AUTOBIOGRAPHY

I am a Ukrainian screenwriter, educator, and story consultant working at the intersection of storytelling, language, and human consciousness.

For over 20 years, I have been building systems: first in language, then in stories. What started as a career in translation and teaching English gradually evolved into something deeper: an exploration of how structure shapes meaning, and how stories shape people.

I began as a language teacher and translator, developing my own method of teaching English through films and television. I wanted students not just to understand grammar, but to feel the rhythm of real speech, to think in a language, not translate it. This approach became the foundation of my school, where storytelling was not a tool, but the core of the learning process.

Over time, I realized that what fascinated me most was not language itself, but the architecture behind it — patterns, systems, and the invisible logic that connects words, emotions, and human behavior. That realization led me to screenwriting.

Today, I create original cinematic story worlds designed to expand into film franchises, series, and cross-media storytelling. I don't just write scripts. I build systems: narrative structures where characters, rules, and consequences interact in a coherent, scalable way.

My work is shaped by multiple layers of experience: the precision of a linguist, the discipline of structured thinking, the sensitivity of someone who has lived through instability, and the constant search for meaning beneath the surface of reality.

I am particularly drawn to stories that explore identity, transformation, human consciousness, and the relationship between technology and humanity. My characters are often placed in systems — social, psychological, or artificial and forced to confront who they are when those systems begin to break.

I am the author of multiple original screenplays, including two franchise trilogies, as well as educational projects that combine storytelling and language learning. I also created *The Algorithm Secret*, a book that approaches English grammar as a

system rather than a set of rules.

I hold a Master's Degree in Philology and have studied screenwriting in Ukraine and the United Kingdom.

Today, I am focused on developing my projects for international production and collaborating with producers, partners, and creative teams who are interested in building meaningful, scalable story worlds.