

# ENGLISH WITH FILMS ABOUT THE MODERN WORLD, TECHNOLOGY, AND THE FUTURE

Module 1 · 8 Films · 24 Lessons

Recommended film collection curated by Olena Chepurna.

Included films:

*Her · Ex Machina · In Time · The Matrix · Ready Player One · Minority Report · I, Robot · The Terminator 2*

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## COURSE OVERVIEW

Section	Description
<b>Purpose</b>	This document outlines a 1:1 speaking course based on a curated film collection focused on technology, artificial intelligence, digital identity, surveillance, and the future of society. The goal is to develop structured B2-level spoken English through analytical dialogue discussion and advanced grammar application in intellectually demanding contexts.
<b>Target Level</b>	B1 students aiming to reach confident B2 spoken fluency in abstract, analytical, and technology-related discussions.
<b>What's Inside</b>	LESSON PLAN (how one lesson works) · COURSE PLAN (8 films × 3 lessons) · MODULE RESULTS (skills + quantitative result)
<b>Format</b>	2 lessons per week · 24 lessons total · 3 lessons per film
<b>Duration</b>	12 weeks

<b>Film Selection</b>	The films listed above are personally recommended and curated by the course author. Students may propose alternative technology- or future-oriented films if they correspond to the target level and thematic focus (AI, digital identity, ethics, societal transformation).
<b>Structure</b>	Each film is divided into three analytical stages: Concept → Ethical Conflict → Philosophical Resolution. Two lessons per week ensure consistent vocabulary recycling and grammar upgrading.
<b>Adaptation</b>	Speaking tasks focus on hypothesis building, abstract reasoning, argument structuring, and future-oriented language.
<b>Workbook</b>	Students receive structured materials including selected subtitles, analytical vocabulary lists, guided debate tasks, speculative speaking prompts, and grammar algorithms for complex reasoning.

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## LESSON PLAN — EXAMPLE

### PREPARATION (BEFORE THE LESSON)

Step	Task
①	Watch the assigned film segment with English subtitles.
②	Highlight technology-related and abstract vocabulary.
③	Prepare a structured retelling (Concept → Conflict → Outcome).
④	Extract 5–10 reusable analytical expressions.
⑤	Identify the ethical or philosophical turning point.
⑥	Complete focused grammar practice (Conditionals, Passive, Modals of deduction).

**Goal:**

Abstract vocabulary activation · Analytical thinking · B2 grammar transition

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## AT THE LESSON (60 MINUTES)

**Structure:** 45 minutes speaking · 15 minutes correction

Step	Activity
①	Warm-up discussion (technology, AI risks, surveillance, human vs machine).
②	Structured analytical retelling.
③	Dialogue mechanics analysis (intention + ideological conflict).
④	Debate or speculative role play.
⑤	Language algorithm extraction (hypothesis & abstract reasoning patterns).
⑥	Grammar precision upgrade.

**Goal:**

Structured analytical speech · Argument clarity · Hypothetical reasoning

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## COURSE PLAN — 12 WEEKS (2 LESSONS PER WEEK)

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### WEEK 1

Lesson	Film	Focus	Grammar Focus (B2 Upgrade)	Dialogue Technique	Concept Arc Focus
1	Her	Human–AI relationships	Present Perfect; Modal verbs	Intimate philosophical dialogue	Emotional dependency
2	Her	Digital identity	Conditionals Type 2	Reflective monologue	Redefining connection

## WEEK 2

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
3	Her	Emotional evolution	Conditionals Type 3	Existential payoff	AI autonomy
4	Ex Machina	Artificial consciousness	Passive Voice; Reported Speech	Psychological tension	AI manipulation

## WEEK 3

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
5	Ex Machina	Ethics of control	Modal verbs of obligation	Power shift dialogue	Creator vs creation
6	Ex Machina	Moral consequences	Conditionals Type 2	Strategic payoff	Human vulnerability

## WEEK 4

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
7	In Time	Time as currency	Comparatives; Quantifiers	Social contrast dialogue	Inequality system
8	In Time	Survival strategy	Narrative past; Modals	Escalation	Challenging the system

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## WEEK 5

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
9	In Time	Social revolution	Conditionals Type 1	Strategic dialogue	Rewriting rules
10	The Matrix	Reality vs illusion	Passive Voice; Narrative sequencing	Exposition dialogue	Discovering truth

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## WEEK 6

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
11	The Matrix	Free will	Modal verbs; Conditionals Type 2	Philosophical debate	Choice vs destiny
12	The Matrix	Transformation	Present Perfect; Discourse markers	Symbolic payoff	Becoming “The One”

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## WEEK 7

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
13	Ready Player One	Virtual identity	Present Continuous (future); Comparatives	Youth culture dialogue	Digital escapism
14	Ready Player One	Corporate control	Passive Voice; Modal verbs	Authority conflict	Data capitalism

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## WEEK 8

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
15	Ready Player One	Real-world consequences	Conditionals Type 1	Action escalation	Digital vs physical world
16	Minority Report	Predictive justice	Reported Speech; Passive	Legal argumentation	Surveillance society

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## WEEK 9

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
17	Minority Report	Free will vs determinism	Conditionals Type 2	Investigative dialogue	Questioning inevitability
18	I, Robot	AI ethics	Modal verbs of deduction	Confrontation dialogue	Machine logic

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## WEEK 10

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
19	I, Robot	Human fear of technology	Narrative past; Adverbs	Suspense dialogue	Trust vs paranoia
20	I, Robot	System rebellion	Conditionals Type 3	Strategic payoff	Restoring balance

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## WEEK 11

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
21	The Terminator 2	Human vs machine	Modal verbs (must/can't); Passive Voice	Confrontational dialogue	Protecting humanity
22	The Terminator 2	Fate vs choice	Conditionals Type 2	Philosophical conflict	"No fate but what we make"

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## WEEK 12

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Concept Arc Focus
23	The Terminator 2	Sacrifice & responsibility	Conditionals Type 3	Emotional payoff	Ethical decision
24	The Terminator 2	Reflection on the future	Review of B2 structures	Final ideological resolution	Redefining humanity

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# MODULE RESULTS — TECHNOLOGY FILM COLLECTION

## Skills Result (Analytical Dialogue Mechanics Focus)

Area	Result After One Module
<b>Speaking Stamina</b>	45 minutes of structured analytical discussion
<b>Abstract Vocabulary</b>	Expanded lexicon related to AI, ethics, surveillance, identity
<b>Argumentation Skills</b>	Clear thesis → justification → counterargument
<b>Listening</b>	Improved comprehension of fast-paced philosophical and action dialogue
<b>Hypothesis Building</b>	Confident use of conditionals and modal verbs
<b>Dialogue Mechanics</b>	Application of intention → ideological conflict → strategic payoff

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## Quantitative Result

Category	Measurable Outcome
<b>Active Speaking Practice</b>	~17 hours
<b>Original Film Dialogue</b>	~12 hours of curated technology-focused scenes
<b>Grammar Frameworks</b>	24 contextual B2 structures

## Vocabulary Growth

~600–800 analytical expressions

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## Vocabulary Activation Logic

Component	Explanation
<b>Film Count</b>	8 films
<b>Lessons per Film</b>	3
<b>Reusable Expressions</b>	~25–35 per film segment
<b>Total Accumulation</b>	~600–800 contextualized analytical expressions
<b>Activation Method</b>	repetition → structured debate → speculative role play → algorithm extraction
<b>Memorization Style</b>	Concept-based activation reinforced through analytical discussion