

MILKWEED PRODUCTIONS PRESENTS...

METAMORPHOSES

BASED ON THE MYTHS OF OVID

WRITTEN AND ORIGINALLY DIRECTED BY
MARY ZIMMERMAN

JULY 16TH & 17TH THE HAMMERSMITH CLUB VENUE



METAMORPHOSES (ZIMMERMAN) IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH, INC.
[HTTPS://WWW.CONCORDTHEATRICALS.CO.UK](https://www.concordtheatricals.co.uk)



THE WORLD IS ON FIRE, BEST TO RETURN TO THE WATER, AND BEGIN AGAIN.

Thank you for joining **milkweed productions ltd.** for our inaugural fullscale production of Mary Zimmerman's *Metamorphoses: Based on the Myths of Ovid*.

A NOTE FROM OUR DIRECTOR

You sit by the water to hear a story, surrounded by people. You go to the water because the water knows how to survive. It knows how to transform. It changes shape, it washes, it baptizes, it drowns, it saves.

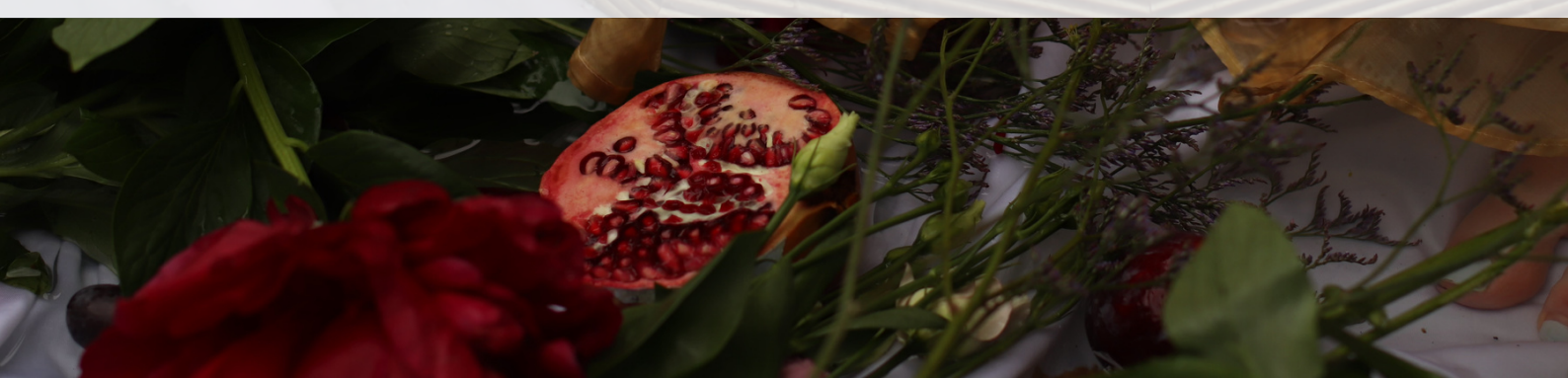
In the water, a woman begins to wonder. A man makes a wish. A man takes a journey against his wife's will. A man offends a god. A man chases his lost love. A vine tries to impress a tree. A girl falls for her father. A boy confronts the sun. A soul becomes curious. A couple gives more than they have...

And then a change happens.

And when it's over, you feel fuller than you did before.

What evokes fear in our lives: the unknown precipices of transition or reconfiguration, are the bedrock of our human resilience. By examining our mythic side, our public dreams that have stubbornly survived each iteration of existence, we can move to the next precipice more assuredly, and with more love for whoever we become on the other side of it.

Content Considerations: Incest, cannibalism, death, grief, violence & abuse, implied sexual activity





WHY METAMORPHOSES?

Nearly twenty-five years ago, *Metamorphoses* became a source of collective healing for audiences in the aftermath of 9/11. Through ancient myths, water, movement, and storytelling, the production reminded audiences of something timeless: that transformation is possible even in moments of uncertainty and loss.

Today, as communities around the world grapple with conflict, polarization, displacement, and social division, these stories feel as urgent as ever.

At its heart, *Metamorphoses* is about change. It is about grief becoming hope, isolation becoming connection, and endings becoming beginnings. We believe these themes deserve to be experienced together in a live theatre setting.

The world is on fire, best to return to the water, and begin again.

THE HAMMERSMITH CLUB

The Hammersmith Club is a remarkable community landmark that has served local residents for generations. This private members club is known to Hammersmith locals for hosting events like its weekly Swing & Salsa Nights.

MORE ON MILKWEED

milkweed productions ltd. is a women lead theatrical production company created to provide opportunities for emerging artists and storytellers to build sustainable creative careers by producing work that connects people across cultures, communities, and borders. We aim to create spaces where **local stories resonate globally, and global stories strengthen local communities.**



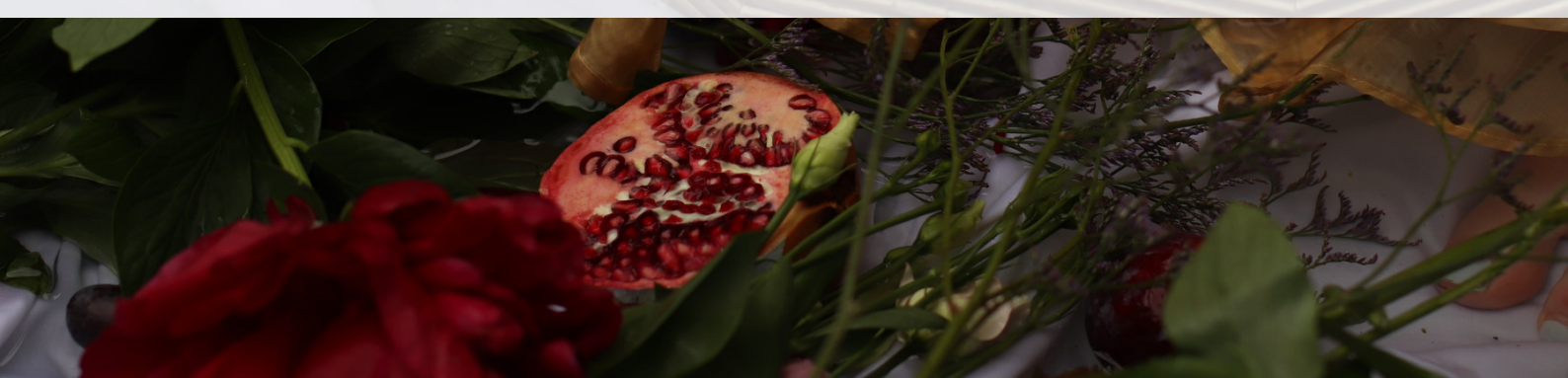


PRODUCTION & CREATIVE TEAMS

Producer	Cameron Quinn Chavers (she/her)
Director	Eileen MacDonald (she/her)
Assistant Director	Austin Evans (he/him)
Music Supervisor/Sound Designer	Antony Lam (they/them)
Movement Director	Chéri McKenzie (she/her)
Intimacy Director	Justin Stirewalt (he/him)
Fight Director	Andrew Friedman (he/him)
Costume Designer	Amy MacDonald (she/her)
Breath Coordinator	Joely Franklin (she/her)
Social Media & Marketing Director	Abigail Devine (she/her)
Social Media Coordinator	Emma Green (she/her)
Stage Management	Max Younger (he/him)
Show Photographer	Isa Geblescu (she/her)

CAST

Aphrodite/Hunger/A & Others	Cameron Quinn Chavers (she/her)
Midas' Daughter/Iris/Pomona & Others	Abigail Devine (she/her)
Myrrah/Philemon/Servant & Others	Rachael Dowsett (she/her)
Silenus/Orpheus/Phaeton & Others	Brandon Jewell (he/him)
Scientist/Laundress One/Alcyone/Therapist & Others	Lucy Krubiner (she/her)
Music	Antony Lam (they/them)
Woman/Eurydice/Q & Others	Eileen MacDonald (she/her)
Laundress Two/Ceres/Hades/Nursmaid/Baucis & Others	Anne McCarron (she/her)
Laundress Three/Hermes/Psyche & Others	Chéri McKenzie (she/her)
Midas/Erysichthon/Vertumnus/Eros & Others	Harry Pritchard (he/him)
Zeus/Bacchus/Ceyx/Cinyras/Apollo & Others	Shannon Smith (he/him)





SPECIAL THANKS TO OUR DONORS

THE SOUL SAFARIANS

ANONYMOUS FRIEND

ANONYMOUS FRIEND

MARILYNN DAVIS

AUDREY MILLER

AND A HUGE THANK YOU TO ALL OUR
SUPPORTERS WITHOUT WHOM THIS PROJECT
WOULD NOT HAVE BEEN POSSIBLE



ENJOYED METAMORPHOSES?

**If you like the work we do and are looking to
collaborate, support future projects, or
attend another show, please get in touch
with us at**

<https://milkweedproductions.com>