



Anton Ovchinnikov
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PROFESSIONAL EXPERIENCE

- 2022-till now **Let the body speak:** Ukrainian contemporary dance after Russian invasion, Project manager <https://www.youtube.com/@letthebodyspeak>
- 2010- till now **Zelyonka SpaceUP Contemporary Dance Festival**, Founder and Artistic director
- 2015- till now **All-Ukrainian Association “Contemporary Dance Platform”**, co-founder, President of the Association
- 2009-till now **Black O!Range Dance Production**, Founder, Artistic director and Choreographer
- 2018, 2020 Expert for performing arts in **Ukrainian Cultural Foundation**
- 2017 Fellow of the **CEC ArtLink Residency** program. The host organization is Contemporary Art Center New Orleans (CACNO, New Orleans, LA).
- 2017 Organizer of the workshop for dancers with different forms of disability with CANDOCO Dance company (Great Britain)
- 2016-2019 Organizer and curator of **ARTIL contemporary dance project** – educational project for young Ukrainian choreographers
- 2016 Co-organizer and teacher of **UCDW (Ukrainian contemporary dance week)** – Annual meeting of Ukrainian contemporary dance choreographers

- 2016 Organizer of **Videodance workshop** in the frames of Zelyonka fest 2016
- 2016 **Territories of Choreography – Eastern Partnership - presentation of performances of Polish Dance Platform in Kyiv**
Organizer of the project
- 2015 **Edinburgh Festival Fringe**
Total Theatre Award international assessment team member
- 2014-2015 Curator and choreographer of **Summer and Winter Zelyonka fest Residency (Kyiv, Ukraine)**
- 2014 Organizer of the Workshop for dancers with different forms of disability with Candoco Dance Company (Great Britain)
- 2014 **Tanzmesse Dusseldorf**
Curator of Ukrainian Booth of Zelyonka festival
- 2008-2012 **Black O!Range Dance School**
Co-founder and artistic director

TEACHING Experience

- 2022 **Guest Artist** Residency at Dance and Theatre department in Trinity College (Hartford, CT, USA)
- 2017, 2018 **Guest Teacher** Residency at GW University (Washington, DC)
2022, 2023 (Curator professor Maida Withers)
- 2012, 2014 Guest Teacher at Lublin Festival of Dance Theatres
- 2006-2016 Tutor at dance department in Kiev National University of Culture and Arts

ARTISTIC PROJECTS (selected projects)

- 2022**, October – *solo performance “Beauty of the Beast”, producer, choreographer, performer*
- 2022**, April – *dance movie MONOCHROME, producer, choreographer, performer*
- 2021**, May-October, *Performance “P.A.N.TER – Performing Arts Never Terminate”, creative producer*
- 2021**, February-May, *performance “SVCHZH or how to become a friend with an alien”, producer, choreographer, performer*
- 2020, June-September, *series of performances “Fairy tales for Adults”, producer, choreographer, performer*
- 2019, May, *performance “We and the UNconscious”, Zelyonka SpaceUP Festival, producer*
- 2019, *UA/USA performance “Whiteblueblack&Orange”, Washington, DC, USA and Sao-Paulo, Brasil, co-choreographer, performer*

2018, August, UA/USA project "Shirts and Shoes", touring in 4 Ukrainian cities (Kyiv, Kharkiv, Lviv, Kherson), co-choreographer

2018, July, UA/USA site-specific performance "60 moves with future gaze" to celebrate the 60th anniversary of ExpoCenter of Ukraine, National Complex, choreographers Maida Withers (USA) – Anton Ovchinnikov

2018, April, performance "S.A.L.O. (read manual carefully before consuming)" - artistic director, choreographer

2017, September, performance-installation KNOTS (Egilsstadir, Iceland), artistic director, choreographer.

2017, August, performance "#KrimMOY" (Crimea is Mine), director, choreographer, performer, PostPlayTheatre, Kyiv

2017, May, multidisciplinary performance "Sand" based on Ukrainian and African poetry, director, choreographer, performer, Les Kurbas Centre, Kyiv

2016, October, performance «#Contentment» - producer, performer, Les Kurbas Centre, Kyiv

2016, May, performance of artist Aglie Budvetite "Choreography for a man who is running", performer, NMFA, Kyiv

2016, August, solo performance "Duel. Solo", director, choreographer, performer, Festival of contemporary theatres "Osten-Saken", Kyiv

2015, October-November, solo performance "De/synchronization", director, choreographer, performer, commissioned by the Festival "Everything is Different" (Germany - Ukraine)

2015, September, performance «Moving the chess knight`s way» - director, choreographer, with participation of the students of KNUCA, in the frames of the festival of contemporary art GOGOLFEST

2015, January, performance «The one who is whispering» - director, choreographer, in the frames of Winter Residency of Zelyonka Festival 2015

2014, August, performance «As I became a traitor» - director, choreographer, in the frames of Summer Residency of Zelyonka festival 2014

2013, performance "Fly in da Milk" - MOST dance project – director, choreographer, performer, Ukrainian tour (5 cities)