Ankara
Erratic Lines, Monique Goldstrom Gallery, New York
2003 *Terra Incognita*, Diyarbakır Art Center, Diyarbakır
2002 *Somebody Inside*, Galeri Nev, Istanbul
Nowhere-Body-Here, Galerie Delta, Rotterdam
2000 *Before Language*, open studio exhibition, Rockefeller Foundation Residence, Bellagio

1997 *Nowhere-Body-Here*, Yapı kredi Kazım Taşkent Art Gallery, Istanbul
1996 *Drawings*, Galeri Nev, Istanbul
Hold, Mizuma Gallery, Tokyo
Skinless, Atatürk Cultural Center, Istanbul
Hold, Galeri Nev, Ankara
1995 *Body-Geography*, Alay Köşkü, Istanbul
1993 Taksim Art Gallery, Istanbul
Falez Art Gallery, Istanbul
1992 Galeri Nev, Ankara
1991 Galeri Nev, Istanbul
1989 Uart Art Gallery, Istanbul
Uart Art Gallery, Ankara
1986 Galata Art Gallery, Istanbul

GROUP EXHIBITIONS

2025 *The Clown Spirit*, curator Joanna de Vos, 21Gallery, Treviso
Touch Nature, Lentos Kunstmuseum Linz, Linz
2024 *Frieze Sculpture*, curator Fatoş Üstek, London's Regent's Park, London
Further Away, 6th Mardin Biennial, curator Ali Akay, Mardin
Colonial Memory (curator: Juan Ángel López), Thyssen-Bornemisza National Museum, Madrid
Drawing Biennial, Drawing Room, London
2023 *Under Two Suns*, curator Aslı Seven, OMM, Eskişehir
Floating Islands, Istanbul Modern, Istanbul
Always Here, Istanbul Modern, Istanbul
Collaboration for the work *Genies of Water* with Aslı Çavuşoğlu, Museo Jumex, Mexico City
NSEW drawing on paper, Bendana pinel art contemporain, Paris
Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA, Los Angeles
Collective "Healing", curator Ayça Okay, Metrohan, Istanbul
2022 *A Line Around an Idea: ways of knowing through contemporary drawing practices*, curators Chris Clarke and Fiona Kearney, The Glucksman, Cork
Yukarı Bak "Sınırlı Coğrafyanın Yıldızlı Ufukları", curator Yekhan Pınarlıgil, Nilüfer Belediyesi, Bursa
Art is the highest form of hope, curator Beral Madra, Evliyagil Museum, Ankara
Criss-Cross Pollination, curator Ayça Okay, SomoS, Berlin
Grief and Pleasure, OMM, Eskişehir
Your Body is a battleground: Agah Uğur Collection, curator Halil Altındere, Alexandre Vallauray building, Istanbul
Stories We Live With-Selection from the Somlói-Spengler Collection, Q Contemporary, Budapest
Locus Solus, curator Selen Ansen, Arter, Istanbul

| | | | |
|------|--|------|---|
| 2021 | <p><i>This Place</i>, curator Kevser Güler, YKY Kültür Sanat, Istanbul</p> <p><i>Like in Paradise</i>, curators Martin Sturm and Rainer Zendron, Höhenrausch Art Center, Linz</p> <p><i>Drawing Room</i>, Drawing Biennial, Cromwell Place, London</p> <p><i>Single Channel</i>, Galeri Nev, Istanbul</p> | | <p><i>Mom, Am I Barbarian?</i>, 13th Istanbul Biennial, curator Fulya Erdemci, Istanbul</p> <p><i>El Paraiso Cerrado / Das Verriegelte Paradies</i>, curator Alfons Hug, Hotel de Inmigrantes, Buenos Aires</p> <p><i>New Intersections – Make It New</i>, 4th Thessaloniki Biennial, curator Adelina von Fürstenberg, Thessaloniki</p> |
| 2020 | <p><i>Inspired by the East</i>, British Museum, London</p> | | <p><i>Desire for Freedom. Art in Europe since 1945</i>, curators Monika Flacke, Henry Meyric Hughes, Ulrike Schimegelt, KUMU, Tallinn</p> |
| 2019 | <p><i>Climbing Through the Tide</i>, Kamel Lazaar Foundation, Tunis</p> <p><i>Liverpool Biennial Tour: Place to Place</i>, Humber Street Gallery, Hull</p> | | <p><i>İci, ailleurs</i>, Marseille-Provence 2013 – Capitale Européenne de la Culture, Marseille</p> |
| 2018 | <p><i>Imagined Borders</i>, 12th Gwangju Biennale, curator Clara Kim, Gwangju</p> <p><i>Silence</i>, Cappadox 2018, curators Fulya Erdemci and İlgin Deniz Akseloğlu, Göreme, Nevşehir</p> <p><i>Dystopia: Marketing the 200th Anniversary of Karl Marx's Birth</i>, curator Erik Stephan, Municipal Museum of Jena, Jena</p> <p><i>Beautiful World, Where Are You?</i>, 10th Liverpool Biennial, curators Kitty Scott and Sally Tallant, Liverpool</p> <p><i>Hand Drawn, Action Packed</i>, touring exhibition, Hayward Gallery / Southbank Centre, London</p> <p><i>Under Pressure– On Forms of Authority and Decision– Making Power</i>, curator Sabine Winkler, MuseumsQuartier Wien, Vienna</p> | 2012 | <p><i>Desire for Freedom. Art in Europe since 1945</i>, curators Monika Flacke, Henry Meyric Hughes and Ulrike Schimegelt, Deutsches Historisches Museum, Berlin</p> <p><i>Acting in the Library</i>, 1st Tbilisi Triennial – Offside Effect, Literature Museum, Tbilisi</p> <p>The Seventh Asia Pacific Triennial of Contemporary Art (APT7), curator Russell Storer, Brisbane</p> <p><i>Istanbul Modern – Rotterdam</i>, curator Levent Çalıkoğlu, Boijmans van Beuningen, Rotterdam</p> <p><i>Istanbul Eindhoven – SALTVanAbbe: Post 89</i>, SALT, Istanbul</p> <p><i>Show Time, Choreography in Contemporary Art</i>, curators Liberty Paterson and Louis Birch, Gl. Holtegaard, Copenhagen</p> |
| 2017 | <p><i>Women on Paper</i>, curator Nadine Gandy, Espace de l'Art Concret Centre d'Art Contemporain, Mouans-Sartoux</p> <p><i>Imagined Borders</i>, 12th Gwangju Biennial, curators Yeon Shim Chung and Yeewan Loon, Gwangju</p> <p><i>Tamawuj</i>, 13th Sharjah Biennial, curator Christine Tohme, Sharjah</p> <p><i>Utopia/Dystopia</i>, curators Pedro Gadanho, Joao Laia and Susana Ventura, Museum of Art, Architecture and Technology, Lisbon</p> <p><i>Dance With Me Video</i>, Maison Européenne de la Photographie, Paris</p> <p><i>To Seminar: Co-Action Device. I Rather Laugh</i>, concept Heng Slager, Basis voor Actuele Kunst, Utrecht</p> <p><i>Printed'17: The Multiplier Effect</i>, selected by Eda Kehale Argün, Mixer, Istanbul</p> <p><i>Punk Orientalism</i>, MacKenzie Art Gallery, Albert St. Regina, curator Sara Raza, Canada</p> | 2011 | <p><i>FIAC</i>, 3rd International Festival of Contemporary Art of Algiers, Museum of Modern Art of Algiers (MaMa), Algiers</p> <p><i>Riot Act</i>, curator Nazlı Gürlek, Galérie Mor-Charpentier, Paris</p> <p><i>Dream and Reality</i>, Istanbul Modern, Istanbul</p> <p><i>Beyond Crisis</i>, 6th Curitiba Biennial, curators Alfons Hug and Ticio Escobar, Curitiba</p> |
| 2016 | <p><i>Rainbow Caravan</i>, Aichi Triennale, chief curator Haito Masahiko, curator Zeynep Öz, Nagonya</p> <p><i>Les Parfums De l'Intranquillité</i>, Hotel des Arts, Toulon</p> <p><i>The Game Settled Into a Cagey Middlefield Match</i>, curator Zeynep Öz, SPOT, Istanbul</p> | 2010 | <p><i>Tactics of Invisibility</i>, Tanas, Berlin</p> <p><i>Tableaux Vivants</i>, curator Camilla Larson, Bonnier Konsthall, Stockholm</p> <p><i>Living in Evolution</i>, Busan Biennial, curator Takashi Azumaya, Busan</p> <p><i>ART+FILM</i>, curator Fabrizio Plessi, Mario Mauroner Gallery, Vienna</p> <p><i>In the Round: Contemporary Art from the East Mediterranean</i>, curator November Paynter, Philadelphia Museum, Philadelphia</p> <p><i>Tactics of Invisibility</i>, TBA21, Vienna</p> <p><i>From Traditional to Contemporary</i>, curator Levent Çalıkoğlu, Istanbul Modern, Istanbul</p> |
| 2015 | <p><i>Istanbul. Passion, Joy, Fury</i>, MAXXI, curators Hou Hanru, Ceren Erdem and Donatella Saroli, Rome</p> <p><i>Home Works 7</i>, Ashkal Alwan, Beirut</p> <p><i>Dancing Mama</i>, Coreana Museum of Art, Seoul</p> <p><i>Spaceliner</i>, curator Barbara Heinrich, Arter, Istanbul</p> <p><i>Women on Paper</i>, Gandy Gallery, Bratislava</p> | | <p><i>A Dream But Not Yours</i>, curator Esra Sarıgedik, National Museum of Woman in the Arts, Washington</p> <p><i>A Survey of Turkish Contemporary Art</i>, Quadro Fine Art Gallery, Dubai</p> <p><i>Turbulence</i>, Galeri Nev, Istanbul</p> <p><i>Art in the Auditorium</i>, Whitechapel, Londra; GAME-C, Bergama; Henie Onstad, Hovikodden; Fundacion PROA, Buenos Aires</p> |
| 2013 | <p><i>Past and Future</i>, Istanbul Modern, Istanbul</p> <p><i>Everyday Life</i>, 4th Asian Art Biennial, curator Iris Shu-Ping Huang, National Taiwan Museum of Fine Arts, Taichung</p> | 2009 | <p><i>Istanbul Modern in Berlin</i>, curator Levent Çalıkoğlu, Martin Gropius Bau, Berlin</p> <p><i>Aftermath</i>, 25th Alexandria Biennale, curator Mohammed Fatthi Abul-Naga, Alexandria</p> |

2008 *Istanbul Traversée*, curator Caroline Naphegyi, Palais des Beaux-Arts, Lille
New Works, New Horizons, curator Levent Çalıkođlu, Istanbul Modern, Istanbul
Translocalmotion, 7th International Shanghai Biennial, curators Henk Slager and Julian Heynen, Shanghai Museum, Shanghai

2007 *Last Things*, curator Vasif Kortun, Westfälischer Kunstverein, Münster
Modern and Beyond, curator Fulya Erdemci, SantralIstanbul, Istanbul
Istanbul Now, curator Tayfun Belgin, Lukas Feitchner Galerie, Vienna
Affinities: New Acquisitions, Deutsche Bank Collection, Deutsche Guggenheim 1997-2007, curator Dr. Ariane Grigoteit, Deutsche Guggenheim, Berlin

2006 *RadikalArt*, public art project, Istanbul
EURHOPE 1153-Arte Contemporanea dal Bosforo, curators Francesco Bonami and Sarah Consulich Canarutti, Villa Manin, Codroipo-Udine
European Reflections, Charlottenborg, Copenhagen
Pattern: Modernism as Mediator, curator Michele Thurz, Borusan, Istanbul

2005 *All About Lies*, Apartman Projesi, Istanbul
Unheimlich, curator Ali Akay, Apollonia, Strasbourg
10th Anniversary Exhibition, Mizuma Art Gallery, Tokyo

2003 *Undesire*, curator Vasif Kortun, Apexart, New York
Cynical Culture, Steven Rand Selects, Galerie Schüppenhauer, Cologne
Edges of the Earth, LAAL, Art Gallery of Mississauga, Ontario
Ghost Line, curators Ali Akay and Levent Çalıkođlu, Aksanat, Istanbul
En Sevdikleri, Yapı Kredi Kazım Taşkent Art Gallery, Istanbul

2002 *Rendez-vous*, C.A.M. Gallery, Istanbul
La Complicité, Dirimart, Istanbul
Sheshow, curator Beral Madra, Ata Center for Contemporary Art, Sofya
Skin and Surface, curator Lewis Jonhson, Kasa Galeri, Istanbul
Corridor, curator Ahu Antmen, Marmara University, Istanbul

2001 *As you see me, but I am not*, Frauen Museum, Cologne; Kommunale Galerie, Berlin
Dream Store, Apartman Projesi, Istanbul
Line and Hands, Yapı Kredi Kazım Taşkent Art Gallery, Istanbul
Turkish Art in the Second Half of the 20th Century, Istanbul Sanat Müzesi Vakfı, Istanbul

2000 *Les Voluptés*, curator Elga Wimmer, Borusan, Istanbul
Body/Psyche/Corporal Object/Subject, Galeri Nev, Ankara-Istanbul
Do Not Touch, Yüksel Sabancı Art Center, Istanbul

1999 *Multiples for Body and Soul*, Borusan, Istanbul
 Apartman Projesi, Istanbul
Evil Eye, True Gaze, curator Beral Madra, Pamukbank Art Gallery, Istanbul
Street, Galeri Apel, Istanbul

1998 *Mediterranea – Artlife for the World*, Salle des Milices, Brussels

1998 *Mediterranea – Artlife for the World*, Salle des Milices, Brussels
Ecology and Periphery, curators Ali Akay and Marcella Guerrier, Palazzo Spinelli, Florence

1997 *Multiples*, Borusan, Istanbul
Modernities and Memories, 47th Venice Biennale, curator Beral Madra, Venedik
Similarity and Dissimilarity, curator Beral Madra, Borusan, Istanbul

1996 *Table*, curator Beral Madra, Galeri BM, Istanbul

1994 *Women Artists of Modern Turkey*, curator Tomur Atagök, Istanbul Archaeology Museums, Istanbul
Orient Express, curator Beral Madra, Künstlerhaus, Bethanien, Berlin
Arte Fiera '94, curator Beral Madra, Bologna

1992 *Seratonine*, Gazhane, Istanbul

1991 *Contemporary Turkish Art*, Tokyo
Seven Young Artists, Atatürk Cultural Center, Istanbul

1990 *Contemporary Turkish Art*, organized by Küsav/Sotheby's, Alay Köşkü, Istanbul

1988 *Gorbon Sanat Galerisi*, Istanbul

1987 *Young Artists*, Galeri BM, Istanbul

1982 Contemporary Art Exhibition, Istanbul

1981 *Today's Artists*, Istanbul Museum of Painting and Sculpture, Istanbul

AWARDS AND RESIDENCIES

2017 Artist-in-residence, Headlands Center for the Arts, California
 Artist-in-residence, Rauschenberg Foundation, Florida
 Sharjah Art Biennial Prize, SAF (Sharjah Art Foundation), Sharjah

2010 Artist-in-residence, SAM Art Projects, Paris

2009 Artist-in-residence, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine

2008 Artist-in-residence, Cité International des Arts, Paris

2005 Artist-in-residence, Leube, Salzburg

2004 Artist-in-residence, ISCP, New York

2000 Artist-in-residence, Fondazione Rockefeller, Bellagio

COLLECTIONS

The QNB Finansbank Art Collection, Istanbul
 Deutsche Bank Collection, Frankfurt am Main
 Istanbul Modern, Istanbul
 Centre Pompidou, Paris
 Solomon R. Guggenheim Museum, New York
 Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
 Arter, Istanbul
 Q Contemporary, Budapest