

Anton Tkachenko – Artist & Curator

Anton Tkachenko (b. 1994) – artist, curator, founder of the self-organized space **Garage 127**, the contextual gallery **NULLA**, and a member of the collective **VIDSOTOK**. He has been nominated for the **MUHi** and **NonStopMedia** festivals. He has participated in exhibitions across Ukraine (Kharkiv, Lviv, Kyiv, Dnipro, Odesa, Poltava, Sumy) and internationally in **Poland, Germany, Austria, and Portugal**. His projects were featured at the **BIRUCHIY International Symposium of Contemporary Art**, **GOGOLFEST**, **Odesa Biennale of Contemporary Art**, and **Documenta fifteen**.

Currently, his practice spans various media: graphics, video, installations, and artist books. However, his artistic method remains almost always the same — combining two or more objects (items, techniques, materials, or anything carrying symbolic or semantic meaning) with a graphic image to create a **conceptual collage**. Through this collage, he aims to reinterpret the function of things, add new meanings, and build emotional and symbolic narratives.

His projects are often based on **personal experience** and involve **spatial design**.

Education

- **2012–2016** — Kharkiv National University of Civil Engineering and Architecture
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Professional Experience

- **Since 2024** — ZIEGEL | ЦЕГЛЯ; Art atelier and project space initiated by the Ukrainian artistic community
 - **Since 2022** — Contextual gallery NULLA; Founder & Curator
 - **Since 2019** — Self-organized exhibition space Garage 127; Founder & Curator (Kharkiv, Ukraine)
 - **Since 2015** — Art collective VIDSOTOK; Founder & Curator
 - **2019** — Kharkiv Municipal Gallery; Curator
 - **2018** — Curator of NonStopMedia IX (international youth festival), Kharkiv
 - **2017–2018** — Co-founder and curator of the Ukrainian artists' residency "Fundatsiya", Klementowice, Poland
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Curatorial Projects (Selected)

- 2024 — *"Waiting for..."*, contemporary art festival, TiB, Graz, Austria
- 2024 — *HOME Residency Program* for Ukrainian artists, Graz, Austria
- 2023 — *Weaving2* — a project uniting art self-organizations across Ukraine
- 2022 — *Weaving* — earlier iteration of the same project
- 2022 — *Off-road*, solo exhibition by Olia Fedorova, Kunsthalle Graz, Austria
- 2022 — *Grandma and Anti-Art (Musya as a Cultural Figure)*, apartment exhibition, Kharkiv

- 2021 — *Archive Exhibition 25*, Kharkiv Municipal Gallery
 - 2021 — *Target Audience*, JUMP, Poltava
 - 2020 — *First Exhibition*, support program for emerging artists, Garage 127, Kharkiv
 - 2019 — *Restoration Project of Vagrich Bakhchanyan*, Odesa Museum of Contemporary Art
 - 2019 — *The Importance of Being Earnest*, Kharkiv Municipal Gallery
 - 2017 — *Basic Knowledge About the World (of Contemporary Art)*, Kharkiv Municipal Gallery
 - 2017 — *Age. City. Unpopularity*, Museum of Ideas, Lviv
 - 2016 — *Don't Eat Yellow Snow*, Kharkiv Municipal Gallery
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Selected Solo Exhibitions

- 2025 — *April Bloom*, Foyer-Ausstellung, Kunsthau Graz, Austria
 - 2024 — *Aloe. Bird. CHP. Sun.*, kunst narrenkastl off space gallery, Fronleiten, Austria
 - 2024 — *When I build my house it won't be on the 10th floor*, Graz, Austria
 - 2023 — *Books 2017–2023*, Berlinerstrasse, Lviv
 - 2023 — *Forces That Don't Exist*, Khlibzavod, Kyiv
 - 2022 — *Flowers of War*, 31 art space, Lviv
 - 2022 — *Kyiv Trip*, Depot 12_59, Kyiv
 - 2022 — *New Reality*, Rhizom, Graz
 - 2022 — *Art During War*, SVITLO Gallery, Lviv
 - 2021 — *Library*, Depot 12_59, Kyiv
 - 2020 — *Everything is Fine*, Artsvit, Dnipro
 - 2020 — *Online exhibition 1234567...*
 - 2019 — *Gallery Boy Project*, online
 - 2019 — *Untitled*, Dubky Gallery, Odesa
 - 2019 — *Nomenclature*, Kharkiv Municipal Gallery
 - 2018 — *A.B.O. Artbook*, Literary Museum, Kharkiv
 - 2017 — *Outer Shell. Material Goods. The Room With What I Show*, Kharkiv Municipal Gallery
 - 2016 — *What is it?*, Kharkiv
 - 2016 — *Special Project for NonStopMedia 8: Minimal Form. Elementary Sense*
 - 2016 — *Nonexistent House*, VovaTanya Gallery, Kharkiv
 - 2016 — *If Only*, VovaTanya Gallery, Kharkiv
 - 2015 — *Searching for the Caveman*, Kharkiv Municipal Gallery
 - 2014 — *Entrance and Exit*, Kharkiv
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Selected Group Exhibitions & Projects

- 2025 — *THIS IS MY CITY. IS THIS MY CITY?*, <rotor> Center for Contemporary Art, Graz
- 2024 — *How are you in Celje / How are you in Graz?*, Celje, Slovenia
- 2024 — *Working with Memory*, Khmilnyk Art Museum, Ukraine
- 2023 — *FOR... Dancing on the Street*, <rotor>, Graz
- 2023 — *Dialogues / Gespräche*, KEIL Gallery, Graz
- 2022 — *WAVE X Khvyliia*, Closer, Kyiv

- 2022 — *Kunsttasche*, public art project with Unikum, Klagenfurt
 - 2020 — *I don't feel free to do what I want*, <rotor>, Graz
 - 2019 — *JUNE*, VovaTanya Gallery, Kharkiv
 - 2018 — *Stillleben*, Kharkiv, Kharkiv Municipal Gallery
 - 2017 — *City Lab HA*, National Art Museum of Ukraine, Kyiv
 - 2016 — *HOLIDAYS*, Hudprom Loft, Kharkiv
 - 2016 — *Sex Dialogues*, YermilovCentre, Kharkiv
 - 2015 — *Days of Ukrainian Art in Austria*, Vienna
 - 2015 — *Border of Trust*, YermilovCentre, Kharkiv
 - 2015 — *Dysmorphophobia*, Kharkiv Municipal Gallery
 - 2014 — *Night of Museums*, Kharkiv
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Festivals

- 2022 — *Timely*, Kyiv
 - 2022 — *Citizenship Ukraine Project* (ZK/U Berlin at Documenta fifteen, part of Garage 127's program), Kassel
 - 2018 — *SlobodaKult Festival*, Uzhhorod
 - 2017 — *MUHi (Young Ukrainian Artists)*, Kyiv
 - 2017 — *Fifth Odesa Biennale of Contemporary Art*, Odesa Museum of Contemporary Art
 - 2017 — *Kyiv Art Fair*
 - 2016 — *BIRUCHIY International Symposium*
 - 2016 — *Kyiv Art Fair*
 - 2014 — *NonStopMedia 7*, Kharkiv
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Residencies

- 2023 — *CEC ArtsLink Residency Program*; Oberliht Association, Chişinău, Moldova
 - 2023 — *Platform Ostriv*, Kyiv
 - 2022 — *Navigation*, Jam Factory, Lviv
 - 2022 — *Wave*, Kyiv
 - 2022 — *Short-term Art Residency* from Cultural Traffic NGO, Vyzhnytsia
 - 2021 — *Bakota Residency*, Kamianets-Podilskyi
 - 2021 — *Our School – KhTZ*, Open Place, Kharkiv
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Workshops

- 2021 — *Social Entrepreneurship Accelerator 2.0*, Ukrainian Social Academy, Kharkiv
- 2020 — *I Am Where I Feel Good*, Jam Factory Art Center, Lviv
- 2020 — *Design Thinking for Innovation*, House of Europe, Kyiv