

ENGLISH WITH FILMS ABOUT LAW, COURTROOMS & LEGAL DRAMA

Module 1 · 8 Films · 24 Lessons

Recommended film collection curated by Olena Chepurna.

Included films:

The Lincoln Lawyer · *A Few Good Men* · *The Devil's Advocate* · *Erin Brockovich* · *Philadelphia* · *Primal Fear* · *12 Angry Men* · *Michael Clayton*

COURSE OVERVIEW

Section Description

Purpose	This document outlines a 1:1 speaking course based on a curated film collection focused on legal systems, courtroom dynamics, ethical dilemmas, and professional argumentation. The goal is to develop confident, precise spoken Legal English through dialogue analysis and structured speaking practice.
Target Level	B2 students aiming to reach confident B2–C1 professional communication in legal contexts.
What's Inside	LESSON PLAN (how one lesson works) · MODULE RESULTS (skills + quantitative result)
Format	1–2 lessons per week · 24 lessons total · 3 lessons per film
Duration	12 weeks

FILM SELECTION

The films listed above are curated to expose students to:

- courtroom language
- legal argumentation
- ethical decision-making
- professional dialogue under pressure

Students may propose alternative films if they align with the legal focus.

STRUCTURE

Each film is divided into three analytical stages:

Context → Conflict → Resolution

This reflects how legal arguments are built:

case → tension → decision

WORKBOOK

Students receive structured materials including:

- selected subtitles / script fragments
 - legal vocabulary lists
 - argumentation frameworks
 - speaking tasks based on courtroom scenes
 - structured case retelling exercises
 - grammar algorithms (Secret of Algorithm system)
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LESSON PLAN — EXAMPLE

PREPARATION (BEFORE THE LESSON)

Step Task

- ① Watch the assigned film segment with English subtitles
- ② Highlight legal vocabulary and argumentation phrases
- ③ Write a structured case summary (Who? What happened? What is the conflict?)
- ④ Extract 5–10 reusable legal expressions
- ⑤ Identify the key argument or turning point
- ⑥ Complete focused grammar practice

Goal:

Comprehension · Legal vocabulary activation · Structured argument speaking

AT THE LESSON (60 MINUTES)

Structure: 45 minutes speaking · 15 minutes correction

Step Activity

- ① Warm-up discussion (law, ethics, decision-making)
- ② Structured retelling of the case
- ③ Dialogue analysis (intention + argument + subtext)
- ④ Role play (lawyer / judge / client)
- ⑤ Argumentation framework extraction
- ⑥ Grammar correction

Goal:

Professional speaking · Argument clarity · Context-based grammar

MODULE RESULTS — LEGAL ENGLISH

Area	Result
Speaking Stamina	40–45 minutes of structured professional discussion
Legal Vocabulary	Strong active use of legal terminology
Argumentation	Clear logical structure in speech
Listening	Understanding fast legal dialogue
Dialogue Mechanics	Intention → argument → subtext → outcome

QUANTITATIVE RESULT

Category	Outcome
Speaking Practice	~17 hours
Film Content	~12 hours

Category	Outcome
Grammar Frameworks	24 structures
Vocabulary Growth	~500–700 legal expressions

VOCABULARY ACTIVATION LOGIC

Component	Explanation
Film Count	8 films
Lessons per Film	3
Expressions per Film	~20–30
Total	~500–700
Method	repetition → role play → argument reconstruction
Style	contextual learning (no memorization)