

## DUEL.SOLO

*Performance by Anton Ovchinnikov*

*Duration 30-40 min*

The performance involved one performer and any number of real or imagined viewers. The main character of the play is obsessed with self-improvement, which turns into an obsession of superiority over others. It is obvious that he has a lot of ideas and suggestions, which, as it seems to lead to superiority over opponents. All these thoughts one way or another are manifested through his actions.

On the other hand, looking at the sequence of its actions, it is clear also that no specific ideas in this regard he does not have. And everything he does is motivated by a desire to do something just to keep the connection between his own inner and outer worlds. Sometimes it seems that he just trying to attract anybody`s attention.

Does the pursuit of perfectionism and self-improvement lead to self-destruction?  
Will the so-called "victory" become his greatest defeat when he was left alone with yourself?



Photo by Stanislava Ovchinnikova

**Technical requirements:**

**Stage:** minimum 6x6 meters

**Floor:** any (the dance vinyl should be covered with black plywood or wood board)

**Light:**

- three or four PC projectors on the floor with dimmer (back light)
- two profile projector

**Props:**

1. Two similar wooden chairs (any like that)



2. Hand saw
3. Paint for wood (dark blue)
4. One brush for painting
5. A pair of gloves for painting
6. Protection suit for painting
7. 4 photo frames, size 20x30