

**IRYNA ALEKSIYCHUK - Ukrainian composer, pianist and organist,  
associate professor of composition at the National Academy of Music of Ukraine,  
winner of international competitions and national awards  
(including the prestigious Merited Artist of Ukraine award),  
member of the National Union of Composers of Ukraine.**

**Date of birth:** 12/16/1967 (Dovzhans'k, Luhans'k region, Ukraine)

**Citizenship:** Ukrainian. After the start of the Russian war against Ukraine, moved to Spain.

Currently residing in Torrevieja.

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**YouTube official site:** <https://www.youtube.com/user/IrynaAleksiychuk>

#### **Qualifications:**

As a pianist: concert pianist, piano teacher, chamber ensemble soloist, accompanist.

As a composer: composer, teacher of musical and theoretical disciplines.

Her diplomas have been homologated in Spain for piano and composition.

#### **Education and work experience**

1991 Kyiv National Academy of Music. Degree in piano performance. Cum laude.

1993 Kyiv National Academy of Music. Degree in composition. Cum laude.

1993 – 1996 Studies in organ performance.

1993 – 1996 Postgraduate course in the specialty "Composition".

1994 – 2001 Instructor of piano, composition, orchestration, choral arranging, score reading  
National Academy of Music of Ukraine.

2001 – present Associate Professor of Composition. National Academy of Music of Ukraine.

2003 to present - Member of the National Union of Composers of Ukraine.

#### **Awards in composition and performance**

2019 - Lysenko Award for outstanding achievement in the field of composition.

2018 - Merited Artist of Ukraine, the highest honor awarded to musicians in her home country.

2014 - Artem Vedel "Kyiv" Art Prize for her five-movement composition Lullabies of Reeds for soloists, mixed choir, and orchestra.

2001 - Second prize, Golden Domes of Kyiv Competition for choral settings of psalm texts.

2000 - Revutsky Prize of the Ministry of Culture and Arts of Ukraine, for contemporary music performance.

1997 - Third prize, Murray Dranoff International Piano Duo Competition (Miami).

1996 - ARD International Competition, second prize in the Piano Duo category (first prize was not awarded) (Munich).

1993 - Prokofiev National Competition for Young Composers (Donetsk).

1993 - International "Golden Autumn" Chamber Music Competition, first prize in the Piano Duo category (Khmelnitsky).

1974-1983 - Multiple awards as a child prodigy in youth competitions for piano performance, composition, and music theory.

#### **Concert performance**

Iryna is an avid performer. Paired with her husband, outstanding Ukrainian pianist Yurii Kot, she has given many concerts in Ukraine, across Europe, and in America, winning top prizes in competitions in Germany and the United States.

A child prodigy, she began playing at the age of three. Miraculously, she instinctively played a piece on the piano after hearing it once on a television broadcast. Her music and music-making conveys this spontaneity and sense of wonder.

Aleksiychuk has given countless concerts in prestigious concert halls of Germany, Italy, Serbia, Slovakia, Ukraine, and the United States as a pianist, duo piano performer, and member of chamber ensembles, and she has participated in numerous international music festivals. Her piano duo (alongside Yurii Kot) has won three international competitions, including the prestigious ARD International Competition in Munich and Murray Dranoff Two Piano Competition in Miami. The duo's repertoire includes works from the standard Classical-Romantic repertoire and premieres of new works sometimes written for them.

As a piano duo, she has performed with the **Bavarian Radio Symphony Orchestra** under Wolfgang Balzer and Lothar Zagrosek; the **Municipal Wind Orchestra of Bilbao** under José Rafael Pascual-Vilaplana, Tim Reynish, and Ivan Meylemans; the **New World Symphony Orchestra** under Neil Stalberg; the **MERCK Chamber Orchestra of Darmstadt** under Christian Rudolf Riedel; the **National Symphony Orchestra of Ukraine** under Volodymyr Sirenko, and Viktor Ploskina; the **Kyiv Soloists' Chamber Ensemble** led by Bohodar Kotorovych and various other orchestras across Ukraine.

As a pianist, she performed with concert programs as part of many chamber ensembles and soloists, such as: Trío Lumière with soprano Angéline Danel, and clarinetist Rafa Climent; clarinetist Rafa Climent; tenor Martín Barcelona Rozas and soprano Patricia Sesar Miguel; quartet "Bilbao Mapa Mundi"; violinist Nina Sivachenko; sopranos Anna Popova, Olena Leonova, Markiyan Sviato and others.

Among the concert halls where Iryna has performed are the **Hercules Hall** and the **Concert Hall of the Hochschule für Musik** in Munich, the **Concert Hall of the Darmstadt Opera House**, the **Concert Hall of the Kempinski Hotel** in Dresden, the **New World Center** and **Maurice Gusman Concert Hall** in Miami; the **Euskalduna Palace** and the **Andrés Isasi Musika Eskola Concert Hall** in Bilbao, the concert halls of the **National Philharmonic of Ukraine** in Kyiv, Moldova in Chisinau, Belarus in Minsk and others.

Also, Aleksiychuk is often invited to lead **piano master classes** and to participate as a **jury member in international piano and piano duo competitions**. Such as: master classes in piano skills and lectures in Kragujevac (Serbia), First International Competition of Young Pianists GRADUS AD PARNASSUM (Kragujevac, Serbia), the All-Ukrainian Competition of Pianists-Students of Music Schools named after I.Karabyts (Bakhmut, Ukraine), the international competition of young composers GRADUS AD PARNASSUM (Kyiv, Ukraine), the competition of children's choirs "Golden Orpheus" (Kropyvnytskyi, Ukraine), the competition of young pianists in memory of P. I.Tchaikovsky (Kamyanka, Cherkasy region, Ukraine), the All-Ukrainian competition of composers named after Myroslav Skoryk (Kyiv, Ukraine) and many others.

Constantly participated in the work of the commission for awarding the National Prize named after L. M. Revutsky of the Ministry of Culture and Arts of Ukraine and the National Union of Composers of Ukraine.

## Composition

An internationally recognized composer, Iryna Aleksiychuk writes in many genres and media. Among her works are symphonic, choral, chamber works, and solo vocal and instrumental works, which are enthusiastically performed and received among musicians and audiences around the world. Recently, she was commissioned to compose an orchestral work that was premiered in Prague and later with the Chicago Symphony Orchestra under Marin Alsop. The choral medium is one of her favorites and is deeply rooted in her experience. Iryna's father was a choral conductor, and from a very early age she helped her father as an accompanist and arranger.

Many choirs have **commissioned works** from her and have repeatedly won recognition and top prizes for performing her music in competitions. For example, in 2017, the Lysenko Girls' Choir under the direction of Yulia Puchko-Kolesnyk won the first place in the world ranking of choirs in the category "Spiritual Music" for performing the program exclusively from the works of Iryna Aleksiychuk.

In 2014 Aleksiychuk received **special commendation as a contemporary composer of choral music in the European Grand Prix Association for Choral Singing 46th in Tolosa, Spain**.

### **Most recent commissions**

**2022** – "Trisagion"/Трисвяте/Трысвятэ" for treble choir a cappella and violino (flute); to canonical text (UKR); 3'30 min. Commissioned by the American Choral Directors Association for the 2023 National High School SSAA Honor Choir, Pearl Shangkuan, conductor.

**2022** – "The Prayer/Молитва/Molytva" on the spiritual biblical text "Holy Mother of God, have mercy on us!" for mixed choir a cappella, percussion and solo soprano (UKR); 7'30 min. Commissioned by the Swiss-Italian association Gruppo Vocale Cantemus, artistic director Davide Fior.

**2022** – "Glory to Ukraine" solemn fanfare for brass band. Commissioned by Alan Tongret, TongretARTS; 1'30 min.

**2022** – "The Song/Чи є кращі між квітками?../Are there the best among flowers..." for treble choir a cappella; to text by Lesya Ukrainka (UKR); 4'10 min.

Commissioned by the:

1. Saint Mary's College Department of Music
2. Elektra Women's Choir
3. Dr. Iris S. Levine, Founder and Artistic Director of VOX Femina Los Angeles
4. Cantala - Lawrence University Conservatory of Music
5. Canzona Women's Ensemble (Artistic Directors Cricket Handler & Jill Anderson)
6. ChandraTala - Kokopelli Choir Association
7. Sandra Snow, Conductor, Michigan State University College of Music MSU Mosaic Ensemble
8. Sandra Snow, Conductor, Michigan State University College of Music, Mirabai Ensemble
9. Kellie Walsh, Conductor, Lady Cove Choir from Newfoundland and Labrador, Canada
10. Dr. Martín Benvenuto Interim Artistic Director and Head of Staff for the Young Women's Choral Projects of San Francisco
11. Dr. Marian Dolan, Founding Artistic Director, Consortium Director The Choir Project (USA)

**2023** – "Go Where the Wind Takes You..." for symphony orchestra (after reading a poem by Olena Stepanenko) commissioned by Classical Movements for the Taki-Alsop Conducting Fellowship, as part of the Eric Daniel Helms New Music Program; 18'00 min. The premiere performances should take place during the 2024-2025 season by 10 leading philharmonic symphony orchestras in the world, including London, Prague, Vienna, Chicago, Philadelphia, Katowice, Jakarta, Opéra du Lorraine and others.

**2023** – "Come, Holy Spirit" on canonical text for mixed choir a cappella commissioned by Singakademie Dresden, conductor - Michael Käßler, as a musical commentary on the motet BWV 226 "Der Geist hilft uns'rer Schwachheit auf" by J.S. Bach; 8'00 min.

**2024** – "Stabat Mater" cantata for soloists and mixed choir a cappella to the texts of the Roman Catholic hymn by Jacopone da Todi. Commissioned by "Art Renaissance Initiative by Michel Sarda & Scott Youngs" for "Art Renaissance Singers", Foenix, Arizona, USA; 35'00 min.

**2024** – "My Kyiv" arrangement of a song by Igor Shamo based on a poem by Dmytro Lutsenko for a male vocal quartet accompanied by a piano. Commissioned by the Bilbao Mapa Mundi.

**2025** – "Shchedryk Bells" for Solo Clarinet in Bb. Tribute to Mykola Leontovych. Commissioned by Manuel Martínez.