

ANTON OVCHINNIKOV

Performance Artist / Choreographer /
Interdisciplinary Artist

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Photo: Maria Volkova

ARTIST STATEMENT

I do not create performances to illustrate ideas.

I create situations in which ideas become embodied experiences.

Working across choreography, performance art and participatory formats, I use the body not as a subject but as a way of thinking. My works explore how invisible structures - memory, ideology, war, social expectations or power - shape human behaviour long before it becomes visible.

Rather than offering explanations or fixed meanings, I construct encounters in which uncertainty itself becomes the material of the work. I am interested in what happens when familiar relationships - between performer and audience, individual and collective, body and history - can no longer rely on their usual rules.

For me, performance is not a place where ideas are communicated. It is a place where they can be experienced, questioned and transformed.

SELECTED WORKS

2026

Terms and Conditions

A one-to-one performance that questions the invisible agreements between participant and performer through the borrowed social framework of a private dance.

2025-present

Once I Played at War

A solo performance exploring the everyday tension of living with war at a distance, where responsibility, guilt and uncertainty become embodied rather than explained.

2022-present

Beauty of the Beast

A dystopian reimagining of classical ballet that examines how beauty can become an instrument of violence, ideology and imperial power.

SELECTED PRACTICE & EXPERIENCE

SELECTED WORKS / CONTINUED

2024

Open Air Museum of Time

A site-specific performance investigating how bodies and places preserve layers of memory beyond official historical narratives.

2017

Duel.Solo

A solo performance examining how the pursuit of perfection and superiority can become a force of self-destruction, leaving only the illusion of victory.

2016

DeSynchronization

A solo performance exploring the relationship between individual memory, collective history and the body as a site of responsibility.

SELECTED SITE-SPECIFIC & PARTICIPATORY WORKS

Mano Monumentas 2023

A participatory site-specific project exploring belonging, local memory and the changing meanings of public space.

DANCE FILMS

Erequiem 2024

A dance film reflecting on displacement, belonging and the fragile coexistence of different forms of life through an embodied dialogue with a changing landscape.

MONOCHROME 2022

A dance film created during the first weeks of Russia's full-scale invasion of Ukraine, reflecting on bodily paralysis, isolation and the search for imagination beyond binary thinking.

SELECTED PRESENTATIONS

Centre National de la Danse (France)

New Baltic Dance Festival (Lithuania)

ImpulsTanz Festival (Austria)

Contemporary Arts Center New Orleans (USA)

Gallery of Political Art (USA)

Trinity College (USA)

TEACHING

George Washington University (USA)

Trinity College (USA)

Kyiv National University of Culture and Arts

Lublin Festival of Dance Theatres

EDUCATION

MA in Art History

Kyiv National University of Culture and Arts

Professional programmes

CEC ArtsLink Fellowship

Goethe-Institut

British Council Ukraine

LANGUAGES

Ukrainian (native), English (professional), Russian, Lithuanian (basic)