



**GENERAL CONDITIONS  
of the IV INTERNATIONAL  
COMPETITION of YOUNG VIOLINISTS,  
VIOLONCELLISTS AND VIOLA PLAYERS  
“LVIVSKYI VIRTUOZ”  
01-04.10.2026 LVIV, UKRAINE**

1. In a competition able to take part performers, whose age not exceeds 20 by the state on April, 27, 2026. The competition includes 3 instrumental nominations (**violin, viola, violoncello**) in 3 age group categories.

The students of elementary specialized art schools, secondary specialized art schools, colleges, higher educational institutions of I –IV levels of accreditation are invited to participate in the Contest.

**The contest is held within 3 age categories :**

**Violin, violoncello**

- Ist Category. A – 7-8 years old (inclusive); B – 9-10 years old (inclusive), two rounds;
- II Category. A – 11-12 years old (inclusive); B – 13-14 years old (inclusive), two rounds;
- III Category. A – 15-16 years old (inclusive); B – 17-19 years old (inclusive), two rounds;

**Viola**

- Category – Up to 20 years old (inclusive), two rounds.

Each contestant at the request and under the application has the right to enter into an older age category.

**Laureates of the First, Second and Third Competitions can take part in the competition in the next age category.**

2. An application for the competition must be submitted no later than **27.04.2026**, electronically only at the email address: **lvivskyyvirtuoz@gmail.com**
  - Completed application with proposed program has to be certified by the applicant’s music school administration;
  - A copy of the applicant’s passport or birth certificate for proof of age;
  - At least one color photograph (preferably in digital format with a resolution of 300dpi);
  - A brief biography of the applicant (Word);
  - a copy of pay commission ( a receipt) of registration deposit fee;
3. I round in all nominations and categories will be based on a video that the contestants post on YouTube (the recording must be made no earlier than **December 1, 2025**).  
The video of the first round must be posted on YouTube no later than **April 27, 2026**. The link to the video should be sent by **April 27, 2026** to the e-mail of the contest: **lvivskyyvirtuoz@gmail.com**.

The results of the I round of the competition will be announced on **May 10** on the website of LKSML and in the competition group on the Facebook portal.

The II round will take place in LKSML from **01 to 04 October 2026** according to the results of the first round.

**In the event of a deterioration in the security situation, the competition organization will transfer the participation of the participants of the 2nd round from Europe to online stream/**

4. Requirements for video materials.

The recording must be of good quality, on acoustic instruments and meet the following requirements:

- video from concerts or face-to-face competitions is not allowed;
- recording is made on a stationary camera in the natural acoustics of the hall or other premises;
- the instrument, face and hands of the performer must be clearly visible on the recording;
- it is not allowed to stop the video camera during the performance, a break in the recording between works;
- signs of computer processing of recording, gluing of fragments of the work, voice-over, sound overlay and other sound processing are not allowed;
- Be sure to sign the name and surname (country) of the participant, the name of the competition, year, age category, authors and the name of the works performed.

Videos that are incorrectly (not completely) signed will not be considered.

5. Any changes for the program after sending of the application are prohibited. The documents shall not be returned. Incomplete application documents will result in the exclusion from the competition.

**There is charity mandatory entrance fee for each applicant to participate in the competition:**

- I Category – 20 euro
- I Category – 30 euro
- III Category – 40 euro
- Category Viola – 40 euro

Without the payment of applicable fee, applicant will not be allowed to compete.

Accounts are for payment

**Currency account details**

**Реквізити рахунку (валюта EUR (євро))**

Name <i>Beneficiary</i>	NGO "THE WORLD OF MUSIC"
IBAN	UA743077700000026009711214588
SWIFT Code	UKCBUAUK
Bank beneficiary	JSC «ACCENT-BANK», Ukraine

6. The order of each participant's performance will be selected sortition.

All competition rounds are open to the public.

**All works must be played from memory.**

7. The winners of each category and age group are awarded diplomas and valuable prizes, special prizes and cash prizes.

The special prize of "Grand Prix" is awarded in decision of jury by **IV INTERNATIONAL COMPETITION "LVIVSKYJ VIRTUOZ"**.

The jury has the right not to award all prizes and can divide awards at its will.

The decisions of the Jury are final and cannot be reviewed.

8. The organizing committee has exclusive rights to audio and video recordings, radio and TV transmission and photographs taken of the competitors during the competition without compensation to the participants.

9. Winners agree to participate in a final concert without remuneration.

10. All participants are responsible for their own expenses
11. If need should arise the competition will be conducted by the **Accompanist** (payment to the participant of competition).
12. Organising Committee contributes to the accommodation of participants and guests of the competition **in a dormitory of boarding-school** (payment of accommodation comes true by a participant (Lviv, str. Zelena, 10).

**Competition Location:**

IV INTERNATIONAL COMPETITION of YOUNG VIOLINISTS, VIOLONCELLISTS AND VIOLA PLAYERS "LVIVSKYJ VIRTUOZ"  
10 Zelena Street  
79005, Lviv  
Ukraine

**Competition Director:**

Lymariev Maksym

**Contacts:**

Lymariev Maksym – Competition Director  
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**COMPETITION REPERTOIRE**  
**The IV INTERNATIONAL**  
**COMPETITION of YOUNG VIOLINISTS, VIOLONCELLISTS**  
**AND VIOLA PLAYERS “LVIVSKYJ VIRTUOZ”**  
**01-04.10.2026 LVIV, UKRAINE**

**VIOLIN:**

**I Category. A – 7-8 years old**

**I round (video)**

Two of works of the competition program II round at choice participant.

**II round**

**(Up to 10 min.)**

1. one etude for solo violin.
2. One virtuoso work ( part of large form, or part of middle form or piece ).
3. One piece by a composer of the participant's nationality

**I Category. B – 9-10 years old**

**I round (video)**

Two of works of the competition program II round at choice participant.

**II round**

**(Up to 12 min.)**

1. one etude for solo violin.
2. One virtuoso work ( part of large form, or part of middle form or piece ).
3. One piece by a composer of the participant's nationality.

**II Category. A – 11-12 years old**

**I round (video)**

**(Up to 15 min.)**

1. one etude for solo violin.
2. One of cantilena piece.

**II round**

**(Up to 15 min.)**

1. One virtuoso work (part of large form, or part of middle form or piece).
2. One piece by a composer of the participant's nationality.

**II Category. B – 13-14 years old**

**I round (video)**

**(Up to 20 min.)**

1. Two etudes or Two caprices for solo violin.
2. One of cantilena piece.

**II round**

**(Up to 20 min.)**

1. One virtuoso work (part of large form, or part of middle form or piece).
2. One piece by a composer of the participant's nationality.

### **III Category. A – 15-16 years old**

#### **I round (video)**

**(Up to 15 min.)**

1. one etude or caprice for solo violin.
2. Two contrasting parts from Sonate or Partita for solo violin by J.S.Bach or Fantasia by G.P.Telemann

#### **II round**

**(Up to 20 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

### **III Category. B – 17-19 years old**

#### **I round (video)**

**(Up to 20 min.)**

3. Two etudes or Two caprices for solo violin.
4. Two contrasting parts from Sonate or Partita for solo violin by J.S.Bach or Fantasia by G.P.Telemann

#### **II round:**

**(Up to 25 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

#### **List of Concerts for III category violin:**

1. W.A.Mozart – Concert №3 1 or 2-3 pt
2. W.A.Mozart – Concert №5 1 or 2-3 pt
3. L.Beethoven – Concert D-dur 1 or 2-3 pt
4. H. Wieniawski – Concert №1 1 or 2-3 pt.
5. H. Wieniawski – Concert №2 1 or 2-3 pt.
6. E. Lalo – Two parts from «Spanish symphony»
7. F.Mendelssohn – Concert e-moll 1 or 2-3 pt.
8. C.Saint-Saëns – Concert №3 1 or 2-3 pt.
9. N.Paganini – Concert №1 1 or 2-3 pt.
10. A.Khachaturian – Concert 1 or 2-3 pt.
11. J.Sibelius – Concert 1 or 2-3 pt.
12. A.Dvořák – Concert 1 or 2-3 pt.
13. M.Bruch – Concert №1 1 or 2-3 pt.
14. S.Barber – Concert op.14 1 or 2-3 pt.
15. E.Korngold – Concert D-dur 1 or 2-3 pt.
16. J.Brahms – Concert D-dur 1 or 2-3 pt.
17. M.Skoryk – one of the concerts № 1,2,3,4,5,6
18. V.Kosenko – Concert 1 or 2-3 pt.

## **VIOLONCELLO:**

### **I Category. A – 7-8 years old**

#### **I round (video)**

Two of works of the competition program II round at choice participant.

#### **II round**

**(Up to 10 min.)**

1. one etude for solo violoncello( participant's choice: S.Lee, F.Grützmake, L. Marderovsky, J. Duport, J.Dotzauer )
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.

### **I Category. B – 9-10 years old**

#### **I round (video)**

Two of works of the competition program II round at choice participant.

#### **II round**

**(Up to 12 min.)**

1. one etude for solo violoncello( participant's choice: S.Lee, F.Grützmake, L. Marderovsky, J. Duport, J.Dotzauer)
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.

### **II Category. A – 11-12 years old**

#### **I round (video)**

**(Up to 15 min.)**

1. one etude for solo violoncello ( participant's choice: F.Grützmake, J. Duport, J.Dotzauer, D.Popper )
2. One of cantilena piece.

#### **II round**

**(Up to 15 min.)**

1. One virtuoso work (part of large form, or part of middle form or piece).
2. One piece by a composer of the participant's nationality.

### **II Category. B – 13-14 years old**

#### **I round (video)**

**(Up to 20 min.)**

1. Two etudes for solo violoncello ( participant's choice: F.Grützmake, J. Duport, J.Dotzauer, D.Popper )
2. One of cantilena piece.

#### **II round**

**(Up to 20 min.)**

1. One virtuoso work (part of large form, or part of middle form or piece).
2. One piece by a composer of the participant's nationality.

### **III Category. A – 15-16 years old**

#### **I round (video)**

**(Up to 15 min.)**

1. one etude or caprice for solo violoncello ( participant's choice: J.Duport, A.Francomme, F.Grützmake, D.Popper).
2. Two contrasting parts from Suite for solo violoncello by J.S.Bach .

## **II round**

**(Up to 20 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

## **III Category. B – 17-19years old**

### **I round (video)**

**(Up to 20 min.)**

1. Two etudes or Two caprices for solo violoncello ( participant's choice: D.Popper, A.Piatti, I.Boisseau, A.Francomme)
2. Two contrasting parts from Suite for solo violoncello by J.S.Bach.

### **II round:**

**(Up to 20 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

### **List of concerts for a III – A category violoncello:**

1. G.Goltermann – Concert №3 1 pt.
2. J.C.Bach – Concert c-moll 1 ađo 2-3 pt.
3. J. Duport– Concert e-moll 1 pt.
4. J.Haydn ( D.Popper) – Concert C-dur 1 ađo 2-3 pt.
5. J.Haydn – Concert C-dur 1 pt.
6. L.Boccherini – Concert B-dur 1 pt.

### **List of concerts for a III – B category violoncello:**

1. J.Haydn – Concert C-dur 1 ađo 2-3 pt.
2. J.Haydn – Concert D-dur 1 pt.
3. C.Saint-Saęns – Concert
4. E.Lalo – Concert 1 ađo 2-3 pt.
5. A.Dvořák – Concert h-moll 1 pt.
6. E.Elgar – Concert e-moll 1-2 ađo 3-4 pt.

## **VIOLA:**

The competition listening is conducted for participants up to 20 years old in two rounds.

### **I round (video)**

**(Up to 20 min.)**

1. Two etudes for solo viola ( participant's choice: B.Campagnoli, J.Palaschko, F.Hoffmeister)
2. Two contrasting parts from:  
Sonate or Partita for solo violin by J.S.Bach  
or Fantasia for solo violin by G.P.Telemann  
or Suite for solo violoncello by J.S.Bach  
or Suite M.Reger

### **II round:**

**(Up to 25 min.)**

1. One virtuoso work (part of large form, or part of middle form, or variations, or piece).
2. One piece by a composer of the participant's nationality.