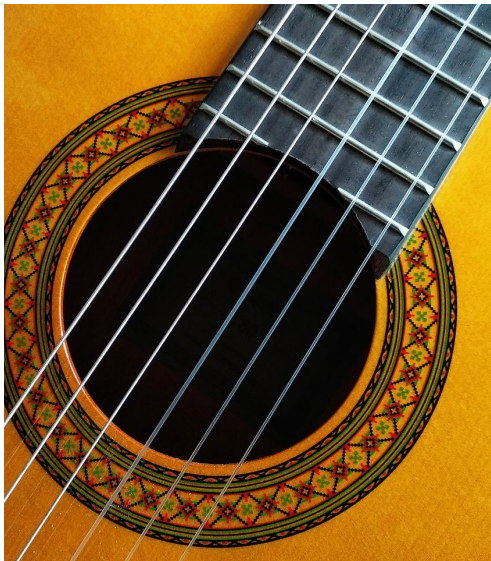


Guitarra Musica Viva!

Bringing your guitar playing to life

The Purpose of GMV

It is one thing to learn to play the guitar for the sake of playing the guitar. It is another to want to play the guitar so as to express emotions. Guitarra Musica Viva (GMV) exists to provide you the opportunity to use the guitar as a means to express your emotions and become a creative musician.



Jon Gomm: Virtuoso guitarist

"People who play guitar aren't musicians. People who use the guitar to communicate emotions, they are musicians."

The Focus of Your Lessons

Your lessons with GMV will be directed towards the goal of mastering the guitar so that you may become a skilful musician. You will learn to think critically about the music you play, so as to become a better interpreter of that music.

How you will become a skilful musician who plays the guitar



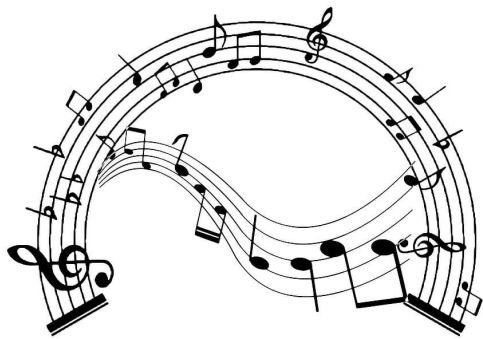
Learn the art of playing guitar

Learning to play the guitar is not only about learning to play correct notes. There is more to it than this. The guitar is a highly expressive instrument and to get the most out of this instrument you will learn to understand it in its entirety. This includes understanding the quality and character of your instrument. Guitar playing is an art. Start your journey as an artist with GMV.

Music theory

Just as in the writing of speech into words there are clauses, phrases, sentences, paragraphs, and etc, music writing has much the same. Learning music theory helps the student better understand the structure, elements and principles that govern the music that is played. Just as the voice creates structured and understandable sounds called speech, then is recorded in the manner of writing, sounds made from the guitar can also be recorded through writing. The guitar is the voice of the musician and this voice can be written down. To put it another way, not knowing music theory would be equivalent to speaking but without the ability to read or write. Why would we do this?





Aural training

Music is about listening and listening well. This fact makes it quite odd that more time is not often spent upon aural training. As a guitarist, not only are your fingers of essential importance, but also your ears. When learning guitar as a youngster, not much time was given to me in the form of aural training and this impacted my playing and understanding of music greatly. I don't wish this for my students. Not having aural training is equivalent to speaking but not listening. And we know how we feel about those people.

Music History

All music is written within a particular historical context. And each historical period has had a different approach to music and how that music should be interpreted. If you wish to be an accurate interpreter of the music you play, and be true to the spirit of the music you play, it is important to know the historical context of that music. Learning the history behind the music is also an exciting way to learn about the past and the great artists that came before us.





Music philosophy

This has to do with the nature and essence of music. In simple terms, some understanding of music philosophy will provide a good foundation in music interpretation. You will learn to consider the different qualities of sounds you can create on your instrument so as to create the desired emotional experience for your listener. What works, why and how?

The musical experience of both the performer and listener is heightened when philosophical

concepts are considered. This way of thinking has been part of music since the ancient Greeks, if not longer, and has been neglected in more modern times.

Lesson structure

Due to the limited time lessons generally provide (usually 30 minutes to 1 hour a week) the starting point will always be given to the art of playing guitar. However, music theory and aural training will not be neglected. Rather, it will be connected to the music you are learning to play. This is because the three are inseparable. As for music history and philosophy, this will come into effect when necessary. It would be weaved in at the appropriate points during lessons. At times, some simple readings will be provided for home, free of charge. The blog page on the Guitarra Musica Viva website will provide information as well. So keep an eye out.

Details

Cost: Enquire at musicorumviva@gmail.com or phone 0418 378 035.

Resources: You need a guitar, preferably a nylon string classical guitar, at least to begin with, music to play and theory book. It is normally expected that you have these when taking lessons.

Don't delay. Enquire and begin your journey in bringing your guitar playing to life.

Website: <https://guitarramusicaviva.com/>