



MATERIAL DELIVERY
& TURNS



edits delivery to post



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approved edits previews

Project_name_(date)_version_duration

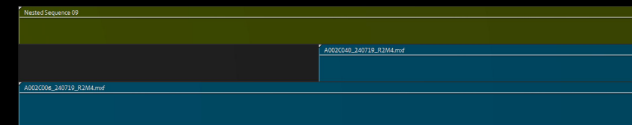
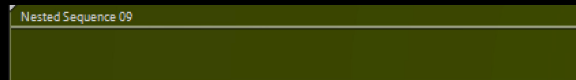


approved previews should match the sequence edit
and be exactly the same length

clear the timeline
from disabled clips



compound clips transfer



stabilized clips transfer



include "stabilized" in the name
of a compound clip



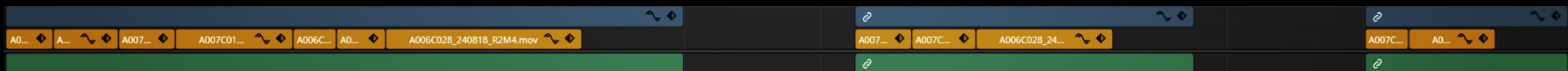
delivery to color correction

two timelines are delivered as .drt and .xml files

timeline 1: "Project_Name_Master"

contains all version edits, approved edits previews

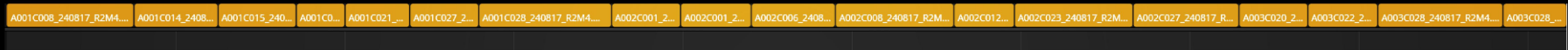
note: some clip effects may not be included





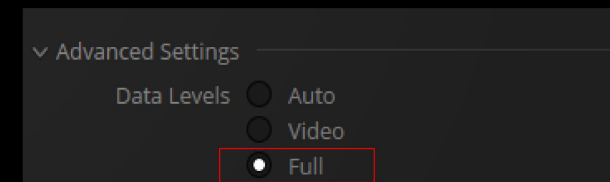
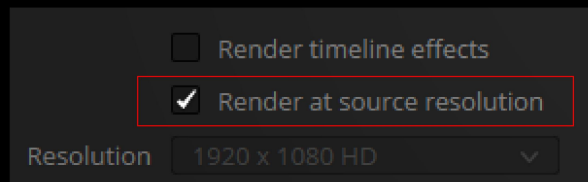
timeline 2: "Project_Name_from_CC_to_Post"
contains clips in their full extents without any effects

note: rendered clips with color correction should have the same length
and timecode as the clips on this timeline



make sure to check

for DNxHR renders



thanks

