ENGLISH WITH FILMS ABOUT TRAVEL AND LIFE ABROAD

Module 1 · 8 Films · 24 Lessons

Recommended film collection curated by Olena Chepurna.

Included films:
Eat Pray Love · The Terminal · Under the Tuscan Sun · Lost in Translation · Julie & Julia · A Good Year · The Secret Life of Walter Mitty · Letters to Juliet

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COURSE OVERVIEW

Section	Description
Purpose	This document outlines a 1:1 speaking course based on a curated film collection focused on travel, relocation, identity, and life abroad. The goal is to build confident, fluent spoken English through dialogue analysis and structured grammar practice using authentic film scenes.
Target Level	A2–B1 students who want to transition toward confident B1–B2 spoken fluency.
What's Inside	LESSON PLAN (how one lesson works) · COURSE PLAN (8 films × 3 lessons) · MODULE RESULTS (skills + quantitative result)
Format	2 lessons per week · 24 lessons total · 3 lessons per film
Duration	12 weeks

Film Selection	The films listed above are personally recommended and curated by the course author. Students may propose alternative films, provided they match the target level and thematic focus (travel, cultural adaptation, identity transformation, life transitions).
Structure	Each film is divided into three analytical stages: Context → Conflict → Transformation. Two lessons per week ensure structured progression and language recycling.
Adaptation	Speaking tasks and grammar focus are adjusted individually within A2–B1 progression.
Workbook	Students receive structured materials including selected subtitles, vocabulary lists, guided retelling tasks, scene-based exercises, and visual grammar algorithms.

LESSON PLAN — EXAMPLE

PREPARATION (BEFORE THE LESSON)

Step	Task
①	Watch the assigned film segment with English subtitles.
②	Highlight key travel- and relocation-related expressions.
③	Write a structured retelling (Where? Why? What changed?).
④	Extract 5–10 reusable expressions.
⑤	Identify the emotional turning point of the scene.
⑥	Complete focused grammar practice for the week.

Goal:
Comprehension · Contextual vocabulary activation · Structured narrative preparation

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AT THE LESSON (60 MINUTES)

Structure: 45 minutes speaking · 15 minutes correction

Step	Activity
①	Warm-up discussion (relocation, identity, cultural contrast).
②	Structured retelling of the segment.
③	Dialogue mechanics analysis (intention + conflict).
④	Scene reconstruction / role play.
⑤	Language algorithm extraction (travel & life-abroad patterns).
⑥	Grammar correction and task review.

Goal:
Extended speaking · Emotional vocabulary expansion · Context-based grammar application

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COURSE PLAN — 12 WEEKS (2 LESSONS PER WEEK)

WEEK 1

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
1	Eat Pray Love	Personal crisis & decision to leave	Present Simple vs Present Continuous; Question forms	Internal conflict; Emotional confession	Elizabeth's dissatisfaction
2	Eat Pray Love	Cultural adaptation	Past Simple; Comparatives	Self-reflection; Contrast dialogue	Adjustment to new environments

WEEK 2

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
3	Eat Pray Love	Identity transformation	Present Perfect; Future forms	Emotional payoff	Personal growth
4	The Terminal	Bureaucratic conflict & misunderstanding	Modal verbs (can/can't; must); Imperatives	Power dialogue; Authority structure	Viktor vs institutional system

WEEK 3

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
5	The Terminal	Survival & adaptation	Past Continuous; Quantifiers	Situational humor; Repetition patterns	Building relationships in isolation

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
6	The Terminal	Resolution & belonging	Conditionals Type 1; Present Perfect	Emotional closure	Completing personal mission

WEEK 4

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
7	Under the Tuscan Sun	Divorce & relocation	Past Simple vs Past Continuous	Emotional contrast	Escape and reinvention
8	Under the Tuscan Sun	Cultural integration	Adjectives (-ed/-ing); Comparatives	Cultural misunderstanding	Gradual adaptation

WEEK 5

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
9	Under the Tuscan Sun	Stability & independence	Future forms (will/going to)	Resolution dialogue	Emotional independence
10	Lost in Translation	Loneliness abroad	Present Perfect; Articles	Silence; Subtext	Emotional isolation

WEEK 6

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus

11	Lost in Translation	Connection & intimacy	Modal verbs (should/might)	Minimalist dialogue; Emotional pacing	Building connection
12	Lost in Translation	Departure & ambiguity	Conditionals Type 2	Open-ended payoff	Unresolved emotional tension

WEEK 7

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
13	Julie & Julia	Personal ambition	Present Continuous (future); Phrasal verbs	Motivational speech	Beginning transformation
14	Julie & Julia	Failure & persistence	Past Perfect; For/Since	Self-doubt dialogue	Overcoming setbacks

WEEK 8

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
15	Julie & Julia	Achievement & growth	Present Perfect vs Past Simple	Payoff structure	Professional recognition
16	A Good Year	Corporate vs rural life	Comparatives & Superlatives	Status contrast	Identity conflict

WEEK 9

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
17	A Good Year	Romantic development	Conditionals Type 1; Modal verbs	Flirting language	Emotional softening
18	A Good Year	Life decision	Future intentions	Emotional resolution	Choosing a new lifestyle

WEEK 10

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
19	The Secret Life of Walter Mitty	Escaping routine	Used to; Narrative past	Visual storytelling; Internal monologue	Breaking out of passivity
20	The Secret Life of Walter Mitty	Adventure & courage	Modal verbs; Imperatives	Turning point dialogue	Facing fear

WEEK 11

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
21	The Secret Life of Walter Mitty	Self-discovery	Present Perfect; Adverbs	Payoff structure	Identity consolidation
22	Letters to Juliet	Romantic idealism	Conditionals Type 1; Question forms	Romantic irony	Emotional awakening

WEEK 12

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
23	Letters to Juliet	Journey & emotional risk	Comparatives; Future forms	Emotional escalation	Pursuing love
24	Letters to Juliet	Resolution & choice	Review of key structures	Romantic payoff	Choosing authentic connection

MODULE RESULTS — FILM COLLECTION

Skills Result (Dialogue Mechanics Focus)

Area	Result After One Module
Speaking Stamina	40–45 minutes of structured narrative conversation
Narrative Structure Awareness	Clear beginning → conflict → resolution logic
Sentence Architecture	Improved spontaneous sentence construction
Emotional Vocabulary Range	Expanded language for describing change, relocation, and identity
Listening	Improved comprehension of natural-speed film dialogue
Dialogue Mechanics	Application of intention → beat shift → subtext → payoff

Quantitative Result

Category	Measurable Outcome
Active Speaking Practice	~17 hours
Original Film Dialogue	~12 hours of curated film scenes
Grammar Frameworks	24 contextual grammar structures applied in conversation
Vocabulary Growth	~500–700 active expressions

Vocabulary Activation Logic

Component	Explanation
Film Count	8 films
Lessons per Film	3
Reusable Expressions	~20–30 per film segment
Total Accumulation	~500–700 contextualized expressions
Activation Method	repetition → scene reconstruction → algorithm extraction
Memorization Style	Context-based activation without mechanical memorization