

## **OLENA CHEPURNA**

Screenwriter | Creator of Cinematic Story Worlds

I am a screenwriter focused on creating original cinematic worlds designed to grow into film franchises, television series, and cross-media storytelling.

My work combines high-concept genre ideas with emotionally driven character journeys. I write fantasy, science fiction, drama, thriller, and animated projects, often developing stories as expandable universes rather than standalone films.

In my stories I explore identity, transformation, human consciousness, and the complex relationship between technology and humanity.

All screenplays are available for option, purchase, and co-production.

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## **FRANCHISE WORLDS**

### **The Wish Granting Factory Trilogy**

A fantasy adventure franchise built around a mysterious factory capable of altering reality.

#### **Wish Granting Factory**

Fantasy / Family

When a teenager discovers a mysterious factory that grants wishes, he must decide whether changing his past is worth losing his future.

80 pages

#### **Wish Granting Factory 2: The Adventures of Christopher**

Fantasy / Adventure

Christopher and his stepfather must stop a global catastrophe when the wish-granting factory begins altering reality itself.

120 pages

#### **Wish Granting Factory 3: The Last Wish**

Fantasy / Adventure

When the factory begins rewriting reality itself, Christopher must make the final wish that will determine the fate of humanity.

Planned format: Feature Film Trilogy

## **The Black Mask Trilogy**

A dystopian science-fiction world where masks are mandatory and individuality has been erased.

### **The Black Mask**

Sci-Fi / Drama

In a dystopian world where masks are mandatory, a man discovers a photograph of unmasked people and begins a dangerous search for the truth about human identity.

110 pages

### **The Black Mask 2: Origins of the Mask**

Sci-Fi / Drama

A prequel revealing how a powerful artificial intelligence created the system of masks and reshaped human society.

### **The Black Mask 3: The Unmasked World**

Sci-Fi / Drama

As the truth about humanity's origins emerges, the final battle begins between those who protect the system and those who want to remove the masks forever.

Planned format: Feature Film Trilogy

Potential expansion: Limited Series Adaptation

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## **FEATURE SCREENPLAYS**

### **Defying Fate**

Thriller

A billionaire takes his drug-addicted son on a journey across Mexico hoping to save him, but the trip becomes a confrontation with danger, addiction, and fate.

130 pages

### **Batial**

Genre: Drama (Female-Centered)

Haunted by trauma, a man embarks on a dangerous mountain expedition where each climb mirrors deeper layers of human consciousness. The story explores healing, emotional resilience, and the perspective of women navigating psychological struggle.

125 pages

## **Naked Love**

Genre: Drama (Female-Centered)

A former adult film actress reinvents herself as a film director and fights to gain artistic recognition in an industry that refuses to forget her past. The story explores identity, dignity, and the struggle for creative respect.

Status: In Development

## **Die Together Forever**

Drama

Two troubled teenagers bound by a deep connection navigate love, trauma, and the struggle of growing up.

120 pages

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## **ANIMATION & SERIES PROJECTS**

### **English with Toby the Cat**

Animated educational series where a curious cat teaches English through algorithm-based storytelling and grammar adventures.

3 Seasons

24 Episodes per Season

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### **Christmas in the Desert**

Animated family adventure set in a magical desert world where unexpected friendships transform the meaning of Christmas.

Format: Animated Feature or Television Special

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## **THEMES I EXPLORE**

identity and transformation

human consciousness

technology and society

family and redemption

personal rebirth after trauma

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My goal is to create stories that function not only as individual films, but as cinematic worlds capable of expanding into franchises and long-form storytelling.

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## **STATUS**

All projects are available for option, purchase, and co-production.

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## **CONTACT**

Olena Chepurna  
Screenwriter

Producers, agents, and representatives are welcome to contact me to discuss rights, options, and collaboration.