

ENGLISH WITH EMILY IN PARIS

Seasons 1-3 · Module 1 · 24 Lessons

COURSE OVERVIEW

Section	Description
Purpose	This document outlines a 1:1 speaking course based on <i>Emily in Paris</i> . The goal is to build confident spoken English through dialogue analysis, cultural comparison, and structured grammar application in real-life communication contexts (work, relationships, relocation).
Target Level	A2–B1 students aiming to transition toward confident B1–B2 spoken fluency.
What's Inside	LESSON PLAN (how one lesson works) · COURSE PLAN (24 lessons based on Season 1) · MODULE RESULTS (skills + quantitative result).
Format	2 lessons per week · 24 lessons total
Duration	12 weeks.
Series Selection	The selected season is personally recommended and structured by the course author. Alternative series may be proposed if they correspond to the target level and themes (cultural adaptation, workplace communication, relationships).
Structure	Each episode is analyzed through three stages: Context → Conflict → Resolution. Cultural contrast and dialogue mechanics are central to analysis.
Adaptation	Speaking tasks focus on practical conversation, emotional expression, cross-cultural communication, and professional vocabulary.

Workbook Students receive structured materials including selected subtitles, vocabulary lists, guided retelling tasks, cultural comparison prompts, and grammar algorithms.

LESSON PLAN — EXAMPLE

PREPARATION (BEFORE THE LESSON)

Step	Task
①	Watch the assigned episode with English subtitles.
②	Highlight new expressions (workplace, cultural, emotional vocabulary).
③	Prepare a structured retelling (Context → Conflict → Outcome).
④	Extract 5–10 reusable conversational expressions.
⑤	Identify the main cultural or emotional turning point.
⑥	Complete focused grammar practice (Question forms, Past tenses, Conditionals, Modal verbs).

Goal:

Practical vocabulary activation · Cultural awareness · Structured spoken narrative

AT THE LESSON (60 MINUTES)

Structure: 45 minutes speaking · 15 minutes correction

Step	Activity
①	Warm-up discussion (workplace culture, relationships, relocation).

- ② Structured episode retelling.
- ③ Dialogue mechanics analysis (intention + subtext).
- ④ Role play (work meeting, confrontation, romantic conversation).
- ⑤ Language algorithm extraction (persuasion, apology, emotional expression patterns).
- ⑥ Grammar correction and fluency upgrade.

Goal:

Confident conversational speech · Emotional clarity · Cultural fluency

COURSE PLAN — 12 WEEKS (2 LESSONS PER WEEK)

WEEK 1

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
1	Emily in Paris	Relocation & cultural shock	Present Simple vs Present Continuous; Question forms	Cultural contrast dialogue	Emily moves to Paris; starts at Savoir; conflicts with Sylvie; meets Gabriel and Mindy
2	Masculin Féminin	Workplace tension	Past Simple; Modal verbs	Power dynamics	Emily pitches ideas; irritates Sylvie; breaks up with boyfriend; post goes viral

WEEK 2

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
3	Sexy or Sexist	Marketing ethics	Comparatives; Adjectives (-ed/-ing)	Debate structure	Emily challenges campaign; launches viral strategy; receives gift
4	A Kiss Is Just a Kiss	Romantic complication	Present Perfect; Future forms	Emotional subtext	Emily kisses Gabriel; learns he is Camille's boyfriend

WEEK 3

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
5	Faux Amis	Social media influence	Phrasal verbs; Present Perfect	Persuasion dialogue	Emily gains influencer recognition; conflicts with Sylvie
6	Ringarde	Cultural misunderstanding	Past Continuous; Conditionals Type 1	Conflict escalation	Pierre insults Emily; she dates Thomas; leaves him after clash

WEEK 4

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
7	French Ending	Crisis management	Imperatives; Modal verbs	Fast-paced dialogue	Emily searches for missing actress; Sylvie resolves crisis

8	Family Affair	Family dynamics	Narrative past; Quantifiers	Emotional contrast	Emily visits chateau; sleeps with Timothée; pitches campaign
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WEEK 5

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
9	An American Auction in Paris	Public image	Passive Voice; Reported Speech	Public speaking	Paint stunt shocks audience; Pierre withdraws; Emily manages damage
10	Cancel Couture	Professional setback	Conditionals Type 2	Emotional payoff	Emily fired; Pierre redeems collection; Gabriel plans future

WEEK 6

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
11	Voulez-Vous Coucher Avec Moi?	Emotional consequences	Present Perfect Continuous	Internal conflict	Emily hides affair; Mathieu leaves; tension grows
12	Do You Know the Way to St. Tropez?	Independence	Future forms; Modal verbs	Reflective dialogue	Trip to St. Tropez; Camille admits feelings

WEEK 7

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
13	Bon Anniversaire!	Friendship betrayal	Conditionals Type 2	Confrontation dialogue	Camille exposes Emily publicly
14	Jules and Em	Reconciliation attempts	Indirect Questions; Articles	Apology structure	Emily writes letter in French; reconciliation fails

WEEK 8

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
15	An Englishman in Paris	Dating differences	Comparatives; Modal verbs	Romantic contrast	Emily dates Alfie; pact about Gabriel
16	Boiling Point	Workplace crisis	Passive Voice; Conditionals Type 1	Escalation dialogue	Restaurant struggles; Emily proposes solution

WEEK 9

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
17	The Cook, the Thief, Her Ghost, and His Lover	Communication breakdown	Narrative sequencing	Emotional tension	Emily confronts Alfie; misunderstanding resolved
18	Champagne Problems	Family business	Quantifiers; Modal verbs	Negotiation dialogue	Campaign fails; Gabriel supports Camille

WEEK 10

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
19	Scents & Sensibility	Corporate conflict	Reported Speech	Strategic conversation	Madeline audits accounts; tension with Sylvie
20	French Revolution	Career choice	Conditionals Type 3	Emotional decision-making	Sylvie quits; new firm created; Emily chooses path

WEEK 11

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
21	I Have Two Lovers	Double responsibility	Modal verbs of deduction	Internal debate	Emily works for two bosses; fired by Sylvie
22	What's It All About...	Loyalty & identity	Present Perfect; Discourse markers	Reflective dialogue	Sylvie rejects JVMA; Emily reconciles with Alfie

WEEK 12

L.	Episode	Focus	Grammar Focus	Dialogue Technique	Character Action Map
23	Coo D'état	Independence	Future intentions	Strategic decision	Emily resigns; Grateau established
24	Live from Paris, It's Emily Cooper	Reinvention	Review of key structures	Final payoff	Emily chooses to stay in Paris

MODULE RESULTS — EMILY IN PARIS

Skills Result (Conversational & Cultural Dialogue Focus)

Area	Result After One Module
Speaking Stamina	40–45 minutes of structured conversational speech
Cultural Fluency	Increased awareness of cross-cultural communication
Emotional Vocabulary	Expanded relational and professional lexicon
Listening	Improved comprehension of fast-paced conversational English
Professional Communication	Greater confidence in workplace dialogue
Dialogue Mechanics	Application of intention → subtext → emotional payoff

Quantitative Result

Category	Measurable Outcome
Active Speaking Practice	~17 hours
Original Series Dialogue	~12 hours of curated episodes
Grammar Frameworks	24 contextual grammar structures
Vocabulary Growth	~500–700 conversational expressions

Vocabulary Activation Logic

Component	Explanation
Episode Count	24 lessons structured chronologically
Lessons per Episode	1
Reusable Expressions	~20–30 per episode
Total Accumulation	~500–700 contextualized expressions
Activation Method	repetition → role play → reconstruction → algorithm extraction
Memorization Style	Context-based activation reinforced through dialogue practice