

**A DOCUMENTARY SERIES  
BY SASHA OZORNIN**

# **Tarocchi E Racconti**

**DISCOVER THE ORIGINS  
OF THE GREAT ARCANA**



*Cellini Art Fund*

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# SERIES

The first academic documentary series of its kind that delves into the fascinating world of the tarot phenomenon, exploring its enigmatic origins and art historical significance.

**Genre:** Art History Docu-fiction

12 Episodes x 30 min (approx)

**Written by:** Sasha Ozornin

**Directed by:** Leonardo Rovani

**Origin:** Italy

**Current stage:** Post-production



# CHARACTERISTICS



**Academic Approach:** "Tarocchi e Racconti" allows audiences to delve into scholarly studies on the history and meaning of Tarot, featuring expert interviews for a well-documented perspective.



**Genre Fusion:** The series uses a "docu-drama" format, blending documentary and dramatized storytelling for an engaging experience that combines fictional narratives with expert insights.



**Art of Old Masters:** It explores the links between Tarot and Old Masters' art, highlighting their mutual influence and allowing audiences to appreciate the interconnectedness of art and Tarot over time.



**Broad Themes:** Covering art, history, religion, and secret societies, the series provides a comprehensive view of Tarot's historical and cultural context, offering a multidisciplinary perspective.



**Accessibility:** Aimed at both Tarot enthusiasts and general audiences, "Tarocchi e Racconti" presents an engaging narrative accessible to a wide audience, making a complex topic fascinating and approachable.



# STORY

In a room veiled in mystery, an unlikely assembly finds itself gathered: a stoic Florentine general, a visionary fortune-teller, a rebellious monk, and a dignified court lady. Before them, a table is cluttered with tarot cards from diverse epochs, hinting at the enigma of their meeting. Emerging from the shadows, an enigmatic figure discloses a peculiar quest: to delve into the origins of these mystical cards. It is only by deciphering the arcane secrets of the tarot that they can hope to return to their respective times. Thus begins their quest, a fusion of minds and eras, bound by the mystic allure of the tarot



# ART

**"Tarocchi & Racconti"** stands as the premier Docu-Fiction series dedicated to uncovering the history of Tarot through a compelling blend of field experts' insights and engaging fictional narratives, all enhanced by vibrant animations that bring the Tarot's rich legacy to life.

This series delves into diverse themes, including the origins of playing cards, Renaissance art, tales of forgotten rulers, and the secrets of ancient occult societies. Its goal is to enchant a wide audience by delving deep into this fascinating cultural phenomenon.



# EXPERTS



## **Andrea Vitali**

Symbolism Historian  
& President of the "Le  
Tarot" association in  
Faenza



## **Giordano Berti**

Author & Historian  
of Esotericism in  
Art



## **Morena Poltronieri**

Co-Director of the  
"Tarot Museum of  
Riola"



## **Annalisa Di Maria**

Art Scholar & Member  
of the Board of the  
"Club for UNESCO of  
Florence"

## **Ernesto Fazioli**

Co-Director of the  
"Tarot Museum of  
Riola"

## **Andrea da Montefeltro**

Biologist & Member of the  
Expert Committee of the  
"Club for UNESCO of  
Florence"

# CAST

## Davide Lichelli



### **Parsifal:**

A spirit wandering through the world across time, tasked by a higher force (the viewer) to catalog humanity's great works. He possesses a playful and carefree nature, yet at the same time, he is cunning and mysterious. It's unclear who or what he is, but within his chamber of time, he holds the power to do anything. His speech is filled with puns and double entendres, often making him appear even more unpredictable and unsettling

# CAST

## Emanuele Durante



### **Fra Filippo Campani:**

Despite his religious life, the medieval monk's long beard reveals a mischievous side to his personality. His shrewd eyes betray a love for drinking, and although he may appear less intelligent than he actually is, Friar Campani possesses a deep understanding of history and theology. Despite his intellect, the monk often finds himself drawn to amusement and may struggle with internal conflicts, yet he approaches everything with a lightness that is both charming and disarming



# CAST

## Valentina Carrino



### **Madama Isabella Altini:**

Despite her pride and high social status, the lady of the Fifteenth century comes across as a warm and caring person, exhibiting maternal kindness towards all those around her

# CAST

## Mariachiara Di Mitri



### **Lady Lavinia Balthazar:**

The Fortune Teller possesses cunning intelligence and the gift of reading the future, which she uses for her mysterious purposes. Always concealing her true intentions, she seems to know more than she lets on.

# CAST

## Simone Faucci



### **Generale Nicolò Barbeschi:**

The Florentine soldier of the sixteenth century, despite his rigidity and almost irritable demeanour is endowed with great intelligence and a strategic mind. However, his belief that he is above everyone else and has nothing left to learn may make him appear somewhat abrupt

# EPISODES



**Ep 1:** "Triumphs"



**Ep 2:** "The Fool and The Magician"



**Ep 3:** "The High Priestess and The Empress"



**Ep 4:** "The Emperor and The Hierophant"



**Ep 5:** "The Lovers and The Chariot"



**Ep 6:** "Justice and The Hermit"



**Ep 7:** "The Wheel of Fortune and Strength"



**Ep 8:** "The Hanged Man and Death"



**Ep 9:** "Temperance and The Devil"



**Ep 10:** "The Tower and The Star"



**Ep 11:** "The Moon and The Sun"



**Ep 12:** "Judgement and The World"



# LOCATION

For the recording of the series, the Lazio region was chosen for its logistical benefits and for its setting that perfectly suits the medieval ambiance of the plot. The scene takes place in a picturesque room lit by candles and skylights, specially constructed for the series. At the center of the room is a large rectangular table, around which our five characters gather to share their stories and knowledge.

For the various contributions of scholars and specialists, it was necessary to conduct interviews in different locations that evoke the subjects analyzed. These locations include museums, offices, studios, and palaces



# ADDITIONAL INFORMATION

The research carried out for the creation of this documentary was provided by specialists and scholars in the field who have dedicated countless years of their lives to the research and analysis of the information presented here.

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