



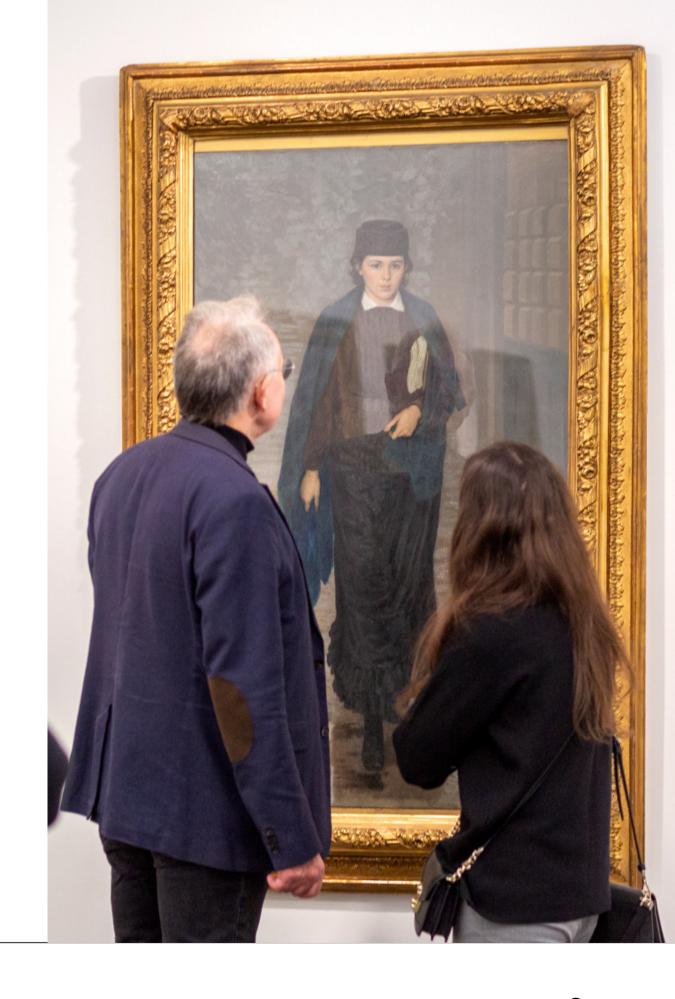
ARTFUND **SUPPORT**

Born in Ukraine

Exhibition project

Concept

The exhibition project Born in Ukraine sheds light on a concerning trend that has endured for centuries: the most talented Ukrainian artists from the past, along with their achievements, were continuously misappropriated by the Russian Empire. Even after the collapse of the USSR, the practice continued, as contemporary Ukrainian artists also faced similar attitudes towards their work.



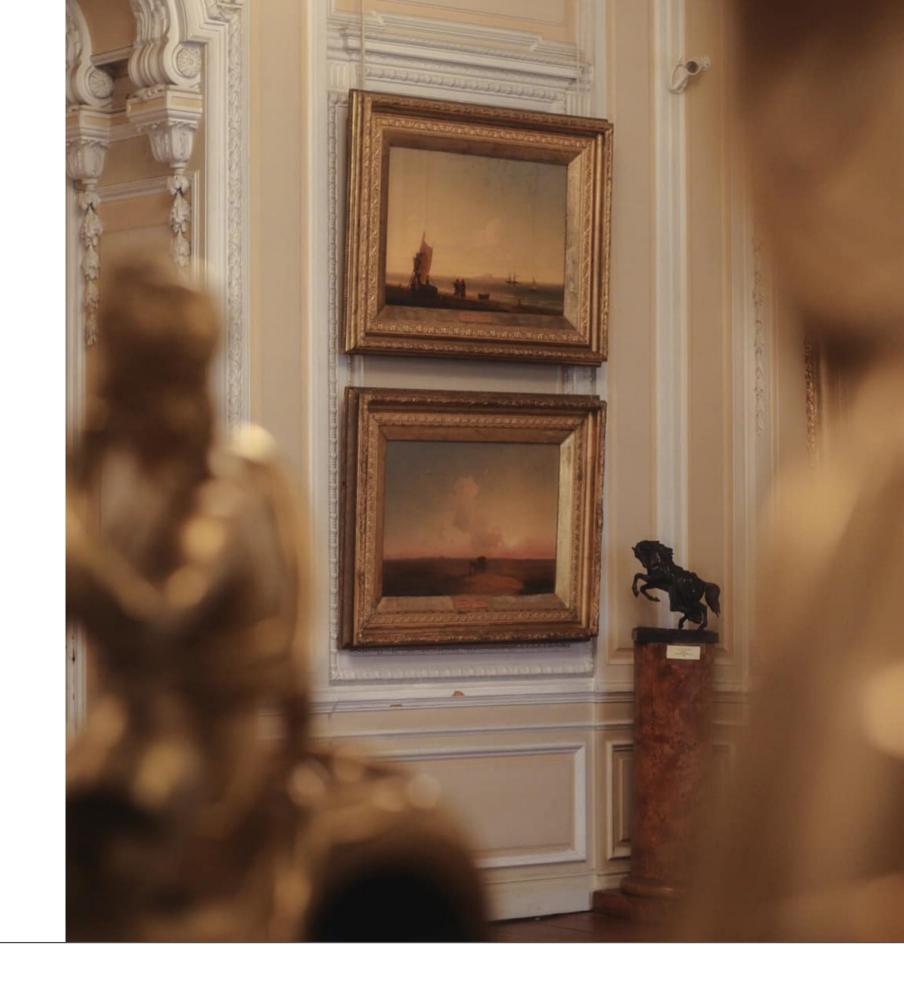


Born in Ukraine exhibition features a diverse selection from the National Museum "Kyiv Art Gallery" collection, as well as works of modern and contemporary art from both museum and private collections, highlighting the historical misappropriation of Ukrainian art by Russia over the centuries.

Artwork by Illia Repin. 1914

Project Mission

Born in Ukraine aims to restore historical justice by showcasing the names and works of Ukraine's outstanding artists, particularly those who remained loyal to their Ukrainian roots in the condition of Russian misappropriation.



Artworks by Ivan Aivazovsky



Project Goals

The project "Born in Ukraine" aims to highlight the rich heritage of Ukrainian culture relatively unknown before. By showcasing Ukrainian art, the exhibition seeks to familiarise the public with the country's unique artistic traditions and to focus on the contribution to the European cultural landscape.

Arkhyp Kuindzhi. Sunset

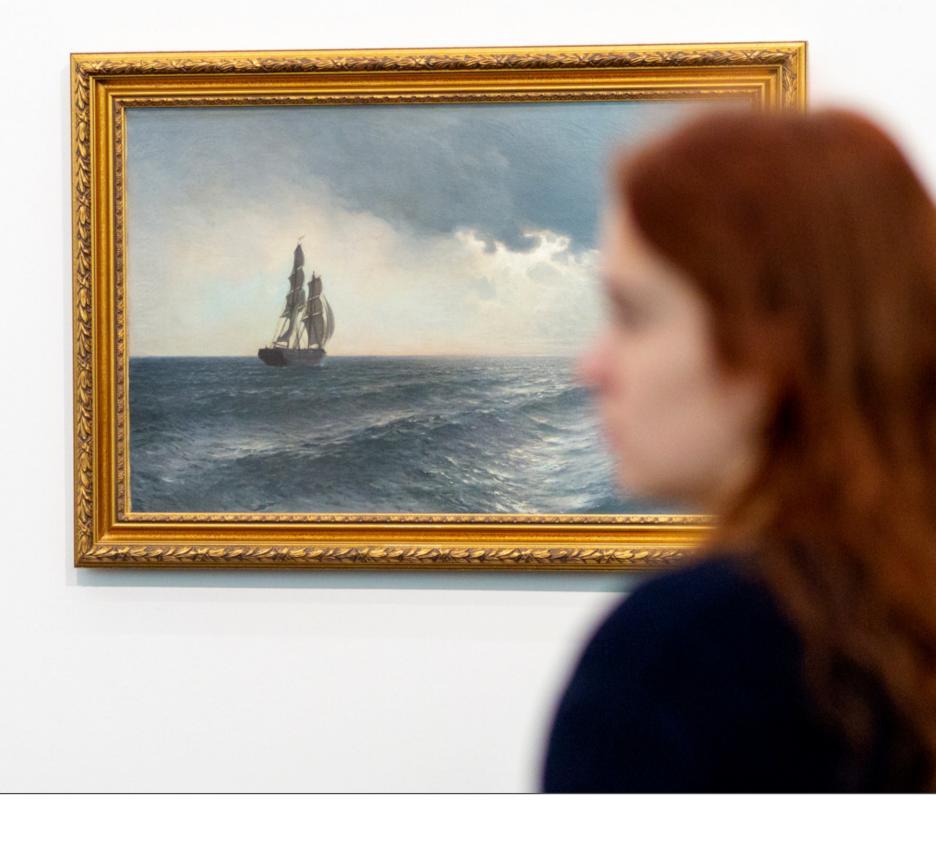


Artists from the Past

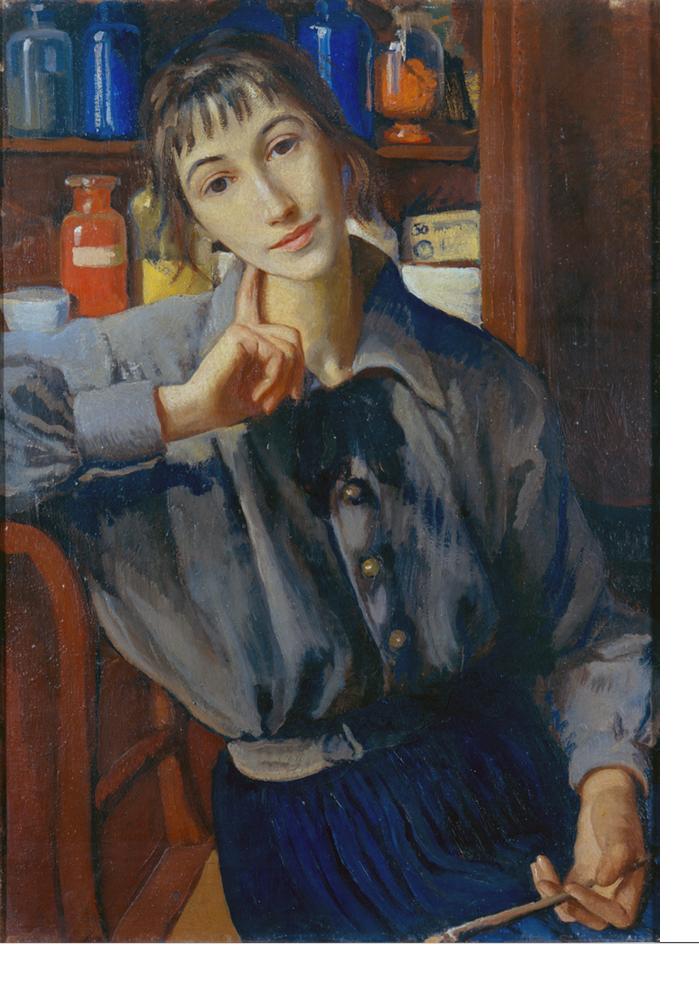
The first part of the exhibition project showcases artworks from the 18th and 19th centuries and features 50-60 works created by 40 artists from the collection of the National Museum "Kyiv Art Gallery". Among them are world-famous artists Dmytro Levytsky, Volodymyr Borovykovsky, Ivan Aivazovsky, Arkhyp Kuindzhi, Illia Repin, Mykola Yaroshenko, Davyd Burliuk and others.



In addition to these ethnic Ukrainians, the collection also features artists with Jewish, Polish, Armenian, or Greek roots whose practices were informed by several distinct national traditions, such as Ivan Aivazovsky, Lev Lagorio, Arkhyp Kuyindzhi, Kostiantyn Kryzhytsky, Isaak Brodsky, and Davyd Shterenberg.



Artwork by Ivan Aivazovsky



These and other artists presented in the project were born on Ukrainian territories during the stateless period of Ukraine's history. They lived and worked in conditions of brutal suppression of the Ukrainian language and culture by the Russian Empire and the USSR. The imperialistic policy made obtaining national professional education impossible, led to mass russification of Ukrainian and other nations' elites, and, as a result, forced assimilation into Russian culture.

Under those difficult circumstances, talented Ukrainians and representatives of other colonized nations often were forced to leave their homeland and settle down in the capital cities of the empire — St. Petersburg or Moscow. Some of them never returned home and were swallowed up by the empire, and nearly lost all connection with their motherland. However, many artists kept their national identity and contributed to Ukrainian culture.





This exhibition restores
historical justice and brings
back the names and works of
outstanding Ukrainian sons
and daughters, primarily
those whose Ukrainian roots
broke through the surface of
imperial "asphalt".

Contemporary Artists

Contemporary Artists

The second part of the exhibition project showcases modern and contemporary art from both the National Museum "Kyiv Art Gallery" and private collections.





In the aftermath of the collapse of the Soviet Union, the trend of Russian misappropriation of Ukrainian artists continued. Many Ukrainian contemporary artists were still mistakenly labelled as Russian on the global art scene.

Yet, even a new Ukrainian movement, inspired by Ukrainian myths and traditions, was not immune to appropriation. Vibrant, daring, provocative, and expressive works from this movement became a "new wave" throughout the entire post-Soviet territory and were interpreted within the context of Russian art.



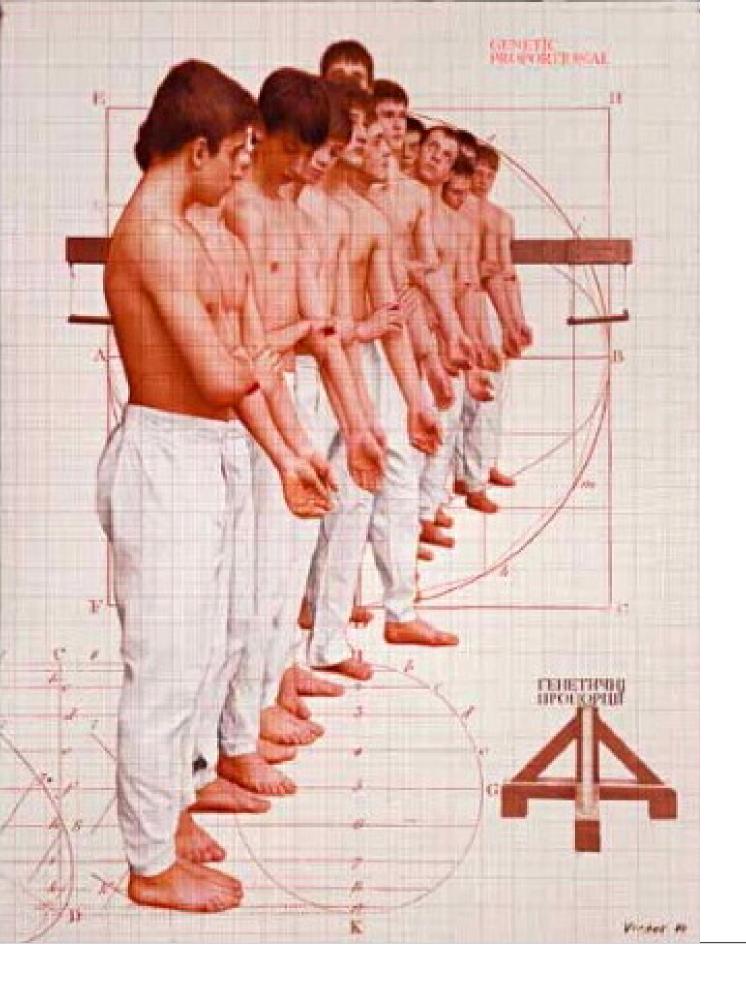


Those were the times when the names of Savadov, Tistol, Rojtburd, Hnylytskyi, Holosiy and many more came to fame. Exhibitions on the territory of modernday Russia gave the grounds for Russian art historians to 'christen' this group of artists as the "Southern Russian Wave" in contrast to the northern wave, the Moscow Conceptual School.

The artists belong, however, to the Ukrainian art scene, both by the right of citizenship and their worldview. With the re-emergence of independent Ukraine on the map, the term with its flavour of imperialism is gradually fading into oblivion, and the artists are regaining their Ukrainian identity.



Anatoly Gankevich. Carpet. 2014



Anatoly Gankevich, Vasyl Tsagolov, Arsen
Savadov, Oleksandr Rojtburd, Anatoly
Kryvolap, Mykhailo Guida, Ivan Marchuk, Victor
Sydorenko, Oleg Tistol, Yurii Vakulenko and
others are among contemporary Ukrainian
artists whose art journeys have started from the
end of the 20th century to the present.





Project Details

- The upcoming exhibition is set for a world tour, spanning a duration of 3-6 months;
- The exhibition will require an area of **550–800 m2** to showcase the stunning collection of artworks;
- The exhibition will showcase **approximately 120 artworks** across various media, including both past and contemporary pieces;
- With a total insurance cost of 19 million dollars, the exhibition will offer an unparalleled opportunity for art enthusiasts around the world to experience the beauty and creativity of Ukrainian art.

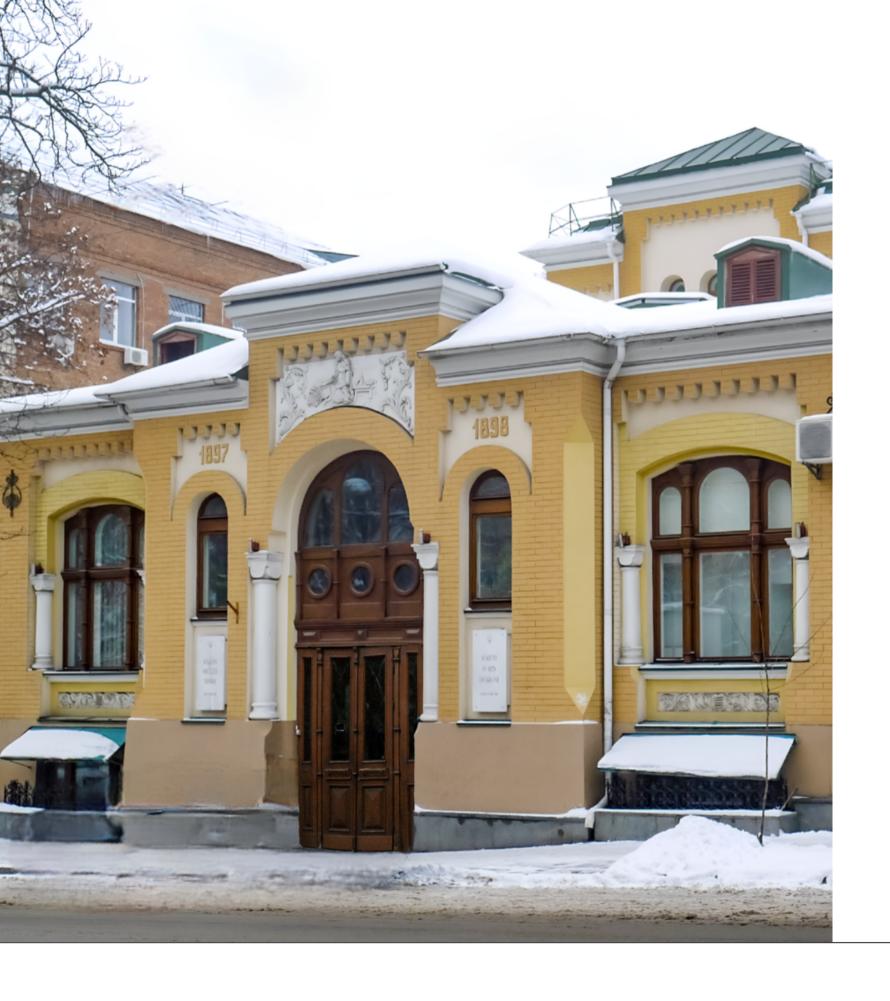


kunstmuseum basel

Exhibition at the Kunstmuseum Basel

The Born in Ukraine project was exhibited at the Kunstmuseum Basel, Switzerland in the spring of 2022, featuring works by 31 artists from the 18th to 20th century alone. Negotiations are currently underway regarding the future of the project and the publication of the exhibition catalogue.







The National Academy of Arts of Ukraine

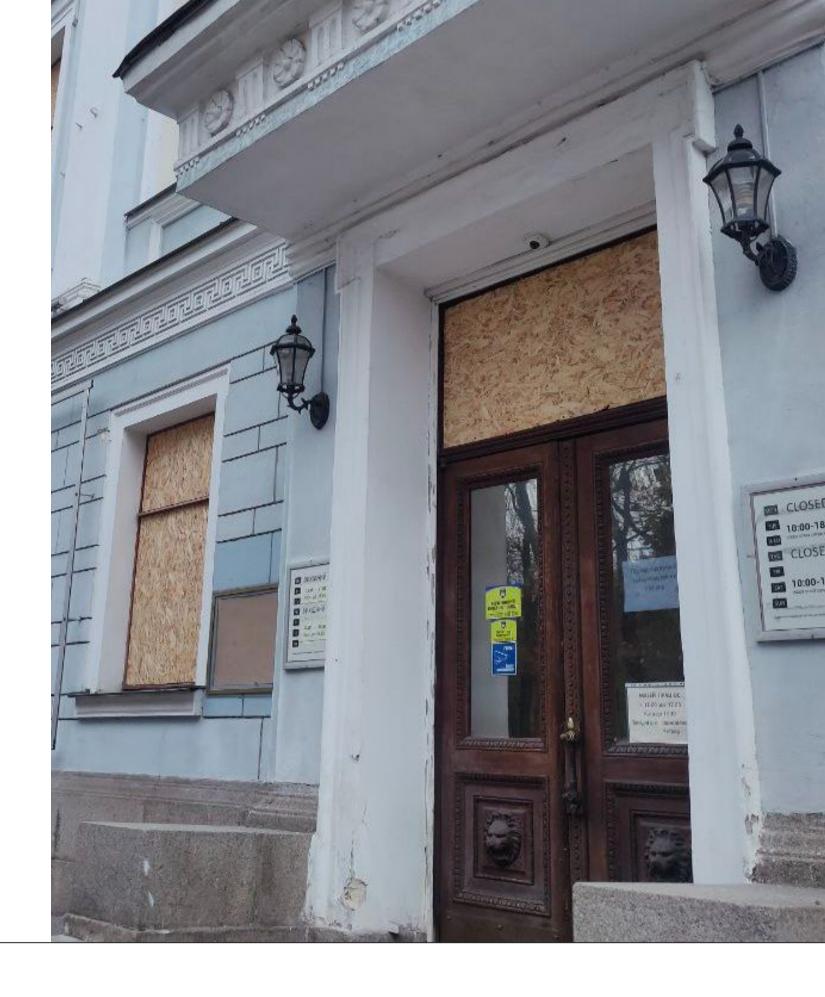
is an independent field-specific scientific and artistic institution located in Kyiv.

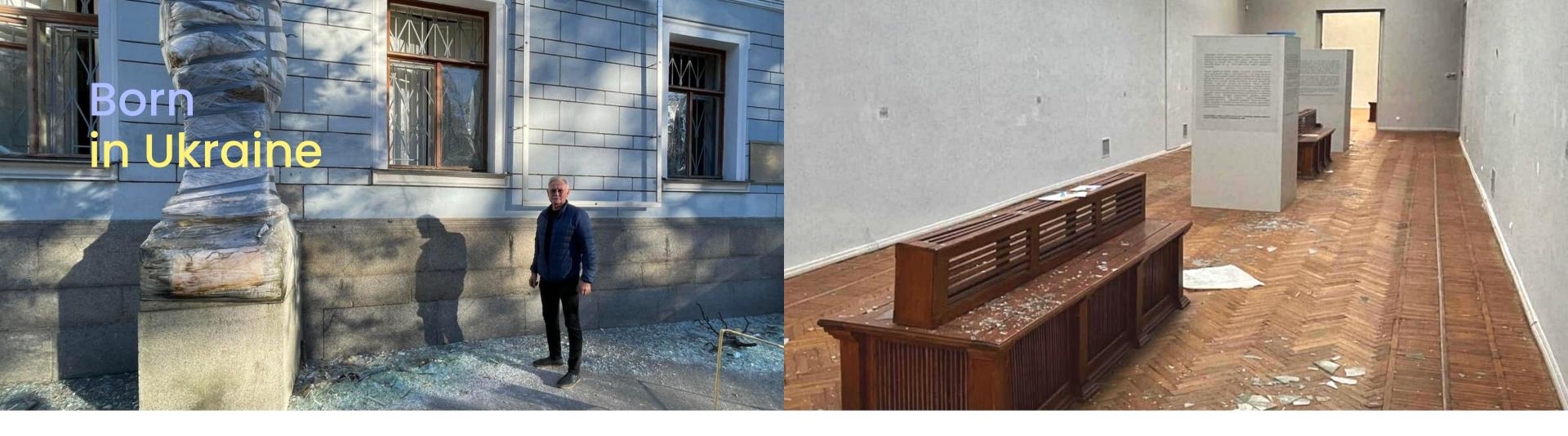
The Academy's activities reflect the glorious Ukrainian traditions in art, the science of art and education, as well as the implementation of the highest cultural needs and aspirations of the public.



The National Museum "Kyiv Art Gallery"

The collection of the National Museum "Kyiv Art Gallery" is housed in a building constructed for Mykola Tereshchenko in 1880. The museum holds over 12,000 artefacts from the icons of medieval Kyivan Rus to 20th-century modernism and socialist realism art.





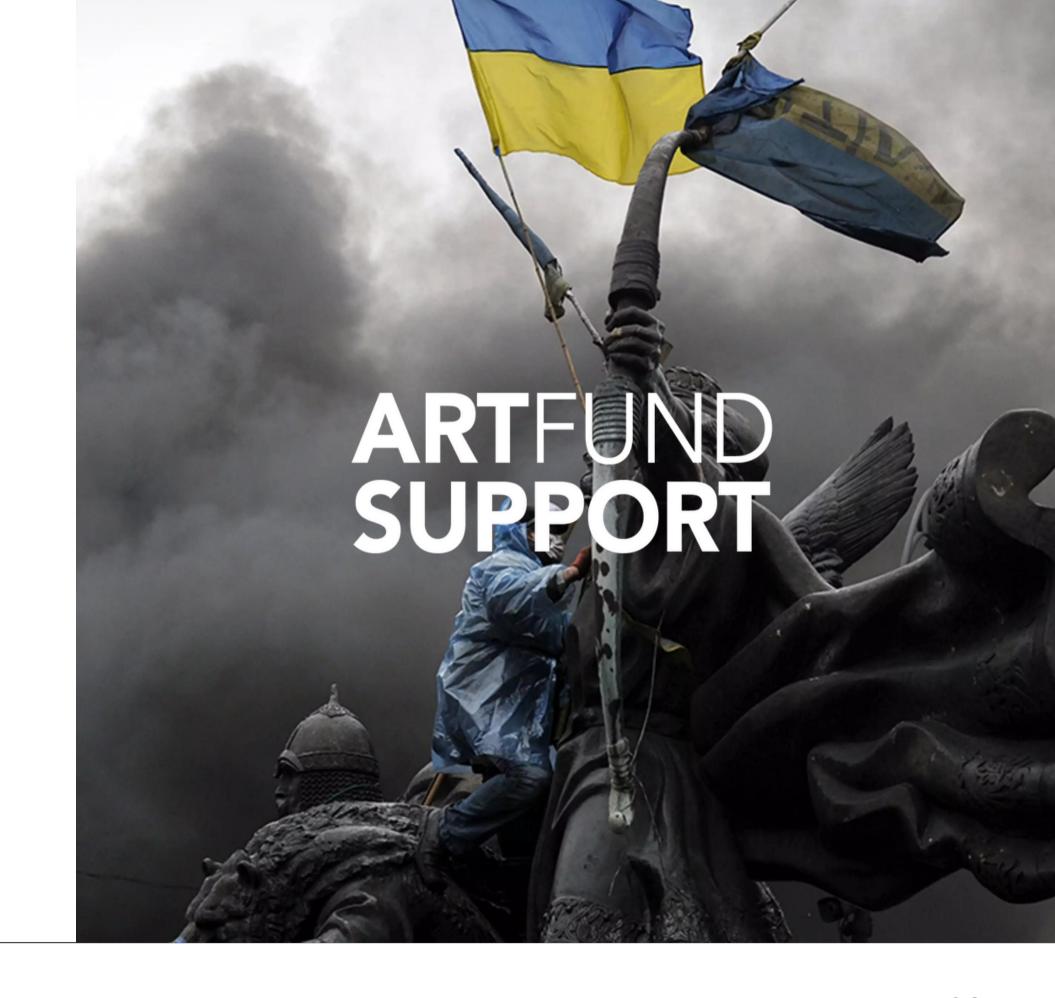
The National Museum "Kyiv Art Gallery" in Wartime

The museum suffered significant damage during a rocket attack on October 10, 2022, and restoration work is still ongoing. However, despite the damage, the museum continues to function and even experiment with new forms of interaction between artists and art enthusiasts.

The "Art Support Fund"

is an independent, non-profit, charitable and public-benefit foundation initiated by a group of cultural workers.

The fund's mission is to ensure the sustainable functioning of the Ukrainian cultural sector.





ARTFUND SUPPORT

The Purposes of the Fund:

- Integrated support for the development and functioning of Ukrainian culture, including and especially during wartime and exile conditions;
- Promotion of Ukrainian culture;
- Financial and material assistance to cultural figures;
- Provision of support for cultural and artistic activities in Ukraine aimed at spreading awareness about the Ukrainian struggle for freedom and democratic values.







Thank You

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