

ENGLISH WITH NEW YEAR AND CHRISTMAS FILMS

Module 1 · 8 Films · 24 Lessons

Recommended film collection curated by Olena Chepurna.

Included films:

Bridget Jones's Diary · *The Holiday* · *Home Alone 2: Lost in New York* · *New Year's Eve* · *Love Actually* · *Serendipity* · *While You Were Sleeping* · *The Christmas Chronicles*

COURSE OVERVIEW

Section	Description
Purpose	This document outlines a 1:1 speaking course based on a curated film collection focused on New Year and Christmas stories, relationships, life decisions, and emotional warmth. The goal is to build confident, fluent spoken English through dialogue analysis and structured grammar practice using authentic seasonal film scenes.
Target Level	A2–B1 learners who want to move toward confident B1–B2 spoken fluency in a comfortable and emotionally engaging format.
What's Inside	LESSON PLAN (how one lesson works) · COURSE PLAN (8 films × 3 lessons) · MODULE RESULTS (skills + quantitative result)
Format	2 lessons per week · 24 lessons total · 3 lessons per film
Duration	12 weeks

Film Selection	The films listed above are personally recommended and curated by the course author. Students may propose alternative seasonal films if they correspond to the target level and thematic focus (relationships, life transitions, family, emotional growth).
Structure	Each film is divided into three analytical stages: Context → Emotional Conflict → Resolution. Two lessons per week ensure structured progression and vocabulary recycling.
Adaptation	Speaking tasks and grammar focus are adjusted individually within A2–B1 progression.
Workbook	Students receive structured materials including selected subtitles, vocabulary lists, guided retelling tasks, emotional vocabulary exercises, and visual grammar algorithms.

LESSON PLAN — EXAMPLE

PREPARATION (BEFORE THE LESSON)

Step	Task
①	Watch the assigned film segment with English subtitles.
②	Highlight key seasonal and emotional expressions.
③	Write a structured retelling (Who? What happened? What changed?).
④	Extract 5–10 reusable expressions related to relationships and life decisions.
⑤	Identify the emotional turning point of the scene.
⑥	Complete focused grammar practice for the week.

Goal:

Comprehension · Seasonal vocabulary activation · Structured emotional speaking

AT THE LESSON (60 MINUTES)

Structure: 45 minutes speaking · 15 minutes correction

Step	Activity
①	Warm-up discussion (family, traditions, life goals, relationships).
②	Structured retelling of the segment.
③	Dialogue mechanics analysis (intention + emotional subtext).
④	Scene reconstruction / role play.
⑤	Language algorithm extraction (emotional and seasonal expression patterns).
⑥	Grammar correction and task review.

Goal:

Extended speaking · Emotional clarity · Context-based grammar use

COURSE PLAN — 12 WEEKS (2 LESSONS PER WEEK)

WEEK 1

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
1	Bridget Jones's Diary	Self-image & new beginnings	Present Simple vs Present Continuous; Question forms	Self-irony; Internal monologue	Bridget's self-reflection
2	Bridget Jones's Diary	Romantic confusion	Past Simple; Comparatives	Awkward dialogue; Emotional escalation	Love triangle development

WEEK 2

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
3	Bridget Jones's Diary	Emotional growth	Present Perfect; Future forms	Payoff structure	Increased self-confidence
4	The Holiday	Life change & relocation	Modal verbs; Imperatives	Emotional contrast	Escape from routine

WEEK 3

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
5	The Holiday	New romantic connection	Conditionals Type 1; Adjectives (-ed/-ing)	Romantic pacing	Building trust
6	The Holiday	Emotional resolution	Present Perfect vs Past Simple	Emotional payoff	Choosing happiness

WEEK 4

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
7	Home Alone 2	Independence & responsibility	Imperatives; Modal verbs (can/must)	Comic timing; Escalation	Kevin's independence
8	Home Alone 2	Problem-solving	Past Continuous; Quantifiers	Fast-paced dialogue	Overcoming obstacles

WEEK 5

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
9	Home Alone 2	Family reunion	Conditionals Type 1	Emotional reconciliation	Value of family
10	New Year's Eve	Multiple storylines	Present Continuous (future); Time expressions	Ensemble dialogue	Interconnected lives

WEEK 6

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
11	New Year's Eve	New beginnings	Future forms (will/going to)	Hopeful dialogue	Personal resolutions

12	Love Actually	Different forms of love	Present Perfect; Adverbs	Subtext; Emotional layering	Parallel relationships
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WEEK 7

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
13	Love Actually	Confession & vulnerability	Conditionals Type 2	Emotional confession	Courage to express feelings
14	Love Actually	Acceptance & change	Modal verbs (should/might)	Emotional payoff	Personal growth

WEEK 8

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
15	Serendipity	Fate & coincidence	Conditionals Type 1; Question forms	Philosophical dialogue	Belief in destiny
16	Serendipity	Emotional risk	Present Perfect; Comparatives	Romantic escalation	Searching for connection

WEEK 9

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
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17	Serendipity	Choice & commitment	Future intentions	Payoff structure	Choosing love
18	While You Were Sleeping	Misunderstanding	Past Simple vs Past Continuous	Comic awkwardness	Identity confusion

WEEK 10

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
19	While You Were Sleeping	Family bonds	Present Perfect; For/Since	Warm dialogue	Belonging
20	While You Were Sleeping	Truth & vulnerability	Conditionals Type 2	Emotional confession	Honesty

WEEK 11

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
21	The Christmas Chronicles	Family reconciliation	Modal verbs; Imperatives	Adventure dialogue	Repairing relationships
22	The Christmas Chronicles	Responsibility & teamwork	Past Continuous; Narrative past	Fast-paced scenes	Cooperation

WEEK 12

Lesson	Film	Focus	Grammar Focus	Dialogue Technique	Character Arc Focus
23	The Christmas Chronicles	Emotional understanding	Present Perfect	Emotional payoff	Restoring trust
24	The Christmas Chronicles	Resolution & gratitude	Review of key structures	Final payoff	Strengthened family bond

MODULE RESULTS — FILM COLLECTION

Skills Result (Dialogue Mechanics Focus)

Area	Result After One Module
Speaking Stamina	40–45 minutes of structured emotional conversation
Emotional Vocabulary Range	Expanded ability to describe feelings and relationships
Sentence Architecture	Improved spontaneous response structure
Listening	Better comprehension of natural-speed holiday dialogue
Narrative Awareness	Understanding emotional arcs in seasonal storytelling
Dialogue Mechanics	Application of intention → beat shift → subtext → payoff

Quantitative Result

Category	Measurable Outcome
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Active Speaking Practice	~17 hours
Original Film Dialogue	~12 hours of curated seasonal film scenes
Grammar Frameworks	24 contextual grammar structures applied in conversation
Vocabulary Growth	~500–700 active seasonal and emotional expressions

Vocabulary Activation Logic

Component	Explanation
Film Count	8 films
Lessons per Film	3
Reusable Expressions	~20–30 per film segment
Total Accumulation	~500–700 contextualized expressions
Activation Method	repetition → scene reconstruction → algorithm extraction
Memorization Style	Context-based activation without mechanical memorization